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Front Cover: 'Notre Dame' 2W-GYP, Nial Watson's Gold Ribbon Winner at the National Show in Pittsburgh, PA. *Kirby Fong photo*

Back Cover: One of the daffodil fields at John Reed's Oakwood Daffodils. (See story page 24) *Steve Vinisky photo*



**Ray Henry's Winning Photo in South Western Ohio Daffodil Society
Show, Photography Section**
Title: *No Pollinating on My Block*



Reed 90-7, Division 11a
(See story page 24)
Steve Vinisky photo



'Akala' 1Y-Y
White Ribbon--Dan Bellinger
Chillicothe, OH
Kirby Fong photo



'Homestead' 2W-W

White Ribbon--Bill Pannill
National Show, Pittsburgh, PA
Kirby Fong photo



'Cheerfulness' 4W-Y

Historic Ribbon--Margaret Baird
National Show, Pittsburgh, PA
Kirby Fong photo



Card Designed for Amity Daffodil Festival, 1977

Designer: Tyler Fanning
(See story page 27)

MASS DESIGNS USING DAFFODILS

Carolyn Hawkins, Jonesboro, GA

The traditional early mass arrangements incorporated many flowers, and in some cases they were tightly “stuffed” into the containers, creating a large mass of bloom. The pure form of the flowers was lost in the confusion and only the brightly colored flowers were seen, with all of the others blending together.

Historically the containers were urns, some very ornate, and during the American Colonial period some containers were often butter churns or pitchers. Containers today range from the very fine, shiny finishes of plastic, metal, and porcelain to the very rough and rustic textures of baskets and pottery. Some favorite colors for containers today are neutral shades, such as black, gray or natural, that do not detract from the flowers.

As described in the *Handbook for Flower Shows* (published by the National Council of State Garden Clubs) the traditional mass design is described as follows:

- Adapted from European period designs
- Characterized by use of large quantities of plant material
- Formed into a closed silhouette, but not crowded
- Has no crossed lines (plant material is placed carefully to not cross in front of other plant material)
- The forms, colors, and textures are placed to create a center of interest near the rim of the container

All of the mass designs are completed front and back to be viewed from all sides.

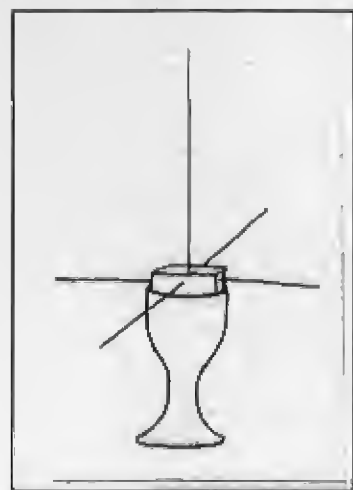
The photo at the top left of page 8 illustrates an open, airy quality and incorporates daffodils, anthuriums, helleborus, ferns, grapes and liatris. The monochromatic colors of the liatris, anthuriums, and the mat complement the bright daffodils. The forms of the flowers are easily seen as this design incorporates many spaces and is light and airy. Note that the grapes repeat the image on the ceramic vase. This mass design was done by Marsha Webb, Imaginatif Study Club, Dunwoody, GA.

The photo at the top right of page 8 is a mass design with the flowers placed closer but with spaces leading out of the central form of the overall design. This design was done by Caroline Silcox, Creative Study Club, Gainesville, GA. She chose a selection of white and yellow daffodils, forsythia, tulips, ‘Sprengeri’ asparagus fern, and variegated vinca. The container is a footed silver bowl. The forsythia branches extending out of the container provide a delicate feeling to the design.

The photo at the bottom left of page 8 is a mixed spring bouquet with daffodils, carnations, gerberas, iris, pearl bush, and helleborus with conifer foliage. It was done by Martha Allen, Designers Study Club, Snellville, GA. The triangular form is easily determined in this colorful combination of plant materials.

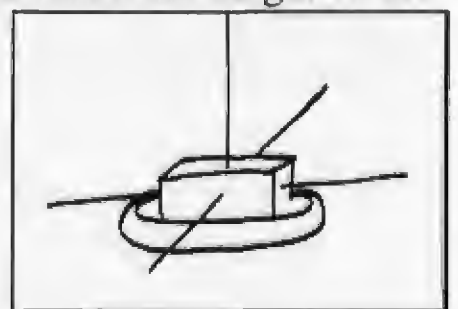
The photo at the bottom right of page 8 is not a mass design but is called a synergistic design. There are rules for this type of design which requires three or more units of plant material, containers, and/or other components having common characteristics of color, texture, etc. The individual units are usually not complete designs but when all are in combination they create an artistic whole. The three baskets are of the same materials in staggered sizes and the same plant materials are repeated in each unit. Daffodils, foliage, and flowering branches create a colorful complete design, one which would be appropriate for the home as well as the show table. This design was done by Mary Beth Kelly, Creative Study Club, Marietta, GA.

The article in the June, 1999 issue of *The Daffodil Journal* by A. J. Rabitaille of Minneapolis, MN, discusses in a humorous manner the mechanics of arranging daffodils as well as the hazards--and he is exactly right. They are hard to insert into oasis unless you pre-drill a hole and then insert a fresh cut stem. Another technique is to hold the fresh cut stem at the base of the stem and carefully coax it into the oasis. One of the most satisfactory holders for daffodils in a structured design is the needlepoint holder that is weighted and is stable in a container. However, in mass designs the Oasis is needed for the quantity of flowers that will be used (and it was used in the first three designs pictured). When you use Oasis, you must soak it for a period of time to moisten it thoroughly all the way through because plant stems pushed into dry oasis will clog and quickly die.



Oasis in a tall container with beginning stem placement

The diagram to the left shows the Oasis inserted in a tall container with lines indicating the beginning stem placement. The general rule is to make the tallest stem 1_ to 2 times the height of the container. Once you place the five pieces of plant material in the Oasis, then the process is continued in the open areas until the design is complete.



Oasis in a short container with beginning stem placement

If you are using a short container, you can



Traditional Mass Design
 Designer: Marsha Webb
 (See article page 6)
National Council photo



Traditional Mass Design
 Designer: Caroline Silcox
 (See article page 6)
National Council photo



Traditional Mass Design
 Designer: Martha Allen
 (See article page 6)
National Council photo



Synergistic Design
 Designer: Mary Beth Kelly
 (See article page 6)
National Council photo

apply this rule for the side stems and make them 1_ to 2 times the length of the container. As a result the center stem will be lower; this technique is used for a low design for a dinner table where people will be conversing over the flower arrangement.

Many people are leery of mass designs but by using the basic principles and following the examples shown, one can easily create something of beauty.

(If you have any questions, please contact me: Carolyn Hawkins, ADS member and National Council of State Garden Clubs Plant Society Liaison, 7329 Kendel Court, Jonesboro, GA 30236. I will be happy to answer any questions.)



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DEVELOPING A LIST OF FAVORITE DAFFODILS

Kathy Welsh, Oakton, VA

Selecting only ten daffodils and declaring them your favorites is easier said than done. There are so many beauties from which to choose and they each have their own style and grace. When asked to choose my ten favorites, my reaction was "I can't possibly!" A list of only ten would not even allow for one from each division. And how about the miniatures? I love them too. Maybe I could change my assignment to the ten worst daffodils. Surely that would be easier than having to produce such a short list of those I like.

The logical side of my thought process was forced to take over from the more artistic side that never met a daffodil it didn't like. Are my favorites the tried and true consistent show winners? Does my list change from year to year or minute to minute depending on the flower I'm observing? The miniatures are so elegant and cute, the whites so pristine and clean, the pinks so beautiful, the yellow/reds so bright and cheerful, the jonquils so fragrant, the cyclamineus so swept back to welcome the March winds. To choose only ten is truly a difficult task.

My process began by reviewing the lists of flowers I had entered in shows this past season, one in which I entered more winning flowers than ever before. Then I reviewed my database of the 850 cultivars I grow. The first attempt at choosing my favorite daffodils resulted in a list of thirty cultivars. Next, the onerous task of crossing out and eliminating two-thirds of those selected. Where would I start? First I decided to evaluate the thirty cultivars that made my first cut. Where had they come from and how long had I grown them?

I began growing and exhibiting daffodils eight years ago when my mother, Amanda Gehret, a daffodil enthusiast herself, died and left behind her collection of daffodils. Knowing that she loved this hobby, I decided to carry on the legacy by digging 200 of her best cultivars and starting a collection of my own. I was interested to see that eight of the thirty-one flowers on my list were part of this original collection. I guess sentiment was one of the deciding factors in my selections.

Be practical, I told myself. First to be eliminated were my two favorite historic, 'Niveth' 5W-W (H. Backhouse 1931), a consistent reliable performer, and 'Sweetness' 7Y-Y (Favell 1939), one of my mother's favorites because of its sweet scent and smiling face. Next the one Division 11 to make the top list, 'Tripartite' 11aY-Y (Brook 1980) with its unique qualities. Next to follow were my most consistent double, 'Tahiti' 4Y-O (Richardson 1956), a division difficult to grow in my Northern Virginia climate, and my favorite triandrus, 'Celtic Wings'

5W-W (Reed 1995), a division I have also had some trouble with over the years. My favorite poet, 'Poet's Way' 9W-GYR (Bloomer 1975) and my favorite miniature, 'Pixie's Sister' 7Y-Y (Mitsch 1966) are such wonderful flowers in the garden because they clump-up and last so long, but they are often too late to make it to the show bench so they didn't make the grade for the top ten.

A number of oldies, but goodies made my top thirty list because I have shown them successfully in winning ADS collections since I began exhibiting in 1993, but when push came to shove they too had to be eliminated. This list includes 'Bald Eagle' 2W-W (Pannill 1987), 'Falstaff' 2Y-O (J. Lionel Richardson 1960), 'Conestoga' 2W-GYO (Bender 1985), 'Pops Legacy' 1W-Y (Bender 1985), 'Matador' 8Y-O (Oregon Bulb Farm 1958), 'Purbeck' 3W-YOO (Blanchard 1971), 'Crystal Blanc' 2W-GWW (Pannill 1980), 'Watercolor' 2W-P (Gould 1980), and 'Fly Half' 2Y-R (Bloomer 1984). Some more recent flowers which have performed beautifully had to be eliminated as well: 'Nob Hill' 2YYW-Y (DuBose 1990), 'Nonchalant' 3Y-GYY (Jackson 1989), and 'Evesham' 3W-GYY (Lea 1990). With my list down to only eleven names I declared a victory and decided it would be impossible to make any further reductions. Each strike of the pen had become increasingly more difficult. So.....start the drum roll, please. I have listed them in alphabetical order.

1. 'Backchat' 6Y-Y (P. Phillips 1971). A gift from my aunt, Kathy Andersen, in 1993, this consistent flower is one I can count on every year. Every bloom is ready for the show bench and comes a little later than some of the really early Division 6s.

2. 'Gold Bond' 2Y-Y (Duncan 1983). I didn't purchase this bulb from Brian until 1996 because of its hefty price tag, but I've been enjoying it ever since. Gold Bond is a terrific flower which acclimatized immediately to my garden in Northern Virginia, something which doesn't happen often with flowers purchased from overseas. It has also increased well which always brings a smile to my face. To see this flower is to love it.

3. 'Gull' 2W-GWW (Mitsch 1979). I have obtained this flower, which needs no introduction, from several sources because you can't have enough of it. Probably the daffodil with the most wins to date, its beauty, consistency, and record speak for themselves.

4. 'Hambleton' 2YYW-Y (Blanchard 1985). I love the white halo on this consistent show flower which has sometimes been mistaken for a reverse bicolor. Although I have grown this cultivar for only four years, I know I can count on its producing perfect blooms every season.

5. 'Mexico City' 2Y-O (Toal 1967). This flower could possibly be my number one favorite. It is the only flower in my top eleven to have come from my mother's garden and is also the oldest flower on my list. 'Mexico City' is not widely grown or exhibited, but its unique lemon-yellow perianth has some shadowing which distinguishes it from any other daffodil I have ever seen. 'Mexico City' is bright and cheery. I often find myself staring at it and admiring its beauty.

6. 'Miss Primm' 2Y-Y (Dorwin 1976). 'Miss Primm' was a gift from Kathy Andersen in 1995 and there is only one word to describe this daffodil: perfect. Every bloom ready for show, four of the six blooms I cut this year were either selected for best in show or among the finalists. This is the only flower I have planted in three different places in my yard.

7. 'Pacific Rim' 2Y-YYR (Mitsch 1994). The delicate rim on this yellow flower is sure to attract the attention of even the most casual observer. Perfect in most seasons, I managed to garner a best in show with 'Pacific Rim' in Washington last spring. Elise Havens must think this flower is special too since it adorns the cover of her 1999 catalog.

8. 'Peggy White' 2W-W (Pannill 1990). A gift from this lovely flower's hybridizer, Peggy White is a perfect white daffodil. I haven't met the woman, a past Garden Club of Virginia President, for whom this flower is named, but I'm sure she is a special person because this flower is one of Bill's finest works.

9. 'Pink Silk' 1W-P (Havens 1980). Unquestionably my favorite trumpet and tied for my favorite pink, this exquisite flower is sure to draw the attention of anyone who likes pink daffodils. Again, a flower you can count on in any daffodil season.

10. 'Rising Star' 7W-P (Pannill 1982). 'Rising Star' is my favorite jonquil and tied with 'Pink Silk' for the outstanding pink. The corona on 'Rising Star' was such a dark pink last season that a number of fellow exhibitors felt compelled to ask me if I had done something special to obtain the deep color. Every scape produced three or four exquisite blooms. Best of all, this cultivar has multiplied rapidly in my garden producing a good supply after only a few years.

11. 'Trena' 6W-Y (Verry 1971). Perfect form and grace describe this flower. Every bloom is top quality. The perianth is so smooth it looks like silk. The only drawback with 'Trena' is that the flowers come early, making it difficult to show without refrigeration.

A difficult task accomplished. Asked to choose my ten favorites again, the list might be different. Next season will likely bring new beauties to mind.

THOUGHTS ON DIGGING AND STORING MINIATURES

Delia Bankhead, *Hendersonville, NC*

Where summers are bone-dry, or quite cool and rather dry, most miniature cultivars will do well undisturbed for several years, until they become too crowded to bloom well. But in hot, humid areas, or places with heavy summer rainfall, I believe certain miniature cultivars benefit from (read *survive because of*) annual lifting. In general, these are the ones that are more demanding in all their cultural requirements: all of the all-white miniatures, especially trumpets and triandrus, the smallest Division 2s, some other triandrus hybrids, some cultivars in Divisions 7 and 8, and even a few in Division 6.

For a period of time in my life I had to move my bulbs every year for what seemed an eternity. In 1994, I moved from Hillsboro, Virginia to a townhouse in Reston, a temporary residence while I was looking for a place to settle. That fall I planted all my stocks in the nearby garden of a friend, whose untimely death the following spring forced me to move the bulbs again, this time to a rented space in a public garden in Reston. In the spring of 1996 I moved to Hendersonville, North Carolina, and went back to Virginia to dig all my bulbs that June. The beds I had made in my new garden were not done to my liking, but they were finished so late in the year that I had to plant in them anyway. So, in 1998, I dug everything again and remade the beds, which are now proving very satisfactory.

For years, I had heard about the risks of digging miniature bulbs. Conventional wisdom says don't dig at all, unless you must, for some pressing reason like no bloom, or moving. This may well be true for certain miniature species, but in my experience it is certainly not true for most cultivars; in fact, many cultivars in Divisions 1, 2, 5, 7 and 8 seem to love being dug every year!

In all those digs, I had a lot of time to think, and came to the conclusion that if people were unsuccessful in keeping their miniature cultivars alive after digging them, something they were doing (or not doing) was contributing to their losses. Inevitably, the bulbs lost are the rarest, most expensive, or hard-to-get cultivars, so rethinking conventional wisdom seemed to be in order. Moving all my bulbs four times within a five-year period provided me with the basis for three principles which I believe to be the most critical when digging and storing miniature cultivars. (Incidentally, very few of the 30-odd miniature species I grow seemed to be adversely affected by all that moving, or, I might add, from going from nearly neutral soil to very acid.)

Here's my prescription for successful digging and storing. First, **DIG EARLY**. Miniature foliage is generally mature four weeks after bloom, and that is not too early to begin. Early digging is also a way to avert some losses from bulb fly, as well as basal rot. This year, I had no intention of digging anything but a handful of cultivars, but changed my mind after a prolonged spell of exceptionally hot, humid weather and daily rains. It is now early July, and this morning, I dug up a few things to see how they had fared in the wet weather. The bulbs were wet, and a few had begun to rot in my new, very well drained beds, so I decided to dig all the more temperamental growers at once. Though the losses were few, I believe there would have been none, if they had been dug at my usual time in mid-May.

Second, **CLEAN EACH LOT OF BULBS AT ONCE**. Clean them as soon as you dig them and get them really clean, especially the base plates, which often have a dead layer of old tissue on them. (Watch for the pinkish haze on the bases that characterizes the beginnings of basal rot, but if you've dug before hot weather, you won't see much of it. Also, check the entire surface for entry holes made by bulb flies.) Never mind the roots--they haven't that much to give the bulb by this time. I use cheap paper towels (dry), and clean off all the wet skins, then clean the base plate down to firm tissue. If there are still active roots, I leave them on only if I want to dip the bulbs in a systemic fungicide. Be sure to clean and inspect the necks, too. Use an upward motion, so as not to tear the neck tissue. The bulb should look clean, and shiny. Bulbs are easiest to clean when freshly dug, so this step may actually save time. It certainly helps with the next step.

Third, **DRY THEM VERY RAPIDLY**. The critical principle of eliminating storage loss is very rapid drying, or 'curing,' before storage. Another bit of conventional wisdom says not to leave bulbs in the sun, yet sunlight is a natural fungicide. If bulbs have already lost their roots, and look as though they may be beginning to rot, I put them in mesh bags and leave them in the sun with their base plates up, for no more than about 20 minutes after they are cleaned. This also helps to speed the drying process. The bags should then be spread out loosely, in one layer on a rack if possible, in a cool, dry place, and dried thoroughly before they are hung (about two weeks.) I hang the bags of miniatures in a well-ventilated closet in my air-conditioned house. Using these methods, I rarely have any storage loss.

Another popular notion my experience does not bear out is that miniatures hate to be out of the ground for long. (On more than one occasion, mine have been out from May to November with minimal ill effects.) Some people complain that the bulbs dry out completely over

the summer, and believe they should be replanted as soon as possible. But I believe this is a death warrant for most bulbs, especially for the more "difficult" cultivars. Bulbs do not begin their fall growth cycle until the soil cools, and lying rootless and dormant in hot, wet ground all summer is more often than not what kills them. If the bulbs are dried quickly, then stored in a cool, dark place with relatively low humidity, they should not dry out completely. Using a fan to help dry the bulbs initially may be a good idea, but don't leave a fan directly on them all summer--it could cause excessive drying.

Here's what I do with a few most precious bulbs that have a history of losses. After the initial drying, leave the bulbs in their mesh bag, and set the bag (or bags) in a larger paper bag. Fill the bag with dry sand to cover the bulbs, leave the top open, and set the paper bags in a tray, or shallow box, to prevent spills. I use coarse silica sandblasting sand, available from most building supply houses. It is washed and graded, but must be totally dry. The sand permits a little air to circulate to the bulbs, but not so much as to dessicate very small, or delicate, bulbs. (This sand also makes an excellent layer on which to set the bulbs, when planted.) Store the same way as the others, in a cool, dry, well ventilated place. I wait until the nights become cool and the soil has cooled to at least 60°F or less, to replant--after mid-September here in North Carolina.


Most of the common miniatures (and common usually means very durable, also) will survive digging and storage without these precautions. Yet the three principles--early digging, instant cleaning and quick drying--add hardly anything to the time needed for digging and storing, and the results are well worth the little extra effort.

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WHITE DAFFODIL BREEDING

John Hunter, Nelson, New Zealand

(Editor's note: The following article is compiled from John Hunter's postings to the Daffnet that began with a request from one of the subscribers to locate the cultivar 'Courage' to use in breeding.)

You may think this sounds odd (not knowing what age you are); it's a matter whether you wish to breed daffodils or waste your life breeding daffodils!!!!!!

I have been wondering why you were trying to locate 'Courage' 2W-W, a cultivar of 67 years ago. My experience would tell me, that to use this cultivar now would be like taking many steps backward. There have been some very good daffodils raised since 1932, when 'Courage' was registered. Why not make use of everyone's advances since that time, but still retain the same bloodline? I am absolutely certain that this is the more successful way to go.

Two flowers Wilson bred from 'Courage' x 'Kanchenjunga' 1W-W are 'Glenshesk' 1W-W and 'Vigil' 1W-W. These have both been used extensively in breeding with some success. Personally, I am worried about these two daffodils as I could never grow either of them very well. The constitution was lacking. I think, without doubt, the better cultivar to use would be 'Panache' 1W-W bred from ('Courage' x 'Broughshane' 1W-W) x 'Empress of Ireland' 1W-W.

'Panache' is a far more robust daffodil and we have used it here with great success. Our very best white trumpets have all been bred through the Guy L. Wilson whites. I regard 'Glendermott' 2W-GWW as the best breeding white daffodil I have ever handled. This cultivar has marvelous upright healthy growth which is passed on to its progeny. This of course still goes back to some of the same ancestors as 'Courage': 'Askelon' 1W-W and 'Kanchenjunga' figure prominently in the parentage.

Also we have used here successfully a New Zealand cultivar 'Kotuku' 2W-W. The parentage of this one is also two Guy Wilson flowers, 'Kanchenjunga' x 'Carnlough' 2W-WWP.

If you wish to raise the very best of Divisions 1W-W and 2W-W, my advice would be to use some of the latest flowers of both Bill Pannill and ourselves, as we both appear to have followed on from Guy Wilson's white crosses. We will be registering some this year that are bred from 'Panache' x ('Glendermott' x 'Kotuku'), 'Penquin' 2W-W x ('Glendermott' x 'Kotuku') ('Penquin' is a Radcliffe cultivar from 'Easter Moon' 2W-GWW x 'Empress of Ireland'). Also a very good range of vigorous white trumpets from ('Bonniform' 2W-Y x 'Kanchenjunga') x ('Glendermott' x 'Kotuku'). These crosses have

concentrated 'Kanchenjunga', hence 'Askelon', in their breeding many times.

I feel I could go on and on with this story on white breeding, as it is probably the most interesting line to follow of all the daffodils. I tried to visualize what crosses Wilson would have continued making, had he lived longer. Guy Wilson spent his whole life trying to improve the white daffodil, and he did this with great success. It is really his lines one must follow for that elusive dream called perfection. To go back to those early cultivars now would be a waste of your breeding time. Use the latest cultivars available, but make sure they follow the line of 'Askelon', 'Kanchenjunga', 'Glendermott' and 'Panache' and your success is assured.

After your last posting I have gained more of an insight as to what you are trying to achieve, and have been giving it some thought as to how you might accomplish this. Your main criterion seems to be an elegant flower; this is certainly a good point to consider. I would personally value proportion of the flower a more major attribute to aim for. Certainly some white trumpets or near trumpet daffodils do look very pleasing, whether their perianth segments are ovate or broadly ovate. When it comes to the corona, that is a different matter entirely. What tends to look best, without any doubt, is a narrow based flared or rolled trumpet. It is the narrow base of the trumpet that gives the appearance of elegance to a daffodil flower. 'Empress of Ireland' ('Guardian' 2W-Y x 'Kanchenjunga') is one that has a narrow base to its trumpet. We have a very good daffodil here, 'Tucana' 1W-Y (two best flower awards) bred from 'Otira' 2W-Y x 'Tudor King' 1W-Y; this has a marvelous shaped trumpet also. It is interesting to note that both 'Empress of Ireland' and 'Tucana' both have bi-color daffodils bred into their parentage.

If, however, you are still tending towards a narrower petal, it may pay to consider using Murray Evans' white trumpet 'Cataract' 1W-W. I have not seen this flower, but its pedigree is very interesting: [('Zero' 2W-W x 'Kanchenjunga') x 'Vigil']. I did purchase a bulb of this last year, purely on its pedigree, to put into my breeding program; it is acclimatising at present. One should note that 'Zero', 'Kanchenjunga' and 'Vigil' are all Guy L. Wilson whites. 'Zero' is on the cover of the 1947 *RHS Daffodil and Tulip Year Book*; it is a flower not unlike 'Cantatrice' 1W-W, this being understandable when one considers these two flowers both have in their ancestry Engleheart's best white breeders, 'Beersheba' 1W-W and 'Naxos' 2W-W. The cultivar 'Cataract' also has the genetics of 'Vigil' ('Courage' x 'Kanchenjunga'), 'Courage' being the cultivar that you were wanting to use in the first place. It matters not

whether you use 'Courage' as a direct parent or 'Courage' in the ancestry of a parent, its genetics are still there and this should not be forgotten. As stated in my previous letter I personally would prefer to use a more recent variety with 'Courage' in the ancestry rather than to go back to using 'Courage' itself. One may as well make use of other breeders' lives when it comes to daffodil hybridizing, as one's own lifetime is so limited in what one can accomplish; even if you were to start a breeding programme at a very early age it is never long enough. Perfection can never be reached, even if one were to live a thousand years. That is why the question of one's age came into my previous letter.

Bill Pannill has raised a number of cultivars from 'Vigil' x 'Empress of Ireland': 'Big Sur' 1W-W, 'Genteel' 1W-W, 'Northwest' 1W-W, and 'Portfolio' 1W-W; this shows the reliability of this breeding line. 'River Queen' 2W-W ('Easter Moon' x 'Vigil') is also another excellent Pannill daffodil and it is producing some very good seedlings for me when crossed into my white trumpet ('Glendermott' x 'Kotuku') hybrids. One other American white trumpet that is interesting, as the pedigree is right for breeding on, would be Havens' 'Denali' 1W-W [('Empress of Ireland' x ('Vigil' x 'Empress of Ireland') x 'Panache']. Note again, these are all Guy L. Wilson whites and 'Panache' and 'Vigil' in this pedigree would lead you back to the Brodie of Brodie's 'Courage'.

If you are wanting to have a slightly different petal shape, one I think that is the real classic, then consider the Wilson whites 'Truth' 2W-W and 'Castle of Mey' 2W-W. These have 'White Knight' 1W-W in their backgrounds and it is 'White Knight' that Wilson once said was the high water mark and a great asset in any pedigree. 'Castle of Mey' probably has the most classic white parentage of any Wilson white if one were to print it out right back to the species.

White trumpets are intently intriguing daffodils to breed owing to their line breeding and the quality of the flowers that are available. Probably the most interesting article ever written on the subject and one I would recommend you try to obtain is in the 1938 *RHS Daffodil Year Book*, No. 9, page 10 titled "Some Pedigrees" by Guy L. Wilson.

Hope this is of interest; remember, it is the pedigrees that count.

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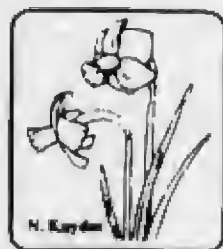
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HERE AND THERE

UP A TREE

The July, 1999 issue of *The Garden*, the journal of the Royal Horticultural Society, shows a photograph of a daffodil growing in a tree. Douglas Gardiner of London sent the photo and said the self-seeded daffodil has flowered ten feet up in a poplar tree for three years. It appears to be a standard 1Y-Y.

MEMORIAL CONTRIBUTIONS

Cecile Spitz	Tag Bourne (Brochure Fund)
.....	Naomi Liggett (Brochure Fund)
.....	Betty Kealiher (Brochure Fund)
.....	Donna Dietsch (Brochure Fund)
.....	Phyllis Hess (Brochure Fund)
Lady Patricia Harrison	Mr. & Mrs. Frank Driver
Neil Macneale	Phyllis Hess (Brochure Fund)
Paul Gripshover	Phyllis Hess (Brochure Fund)
Ben Hager	Phyllis Hess (Brochure Fund)
Robert Jerrell	Mt. Diablo Iris Society
.....	Bob Spotts
Bill Schrader	Phyllis Hess (Brochure Fund)
Phyllis Vonnegut	Phyllis Hess (Brochure Fund)
.....	Barbara McMilland
Betty Hobson	South Western Ohio Daffodil Society

CLASSIFIED LIST ON LINE

Sally Kington, RHS Daffodil Registrar, reports that *The International Daffodil Register and Classified List* is now available online. Check it out at:

<http://www.rhs.org.uk>

Click on "Plants" on the left side of the home page; scroll down to the bottom of the page and click on "The International Daffodil Register and Classified List (1998)." Then you have lots of options. Hybridizers should note that the Application Form to register a daffodil can be printed off.

If you have trouble using the Register, please email Sally Kington at sally.kington@btinternet.com. Explain the problem you are having, what kind of computer equipment you're using, and your Internet service provider. This helps their IT department make the site easier to use.

ROBIN OPENINGS

The New Hybridizers Hub Robin has several openings for those who want to know more about hybridizing daffodils. The Species Hybrid Robin featuring Divisions 5 through 10 has two openings. The Historic Robin, Loop Two, has about four openings. Those interested should contact the ADS Robin Chair. Write to Leone Y. Low, 387 N. Enon Rd., Yellow Springs, OH 45387-9764.

SADDENED TO REPORT

Word has reached us of the deaths of Mrs. H. Rowland Timms, one of the original ADS members, and two ADS members: Betty Hobson of Cincinnati, Ohio and Cecile Spitz of Columbus, Ohio.

Mrs. H. Rowland Timms' son Peter tells us that his parents spent many years abroad in Korea, Singapore, and Spain, on business. But his mother's interest in daffodils never lagged and she moved about 500 cultivars to Massachusetts in 1989 when she was 74. She regularly attended the Peterborough show and was a board member of the Pennsylvania Horticultural Society. She also did a series of television programs and was always amused that she shared her dressing room with Kowabunga, the clown from the Howdy Doody show. Richard Ezell writes:

Nancy S. Timms lived and gardened at Willow Lane near Wallingford, Pennsylvania. Mrs. Timms was very active in the early years of the American Daffodil Society. An Accredited Judge, she served as Chairman of the Judges Committee and was Northeast Regional Vice President. She was an avid and successful exhibitor (once winning a blue ribbon for a single entry consisting of fifty-six blooms), but had a special interest in encouraging beginning growers, and was author of a widely reprinted instructional article for novices in an *ADS Daffodil Bulletin* of 1961.

Betty Hobson was a long-time member of the South-Western Ohio Daffodil Society (SWODS). Many convention-goers will remember Betty who often attended the convention with her mother, Rita Balch. Betty was an Accredited Judge and specialized in miniatures. She is survived by her sister, Miggy Jacobs, also an ADS member and accredited judge.

Cecile Spitz was a long-time member of the Central Ohio Daffodil Society (CODS). She took her job as Membership Chairman of CODS very seriously and never missed an opportunity to recruit new members and talk daffodils with them. Phyllis Hess writes:

Cecile never saw a "bad daffodil". She loved them all. She was one of the first CODS members to import bulbs from "down under" and willingly shared her experiences with us all. She was a tireless worker at Whetstone Park and indeed donated many of the minis found there.

Peter Ramsay reports the death of Flo Yarrall whom many ADS members met either on the 1979 tour to Northern Ireland or at the 1996 Word Convention. Peter says that she always "participated fully in club activities and was always a keen participant in our fancy dress nights. She came up with some amazing creations."

IN MEMORIAM

LADY HARRISON OF BALLYDORN

Patricia Harrison was a member of one of the great family teams with which the Daffodil Kingdom has been blessed. Like the Evanses and the Mitsches, Sir Frank and Lady Harrison occupied not only a preeminent place in the development of outstanding daffodils but even more, a place in the hearts of all who know them.

Patricia Harrison was a devoted wife, loving mother, gracious hostess, and supportive friend. Ballydorn was always open to daffodil "pilgrims" who were welcomed and made to feel that they were indeed a part of the family. She brought to the show tables a keen, discerning eye and an encyclopedic knowledge of daffodil cultivars which made her a much sought and respected judge.

The Harrisons have raised and developed daffodils since 1944, a period of 55 years. Numerous wonderful cultivars have been hybridized and introduced to commerce over the years, all evidencing the strong, vigorous characteristics upon which the Harrisons insisted. To see the Ballydorn bulb fields stretching down the Strangford Lough with the flowers held proudly high against an icy wind is one of my fondest memories.

For the contributions of Ballydorn to the daffodil, Sir Frank with Lady Harrison at his side has been awarded the Peter Barr Memorial Cup and the Gold Medal of The American Daffodil Society.

Patricia Harrison has been a warm and wonderfully gracious part of our lives. We all grieve her passing but cherish her memory.

Dick Frank

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A VISIT TO OAKWOOD DAFFODILS

Stephen J. Vinisky, *Sherwood, OR*

Flying home through Chicago from this year's super ADS Convention in Pittsburgh allowed me to accept Dr. John Reed's kind invitation to visit Oakwood Daffodils and view his fields. John and Sandy Reed live in Niles, Michigan, which is about a two-hour drive east of Chicago. In 1991 when I last visited, Oakwood was most impressive in its vast scope and staggering numbers of flowers. I very much looked forward to seeing what had been accomplished in the intervening years.

Nothing prepared me for the spectacle that unfolded as I pulled in the driveway. Acre upon acre of well grown daffodils at the peak of bloom beckoned from every point of the compass. Honest to goodness, the term "spectacle" does not convey the sheer number and visual grandeur of masses of daffodils extending, seemingly, forever.

Normally one would expect to see the tried and true cultivars commonly available in the mass market bulb catalogs. Not so at Oakwood. Superb modern cultivars make up a large portion of the total, but the majority of blooms are John's seedlings, seedling selections being evaluated, and seedlings recently under number but now named and in the pipeline for introduction.

Two locations are used for growing the Oakwood bulbs: the twenty acres around the Reeds' home and an additional twenty acres down the road. The "down the road" field has sandy soil, while the Reeds' home is located on clay soil. The option of planting in either type of soil gives John a unique opportunity to match soil to specific bulb needs. The acreage has been divided into large "rooms" or paddocks, about two acres in size, which have been edged or bordered with white pines for both wind protection and gentle shading. These pines are now about 20 feet in height and are beginning to do their job as fine windbreaks. The dark green pines form a lovely background for viewing the flowers.

Opon my arrival at Oakwood, John grabbed his breeding bag (more on this nifty idea in a moment), threw it in the back of the truck, and we were off to the sandy soil acreage. The first field we visited was mostly block after block filled with seedlings selected to grow on for further evaluation. It was hard to find a color code that wasn't represented, usually in quantity. Interested in Division 3 W-Ps? There were not just a few, but dozens of selections to admire. Interested in orange/red trumpets? Several long planting blocks of both selections and seedlings are there for you to examine. Do you like reverse bicolors, white trumpets, red/pinks, or even split coronas? Dozens of selections are there to be admired and evaluated.

If you are interested in breeding daffodils, one of the greatest opportunities at Oakwood is to explore the selection blocks and then trace the selection numbers back to their original seedling groups. By examining sister seedlings, you can gain an idea of the "range of expression" of a given cross. But then, if you are as much a fanatic as I am you can follow the seedlings back to their original parent stock and in many cases far beyond to grandparents and great grandparents. This is a fascinating way to explore the fields, like operating a time machine run by your own two feet.



John Reed's breeding bag

Steve Vinisky photo

that takes a lot of medicine and is arranged so that it will hold a month's supply, divided up by day, in each individual container. Each square compartment is made of plastic and has a tight snap lid. John uses this to store his pollen. A smart and very practical idea (see photo).

Although I was told that the warm dry winds had caused the season to be so-so as far as color, things looked wonderful to this Oregonian. One stunning block contained at least 500 flowers of Grant Mitsch's 'Magician' 2W-P at the peak of bloom, showing the brilliant, rich, reddish rose cup of this acclaimed flower. The color was very close to what we regularly see in Oregon. John's practice has been to make large crosses. I mean LARGE crosses. Pollinating 500 blooms of 'Magician' is not an unusual occurrence at Oakwood. Lining out thousands of

The huge numbers of crosses made by John have allowed him to develop some really inventive time- and labor-saving methods. John's breeding bag is a converted golf bag with a pull along stand mounted on a set of wheels. John loads the club compartment with hoes, rakes, and long-handled weeding implements. The numerous pockets and zippered pouches hold all the tools as well as the bits and pieces necessary for breeding (see photo). Another great idea for hybridizers is the pill folder for daffodil pollen. Being a physician, John knew of a notebook-sized type of binder that when opened has thirty or so square plastic pill holders mounted on one side. The notebook is designed for someone



John Reed's pollen notebook

Steve Vinisky photo

seedlings from a specific cross into planting blocks is an annual event. 'Magician', 'Rubythroat' 2W-P, 'Cool Flame' 2W-P, and every other deep, "red pink" from around the world have been used extensively as parents.

'Kerstin' 3W-WPP, which is an S. J. Bisdee flower introduced by the late Harold Cross, has been used as a parent to give John some of his most promising Division 3 pink cups. Hopefully, John will release through the Oakwood catalog some of this little known and virtually unobtainable flower to those of us in the Northern Hemisphere. Many of John's careful selections from 'Kerstin' crosses have given true Division 3 pink cups. I measured a few of the most promising and can verify that they really measure Division 3.

ADS Central Regional Director Michael Berrigan arrived at Oakwood during my visit. Michael and I spent a delightful day exploring a fabulous collection of old poetaz cultivars that John has assembled. With John's approval, many of these impossible to find poetaz were photographed for the ADS slide archives and for inclusion in the Illustrated Data Bank. There was so much to see that I stayed an extra two days both to visit and to explore the plantings. There were still entire sections filled with bloom that I never had a chance to visit.

Over at the Oakwood clay-soil property, Michael and I were awestruck by a substantial block (three feet wide by seventy-five feet long) of seedlings from 'Precocious' 2W-P x 'Dear Love' 11aW-YPP (cross number 90-7) (see photo on page 4). This cross has given some of the smoothest bright pink split cups I have seen. One resembled a perfect white pink 'Tricollet' 11aW-O but was far superior in the perianth and texture. It was very smooth and the corona color was a deep rose pink. Michael and I must have marked at least a dozen of these superb split-cup seedlings for lifting and further evaluation.

John Reed's approach to breeding should be emulated by all hybridizers: John does not make a cross without having some definite purpose in mind. He can discuss his goals and strategy behind every single cross we talked about, and believe me, we talked about a lot of them. Naturally, these goals change or become more refined as one begins to see what is yielded from specific crosses. As Brian Duncan puts it, "The benchmarks get higher and higher every season."

Four solid days were not enough to see everything. The camaraderie, wonderful hospitality of John and Sandy, and non-stop daffodil talk made this a trip to cherish and savor. If you live within a day's drive of Oakwood and even remotely enjoy daffodils, you owe it to yourself to visit. I most certainly will NOT wait another eight years before I visit again.

AMITY DAFFODIL FESTIVAL

Karen Fanning and Pat Dudley, *Amity, OR*

Driving along Highway 99W through the Willamette Valley of Oregon you go through a lot of small towns, but none smaller than the town of Amity, home of the Amity Daffodil Festival. Amity is eight blocks long from beginning to end and doesn't have a single traffic light. Most days of the year you could drive right through Amity without blinking, but not on the weekend of the Amity Daffodil Festival.

The Amity Daffodil Festival started as a high school project, part of the Hospitality, Tourism, and Recreation (HTR) program in 1995. Tourism is the second largest industry in Oregon, and many of the businesses in our community relate to it. It seemed like an obvious area to connect our students with real school-to-work and service learning experiences. In February of 1995, one of the parents in our school who was involved in organizing an international wine festival was asked to come and speak to the class about event planning as a career in the HTR field. Before we knew what was happening, we were planning a festival on the spot, making up a program, designing flyers and posters, and writing press releases. Exactly four weeks later on March 4, 1995, we held the first Amity Daffodil Festival.

It was no accident when we decided to put on a festival as a class project that it turned out to be a daffodil festival. The Fannings have two acres of daffodils planted at the farm. Barb Rupers, retired Amity High School teacher of math and science, hybridizes daffodils and sometimes gave special daffodil bulbs as graduation gifts to students. Her overflow was the basis of the two-acre planting currently at the Fanning Farm. The main events at the first festival were visiting the Fanning daffodil farm and an exhibit of daffodils by Mrs. Rupers and other members of the Oregon Daffodil Society. It was just a one-day event that first year and only about 300 people came to it, but it seemed like a lot at the time, and they were really enthusiastic about it. People said it brought the community together and generated a lot of pride in Amity.

Building on the obvious community enthusiasm, a volunteer advisory committee of people in the community was developed right after the first festival to work with the HTR students on expanding different aspects of the festival. By September, 1995 we had a commitment from the Oregon Daffodil Society to hold a statewide, judged daffodil show in conjunction with our festival. We also had a commitment from the MacTrackers walking club of McMinnville to hold an officially sanctioned volkswalk at the Amity Daffodil Festival. With these two endorsements guaranteeing statewide publicity and

participation, we applied for and received a \$2000 matching grant from the Oregon Tourism Commission to launch the expanded project. The festival has been growing ever since.

Festival Publicity and Public Relations. In the HTR class we studied visitor surveys from the festival to find out how people heard about the event and what they like about it. Students learned how to write press releases, and starting six months before the festival a series of them were sent to newspapers and radio stations all over the state. Each year we continue building a database to keep track of important contacts. Our computer whiz, Kevin Mosher, is updating the award-winning Web site he designed two years ago to promote the daffodil festival. You can look it up at:

<http://www.yamhillesd.k12.or.us/User/Amity4J/AmityHigh/Daffodil/index.htm>

Thanks to our great publicity, around 1,200 people attended the Second Annual Daffodil Festival in March of 1996. Almost 800 of them participated in the Volkswalk, the second largest attendance ever for a MacTrackers event. It was voted the best walk in Oregon that year by the American Volkspport Association. The third year, 1997, somewhere between 2,000 and 3,000 people attended the festival. The attendance topped 3000 this year at the 1999 festival. We believe our best publicity has been word-of-mouth. Every year we get letters like this note from Ruth Rae: "The Amity Daffodil Festival was really wonderful. There were nine of my classmates there from the Amity High School class of 1945. We all had a great time and are looking forward to the festival next year."

Once we realized that the daffodil festival could put Amity on the map in the coming years, we had to figure out a way to plant a lot more daffodils around the town, starting at Amity Elementary School, which is the headquarters of the festival. The first year of the festival people didn't see any growing daffodils until they went out to the Fanning farm. So in the fall of 1995, we approached the Oregon Daffodil Society for help. That first year each student in kindergarten through the eighth grade got two bulbs: one to plant at school and one to take home and plant so they would have a daffodil to enter in the Junior Division of the daffodil show the following year. Members of Yamhill County Master Gardeners came to school and showed the students how to plant and take care of the bulbs. Each spring, members of the ODS come into the classrooms to teach students how to groom their flowers for exhibition. Since 1996 the Amity daffodil show has had the largest Junior Division of any show in the United States. The Oregon Daffodil Society has been so pleased with the success of this project that their members have

contributed more bulbs every fall since. In October, 1998 on national "Make a Difference Day," students and other community members planted about 12,000 bulbs in and around Amity. That brings the total to over 15,000 bulbs which have been planted!

One of our goals is to keep planting daffodil bulbs in new places each year. One year the Industrial Technology class at the high school designed and built special planter boxes to be placed along the main street of Amity and filled with pots of blooming daffodils and companion plants in time for the festival. We have also planted bulbs along the Volkswalk and a nearby town on the route of the festival driving tour.

We were really lucky early on to get the support of ODS members. For example, Steve Vinisky finds time to come to Amity each year to participate. His slide show on the history of daffodil species always draws a huge crowd--he's a great entertainer! Elise Havens has been an equally popular presenter, and along with other growers, displays a commercial exhibit and answers questions on daffodils.

Nursery Participation. The nursery industry is an important part of Oregon's economy. The plant sales at the festival have been a good business experience for the students. They do everything from pricing and bookkeeping to scheduling deliveries and pickups and setting up displays. We've had great cooperation from local nurseries at the festival. Some of them are on the driving tour and others bring in plants to sell at the festival, with a percentage of the sales going to our Festival Scholarship Fund. Seventeen nurseries participated in 1998.

Daffodils in Art. Art has been a big part of the Daffodil Festival from the beginning. Both the commemorative hat pins of the Daffodil Festival and the Daffodil Festival commemorative postal cancellation were designed by an Amity High School student. Daffodil Festival street banners that line the street were also designed by high school students. The Advisory Committee allocated enough money to have five of each of the four different banner designs made up for the second festival. They look so great that more have been added each year since.

Daffodil art really blooms at the elementary school because that's where the festival is held. It's a great incentive to decorate the doors and hallways with pictures and poems about daffodils. The festival art committee came up with the idea of turning some of these works of art into note cards with the daffodil picture on the front and haiku or poems printed on the back. The daffodil art cards turned out to be so popular the first year they sold out immediately. One designed by fourth grader Lindy Garcia was selected for the festival T-shirt in 1997 and a middle school student drawing by Max Frichtl was on the 1999 T-shirt. Proceeds from art sales go to support art education in the schools.

Lynn Ramsdell, Arts Alliance of Yamhill County member and HTR/festival advisory committee member says, "I volunteered to join the festival advisory committee in 1995 because it looked like a great opportunity to give a boost to art education in Amity, where there is no full time art teacher in the middle or high school. So we organized a judged art show--featuring daffodils, of course--with prizes and professional judges. We get entries from both professional and amateur artists, and we especially encourage Amity student artists to enter. It has been a great success."

Festival Buffet. One of the best parts of the Daffodil Festival, believe it or not, is the food. That's because of James Rosenbalm. He graduated from Amity High School in 1987 and now he's a professional chef with his own catering business. He joined our advisory committee right after the first festival. James Rosenbalm: "We agreed after the first festival, no more hot dogs and popcorn on paper plates. We rented real plates and made tablecloths and flower vases for the dining room. I get together with the HTR class and we plan a gourmet menu to be served both days of the festival. The buffet is a lot of work to prepare, and even more work to clean up. We wear out a lot of volunteers in the kitchen. But it has been a big hit from the beginning, and the last two years it made money for the Festival Scholarship Fund. The main thing is, though, the kids learn some things about what it takes to run a commercial kitchen, and everybody seems to have a good time."

Scholarships. An actual scholarship fund was just a remote dream when we started the festival. Although the primary mission of the festival from the beginning has been to provide educational benefits for Amity students, we were thinking primarily in terms of the educational experiences derived from organizing and participating in the event. The first two years we thought we were lucky just to make enough money at the festival to pay expenses. Then in 1997 festival attendance was way up, and when it was over we realized we had made enough money, from plant sales and food sales primarily, to launch a scholarship program starting with the class of 1998. The scholarships recognize one or more seniors at Amity High School for contributions to and participation in the annual daffodil festival and commitment to volunteerism. In the past two years, \$3,400 in scholarships has been awarded.

Wrap-up. Preparation for the Daffodil Festival goes on all year long, but when the actual date is at hand, everything has to be set up at the last minute after school gets out on Friday. Volunteers work long into the night setting up the rows and rows of tables for the daffodil exhibit, hanging the art show, setting the tables in the dining room, hanging directional signs all over the building and along the tour route, and

arranging the plants in the nursery area. Food preparation goes on in the kitchen long after everyone else goes home--everyone except the Daffodil Society members who start bringing in hundreds of exhibition blooms at 3:30 on Friday afternoon and seem to keep it up all night long because they're always there Saturday morning before the Volkswalkers start arriving at the crack of dawn to register for their walk. From then on it's non-stop through the weekend, and the festival isn't really over until every daffodil petal is swept away and every desk is back in place in every classroom, ready for school to start up again. That's when we start planning next year's festival.

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Bob Spotts, *Oakley, CA*

You are especially invited to relax and enjoy the daffodil season in California and Oregon during the two weeks before World Convention 2000. Travel with old friends and make new friends worldwide!

GOLD COUNTRY WEEKEND DAFFODIL SHOW AND FESTIVAL, MARCH 16-19

The tour will gather its participants Thursday evening at the Vintage Court Hotel in San Francisco. Leaving San Francisco on Friday morning, it will take you to the weekend festival "Spring Symphony of Daffodils" at the Ironstone Vineyards Winery in Murphys, a historic town in the California Gold Rush country. The highlights of this festival will be the Daffodil Show of the Northern California Daffodil Society and enjoyable times with daffodil personality Rod Barwick of Tasmania, who is the festival's featured celebrity guest. This will be a unique treat--Rod has never left Australia before--and says he might never again! You'll also enjoy a gourmet Saturday night banquet in the winery's beautiful dining room and may join in the Saint Patrick's Day celebration in "downtown" Murphys. Along the route to Murphys you'll stop at "Daffodil Hill" where settlers first planted daffodil bulbs in the late 1800s and where the bulbs have grown and multiplied ever since. There will be acres of naturalized daffodils in bloom on the winery property. You'll visit the awesome Calaveras Big Trees--giant sequoia redwoods many thousands of years old. They are eye-popping! One stump from a tree cut a century ago has been used as a dance floor (plenty of room for the musicians, too). Return to San Francisco on Sunday late afternoon.

ELEVEN DAYS--SAN FRANCISCO TO THE PORTLAND CONVENTION, MARCH 19-30

After gathering its participants at the Vintage Court Hotel on Sunday evening, the tour will embark Monday morning from San Francisco on eleven days of discovery--ending at the Convention Hotel in Portland, Oregon on Thursday, the day before the start of the Convention. The tour begins with the Golden Gate Bridge and continues north to the Napa and Sonoma Valleys (wine country) to sample fine wines and tour historic gardens. Continuing north, you'll see California and Oregon ocean vistas and coastal forests of towering redwoods, take a forest ride to the scenic crest on the narrow-gauge "Skunk Train," and enjoy a lunch at home with miniature-daffodil specialists Nancy and Jerry Wilson. You'll spend

a day at the Fortuna Daffodil Show, then on to Ferndale's famous Victorian homes and Oregon coastal sand dunes, with wildflowers and dogwoods in bloom everywhere along the scenic route. You'll visit Oregon botanical gardens, private and public gardens, and the Gossler Nursery, featuring magnolias, and finally cap the tour with a visit with Elise and Dick Havens at Grant Mitsch Daffodils.

COST

The Weekend Daffodil Festival Tour cost (double occupancy) is \$495 with a minimum of 20 participants. Should there be 40 or more participants, the cost would be \$405. Cost covers: all transportation by bus, Friday evening dinner and Saturday evening banquet, three nights' lodging (Thursday through Saturday), entrance fees where required, wine tasting, services of an accompanying tour guide, and gratuities to the bus driver. A deposit of \$100 will secure a reservation.

The San Francisco to Portland Tour cost (double occupancy) is \$1,525 with a minimum of 30 participants. Should there be 40 or more participants, the cost would be \$1395. This covers: all transportation by bus, Skunk Train, eleven nights lodging (Sunday through Wednesday of the following week), four dinners, seven lunches, entrance fees where required, wine tasting, services of an ADS member and accompanying tour guide, and gratuities to the bus driver. A deposit of \$200 will secure a reservation.

Meals other than those specified on the itinerary as well as extra personal expenses (e.g., laundry, phone calls, alcoholic beverages) are not included in the tour cost.

The prices above may be subject to change; please contact the Tour Agent.

TOURS INFORMATION

The two tours are organized separately. You may take either or both. Complete information can be obtained from:

Geostar Travel Inc., 4754 Old Redwood Highway, Suite 650A, Santa Rosa, CA 95403; tel: 800-624-6633; e-mail: jbhopper@sonic.net

The tours were described in detail in *The Daffodil Journal* (March, 1999). Those persons with Internet access will find an expanded description with pictures and many links to sights on the tours at <http://www.daffodil.org>.



**ADS NATIONAL/WORLD
DAFFODIL CONVENTION 2000
MARCH 31--APRIL 2, 2000
Portland, Oregon**

**CAN YOU SAY "OREGON"?
(RHYMES WITH "FUN")**
Bill Tribe, *Convention Chair*

OK, all you narcissophiles out there--break out your calendars (and your checkbooks, while you're at it) and let's get this show on the road! From the far corners of the globe (I know, globes don't have corners), the world of daffodils converges on Portland next March, and the city known throughout the world as "The City of Roses" may suffer a temporary identity crisis. The wild, wacky and wonderful people, our favorite flowers in all their magnificent beauty and variety, a treasure trove of art, craft, literature, and science celebrating the universal icon of spring--it's the last international daffodil party of the twentieth century, and **ATTENDANCE IS MANDATORY!** The convention and show are **Friday**, March 31 through **Sunday**, April 2. That's right: there are no Y2K glitches here, and there's nothing wrong with your 2000 calendar, and it's not a misprint. It's just a slight departure from the customary routine, designed to make this show more accessible to our Portland-area friends and neighbors who have yet to be exposed to "yellow fever."

For those who visited Portland in '94, it's *déjà vu* all over again. Same hotel, new name. The DoubleTree Hotel--Columbia River offers the same complimentary shuttle service to and from Portland International Airport, completely remodeled and upgraded guest rooms, excellent meeting and exhibit facilities, and a commitment to first-class service on the banks of the Pacific Northwest's original arterial. I won't claim they did it just for us, but those who struggled up the staircase with flowers last time will certainly appreciate the newly installed elevator to the show and staging areas of the DoubleTree Ballroom. Just remember you're going to the *DoubleTree Columbia River*, **not** its sister hotel DoubleTree Jantzen Beach, located right next door.

Not only is attendance mandatory, so are your daffodils. If you have so much as a single bud in your garden on March 29, you are expected to bring it and enter it in "The Show of the Century." Let's make this a world-class daffodil show! Eager beavers (after all, this is the Beaver

State) and those with hundreds of flowers may start staging their entries on Thursday morning and continue admiring, preening, coaxing, and cursing their beauties up to final bell at 9 AM Friday. We'll keep the room cold and the coffee hot all night for the hardcore daffaholics among us. Who can sleep when there are daffodils to groom?

The ADS and Oregon Daffodil Society presidents invite first-time conventioneers ("newbies") and international guests to a reception Thursday evening. Newbies and international guests will then take a guided tour through the show and staging areas to view the flowers, meet some of the colorful personalities there, and learn something more about what those people are doing with their flowers. We hope to provide each newbie with an experienced "daffbuddy," a friend and guide for the convention--and beyond. Be sure to check the appropriate box on your registration form.

Didn't bring any flowers? Got everything entered early and had a good night's sleep? Just want to get away and do something completely different for the day? The bus leaves at 8:30 Friday morning for the optional (but highly recommended) Northern Oregon Coast Tour. Leave the city behind, travel west through rolling farm and forest land, climb to the crest of the Coast Range, and descend to Oregon's Pacific shore. The route south along the coast features some of the best vistas of sand, rock and ocean in this or any other world. Enjoy a salt air picnic, get some sand between your toes, dip in (brrrrr!), and then join the rest of the early spring tourists at the world-famous Tillamook Cheese Factory before the return trip across the mountains and through the tall timber to Portland. No apologies for repeating this popular itinerary--if you did this trip in '94, you know it's worth a second time around.

But what about us judges, clerks, last minute entrants, and late sleepers? Never fear: we have an afternoon tour just for you. You'll motor past the downtown city skyline along the Willamette (that's pronounced *will-LAM-met*), Portland's other great waterway, to visit two garden jewels in our southwest hills. The Berry Botanic Garden is six-plus acres of natural beauty featuring native woodland, a collection of species rhododendrons, a half-acre rock garden and alpine collection, unusual perennials and woodland plants, and specimen shrubs and trees. The second stop is Elk Rock, the Garden of the Bishop's Close, which sits on a high bluff overlooking the river and includes approximately six acres of cultivated English-style gardens designed by the New York firm of Olmstead and Son, who also designed Central Park in New York City and Lithia Park in Ashland, Oregon. The garden is widely known for its many varieties of magnolias as well as for outstanding examples of other native and exotic plants. The return drive to the hotel will take you past

the city's Crystal Springs Rhododendron Garden (sorry, no blooms 'til May) and the beautiful campus of Reed College.

Meanwhile and later, back at Daffodil Central, the ADS National Show opens its doors to the public, Elise Havens presents a late afternoon program showcasing the advances in Divisions 5-7 achieved by the Mitsch-Havens family over more than a half-century of daffodil breeding, and the Annual Meeting of the ADS convenes for the usual business and elections. We then adjourn to the show room for socializing and presentation of awards. Dinner follows in the fabulous Riverview Ballroom with a welcoming address by Elise Havens, special surprise guests, and presentation of ADS Gold and Silver Medals. Don't stay up too late—you've got a full day tomorrow

Up and at 'em, folks! It's Saturday morning, and you have choices to make already for 7 AM. All you pollen-daubers sign up for the Hybridizers' Breakfast with an international panel of experts moderated by Harold Koopowitz. Those with a passion for historic daffodils are invited to join ADS Historic Daffodils Chairman Scott Kunst and friends for breakfast and a look at the subject from a global perspective. Then everybody, hustle on to those waiting buses for your field trip to daffodil heaven.

Recognizing that our conventioners have varying degrees of stamina and interest in field activities, we're offering three separate itineraries for Saturday's dafftour (and a little prayer that it doesn't become a logistical nightmare). Group A will spend about an hour at each location, returning to the hotel about 2 PM. Group B gets one-and-a-half hours at each and arrives back at the DoubleTree by 3 PM. Group C is for the diehards who have to be rounded up and escorted back to the bus at gunpoint; with luck, they should be back by 4:30 at the latest. Please mark your choice on the registration form and we'll divide the buses accordingly.

First stop is Richard and Elise Havens' Grant Mitsch Daffodils in Hubbard, where you can wander among acres of daffodils, get up close and personal with old favorites and coveted new introductions, or for the less energetic, simply admire the astounding variety of cut flowers on display in the shed. It's nothing less than the daffodil Mecca of America. Our afternoon destination is Sherwood, where Steve Vinisky's most impressive collection of daffodils has evolved into three-year old Cherry Creek Daffodils. Here you'll see many of the world's finest cultivars along with the results of Steve's ambitious hybridizing--which are destined to be among the most prized daffodils of the future.

Dress casually for the evening, because it starts on the water. We'll board the sternwheeler *Columbia Gorge* at our hotel's dock for a twilight cruise on the river. Relax and watch the world go by for a few hours with your favorite adult beverages, some very tasty nibbles, and fun musical entertainment. Lewis and Clark never had it so good! We won't have a floating craps game, but we will have the first-ever floating ADS Bulb Auction somewhere on board--your chance to bid for some real treasures and pump up the ADS treasury. Dinner will be waiting for us when we tie up back at the DoubleTree, so go right in and enjoy. Finally, settle back with that second cup of coffee for a taste of the wit and wisdom of that eminent English hybridizer and gentleman, John Pearson. John assures us he won't mind the absence of formal attire.

Sunday isn't likely to be a day of rest for the serious daffodil enthusiast who wants to take advantage of everything on the agenda. Have a maxi-breakfast with the minis! Join Delia Bankhead and the Miniature Committee for a lively program and discussion focused on the wee ones. Mid-morning we assemble for a uniquely international event--teams of judges will show and tell "how we do it in our country" when faced with the challenge of judging top collections. This demonstration will serve as the annual judges' refresher (it'll cost you \$3 if you want ADS continuing education credit) but it's definitely not just for judges. Whether you're a novice or a seasoned "Pannill-class" exhibitor, or you just want to know more about the mysteries of judging around the world, you'll look at daffodils in a whole new way. And with the spirited and talented folks Bob Spotts has lined up for us, entertainment *and* education are assured.

Time flies. It's lunch time already, and we're pleased to bring you John Blanchard's "Wild Wanderings," an illustrated talk about species and wild hybrid daffodils encountered by this noted English authority on his travels in search of native *Narcissus*. We're inviting local plant people and rock garden enthusiasts to join us for John's lecture, so don't be surprised if it seems more crowded and you see some fresh faces at your table.

Don't get too comfortable, though; the buses are back, and we're off to Corbett to stretch our legs in a few more acres of daffodils. Bill (aka Daffman) and Diane Tribe welcome you to Oregon Trail Daffodils, where the flowers of Murray Evans and Bill Pannill thrive. In addition to the many well-known named varieties from those masters, there are many seedlings and selected clones still under evaluation and some choice Oregon Trail numbers soon to be unleashed on the market. A recent addition is a growing collection of truly outstanding golden yellow trumpets and almost-trumpets bred by Henry Hartmann of New Jersey.

Several of these appeared in the winning Green Ribbon entry at Pittsburgh last year, and it won't be long before some make their commercial debut. Just down the road we'll visit Bonnie Brae Gardens, where Jeanie and Frank Driver grow a wide variety of daffodils for fun and profit, with special emphasis on intermediates. It's all surrounded by a fun and eclectic landscape reflecting their special flair and many years of labor and loving care in the gardens--guaranteed to lift your spirits for the ride back to Portland.

Rounding out the day's activities and bringing our Daffodil Family Reunion to a close, we gather for our final banquet and our "farewell" speaker, Lesley Ramsay of New Zealand. She'll give us a real Kiwi sendoff! What's that you say? The night is still young? Don't let me stop you--party on!!

Yes, sadly, the Convention is over; but you've come so far, you mustn't leave yet! Stay with us on Monday for one of the quintessential Oregon tours: the "Mount Hood Loop." Our route is east through the Columbia River Gorge National Scenic Area, past scores of waterfalls large and small, and the giant Bonneville Dam, to the town of Hood River, windsurfing capital of the world. Turning north from Hood River, we climb through the lush orchard country of the Hood River Valley and over the eastern shoulder of Mt. Hood, Oregon's highest peak and America's only site for year-round skiing. Hope you brought your woollies--we're headed up the mountain for lunch at Timberline Lodge, elevation 6,000 feet. The lodge is a National Historic Landmark, built and decorated entirely by hand by skilled artisans during the Great Depression and completed in 1937. Massive blocks of stone and hand-hewn timbers are just the beginning--the only word for this place is awesome! And the view? On a clear day ... well, you know the rest. You should have plenty of time to explore and enjoy, and then we'll descend and drive into the sunset back to Portland.

We hope you'll stay even longer--there's so much to see and do in Oregon (and across the river in Washington!)--the coast, the mountains, the high desert; oodles of public gardens and specialty nurseries; wineries and breweries for every taste. If you've got a special interest, or want some ideas, we'll be happy to point you in the right direction. As our state's tourism promo says: "Oregon--Things look different here."

Well, if all the foregoing verbiage hasn't convinced you to drop everything and come to Portland next spring, here's one last item to consider: as Daffman (aka "The Caped Cultivar," aka "The 1 Y-Y Guy") warned everyone in Pittsburgh: ADS members who miss World Daffodil Convention 2000 are risking a visit from his evil twin, THE

DAFFINATOR--and we won't be responsible for the health and safety of their daffodils. "Faster than a speeding bulb fly...."

Get More Information on the Web

Oregon tourism: <http://www.traveloregon.com/>

Portland: <http://www.pova.com/visitor/index.html>

DoubleTree Hotel:

<http://www.doubletree.com/DoubleT/Hotel141/150/150Main.htm>

North Oregon Coast:

<http://www.oregoncoast.com/>

<http://www.cannonbeach.org/>

<http://www.TillamookCounty.OR.mytownnet.com/tour/index.htm>

Tillamook Cheese: <http://www.tillamookcheese.com/>

Berry Botanic Garden: <http://www.berrybot.org/>

Elk Rock: <http://diocese-oregon.org/theclose>

Sternwheeler: <http://www.sternwheeler.com/>

Timberline Lodge: <http://www.timberlinelodge.com/>

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WORLD DAFFODIL CONVENTION 2000
March 31–April 2, 2000
DoubleTree Hotel--Columbia River, Portland, Oregon

Name(s) _____
Address _____
City, State, ZIP _____
Phone _____ E-mail _____

How do you want your name(s) to appear on your badge?

- ☐ This is my first ADS Convention (I'm a newbie!)
☐ I'm willing to be a daffbuddy (I'll help a newbie!)
☐ I plan to exhibit in the ADS National Show

Registration fee – Includes: National Show; farm tours; cocktail cruise; international judging demonstration; lunch with John Blanchard; Friday, Saturday, and Sunday dinners.

	Amount Enclosed
Before December 15, 1999	\$225.00
Before February 15, 2000	\$250.00
After February 15, 2000	\$280.00

Saturday Bus Group (*see accompanying article for explanation*)

- ☐ Group A
☐ Group B
☐ Group C

Optional Activities

Friday:

North Oregon Coast Tour (*min. 30 people req'd*)..... \$30.00
Portland Gardens Tour (*min. 20 people req'd*) \$20.00

Saturday:

Hybridizers' Breakfast..... \$16.00
or Historic Daffodils Breakfast..... \$16.00

Sunday:

Miniatures Breakfast..... \$16.00
ADS Judges Continuing Education Credit \$3.00

Monday:

Mt. Hood Loop Tour/ Lunch at Timberline Lodge
(*min. 30 people req'd*)..... \$40.00

TOTAL ENCLOSED

Send completed registration form and check payable to **ADS Convention 2000**
to:

Leone Smith, Registrar
PO Box 115
Chimacum, WA 98325

HOTEL RESERVATION REQUEST
AMERICAN DAFFODIL SOCIETY CONVENTION 2000
DoubleTree Hotel--Columbia River
1401 N. Hayden Island Drive • Portland, Oregon 97217
503.283.2111 800.222.8733 Fax 503.283-4718

Make reservations before March 8, 2000. When reserving by phone, be sure to identify yourself as part of the ADS Convention

Name _____

Address _____

City, State, ZIP _____

Phone _____

Date of Arrival _____ Date of Departure _____

Rates:	Single or Double Occupancy	\$99.00	<i>(Rates do not include local occupancy tax-currently 9%)</i>
	Additional Person	\$15.00	
	Rollaway Bed.....	\$15.00	
	Riverview Upgrade.....	\$10.00	

# of Rooms	# of People	Additions
------------	-------------	-----------

_____	_____	_____
_____	_____	_____

Special Requests _____

To guarantee reservation for arrival after 6:00 PM, send deposit for one night's lodging (plus tax) or credit card information.

Name of Cardholder _____

Card Number _____ Exp Date _____

Signature _____

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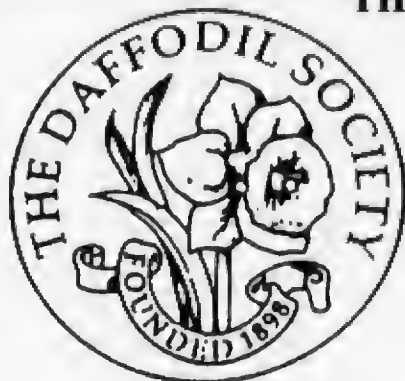
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THE DAFFODIL SOCIETY



Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Minimum membership subscription for overseas members is £7 per year or £20 for 3 years, provided payment is made by STERLING International Money Order or in US dollar bills.

Mrs. Jackie Peterbridge

The Meadows, Puxton, Weston-super-Mare, North Somerset BS24 6TF, England

1999 SHOW REPORTS

In the large collections in the last section of the show reports that follow, only shows that awarded the ADS awards are listed. If a show is not listed for a particular award, it may be that the group did not offer that award, there were no entries, or there were entries but none worthy of the award.

Many thanks to Kirby Fong, Michael Berrigan, Suzy Wert, Linda Wallpe, and Eileen Whitney for painstakingly verifying all reported cultivar names and their divisions and color codes, and then typing them in the required format for the *Journal*.

The cultivar list below shows cultivars reported seven times or more in all awards.

Standard Cultivars Reported Seven Times or More

- | | | |
|---------------------------|--------------------------|----------------------------|
| (26) 'Intrigue' 7W-Y | (10) 'Williamsburg' 2W-W | (8) 'Hambledon' 2YYW-Y |
| (24) 'Rapture' 6Y-Y | (10) 'River Queen' 2W-W | (8) 'Gold Bond' 2Y-Y |
| (18) 'Homestead' 2W-W | (10) 'Lemon Silk' 6YYW-W | (8) 'Daydream' 2Y-W |
| (17) 'New Penny' 3Y-Y | (10) 'Ice Wings' 5W-W | (8) 'Bravoure' 1W-Y |
| (16) 'Beryl' 6W-YYO | (10) 'Evesham' 3W-GYY | (8) 'Badbury Rings' 3Y-YYR |
| (15) 'Gulf' | (9) 'Pink Silk' 1W-P | (7) 'Sweetness' 7Y-Y |
| (13) 'Conestoga' 2W-GYO | (9) 'Nob Hill' 2YYW-Y | (7) 'Rim Ride' 3W-GYO |
| (12) 'Purbeck' 3W-YOO | (9) 'Miss Primm' 2Y-Y | (7) 'Stratosphere' 7Y-O |
| (12) 'Altun Ha' 2Y-W | (8) 'Hoopoe' 8Y-O | (7) 'Lemon Brook' 2YYW-W |
| (11) 'Lennymore' 2Y-R | (8) 'Falconet' 8Y-R | (7) 'Fragrant Rose' 2W-GPP |
| (11) 'Pops Legacy' 1W-Y | (8) 'Quail' 7Y-Y | (7) 'Colley Gate' 3W-YOR |
| (11) 'Killearnan' 9W- GYR | (8) 'Pacific Rim' 2Y-YYR | (7) 'Chorus Line' 8W-Y |

Miniature Cultivars Reported Seven Times or More

- | | | |
|----------------------------|----------------------------|---------------------------|
| (28) 'Segovia' 3W-Y | (12) 'Mite' 6Y-Y | (8) 'April Tears' 5Y-Y |
| (19) 'Xit' 3W-W | (12) 'Stafford' 7Y-O | (7) 'Sundial' 7Y-Y |
| (18) 'Yellow Xit' 3W-Y | (12) 'Sabrosa' 7Y-Y | (7) 'Pixie's Sister' 7Y-Y |
| (15) 'Hawera' 5Y-Y | (12) 'Kokopelli' 7Y-Y | (7) 'Tete-a-Tete' 12Y-Y |
| (13) 'Hummingbird' 6Y-Y | (9) 'Minnow' 8W-Y | (7) 'Quince' 12Y-Y |
| (13) 'Little Rusky' 7Y-GYO | (9) 'Angel's Whisper' 5Y-Y | (7) 'Heidi' 6Y-Y |
| (13) 'Clare' 7Y-Y | (8) 'Snipe' 6W-W | |

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Date Sponsor ¹	Gold Mini Gold	White Mini White	Rose
Pittsburgh, PA April 22-23 Daffodil and Hosta Society of Western Pennsylvania Ex: NR/1346/2381 Art: 0/0	Nial Watson 'Notre Dame' 2W- GYP Steve Vinisky <i>N. triandrus</i> <i>pallidulus</i> 13	Bill Pannill 'Homestead' 2W-W Olivia Welbourne 'Stafford' 7Y-O	Elise Havens TEH 102/3, 3W-GYO ('Lemon Tree' x 'Emerald')
Livermore, CA March 6-7 Northern California Daffodil Society Ex: 23/195/580 Art: 13/19	Kirby Fong 'Casterbridge' 2YYW-O Bob Spotts 'Hummingbird' 6Y-Y	Wayne Steele 'Rapture' 6Y-Y Bob Spotts 'Hummingbird' 6Y-Y	Ben Hager D439, 2Y-O
Murphys, CA March 13-14 Northern California Daffodil Society Ex: 16/398/821 Art: 0/0	Ben Hager D441 2Y-R Nancy Wilson 15-86-1437, 10W- W	Ben Hager D441 2Y-R Bob Spotts 'Kokopelli' 7Y-Y	Ben Hager D441, 2Y-R
Clinton, MS March 13 Central Mississippi Daffodil Society Ex: 24/718/1229 Art: 0/0	Mary Price 'Fresh Lime' 1YYW-Y Martha Anderson 'Cupid' 12Y-Y	Jack Hollister 'Lemon Silk' 6YYW-W Jack Hollister 'Snipe' 6W-W	Ted Snazelle 92/6/2, 2Y-YYO ('Loch Lundie' x 'Chickerell')
Amity, OR March 20-21 Oregon Daffodil Society Ex: 65/790/1151 Art: 3/7	Elise Havens Y- 137/1 1Y-O Steve Vinisky 'Ferdie' 6Y-Y	Steve Vinisky 'Rapture' 6Y-Y Returned	Elise Havens Y-137/1, 1Y-O ('Lemon Lyric' x 'Lemon Sails')
Dallas, TX March 20-21 Texas Daffodil Society Ex: 18/294/504 Art: 0/0	Ted Snazelle 92/6/1, 2Y-YYO ('Loch Lundie' x 'Chickerell') Chuck Schad 'Midget' 1Y-Y	Rod Armstrong 'Ashmore' 2W-GWW Keith Kridler 'Small Talk' 1Y-Y	Ted Snazelle 92/6/1, 2Y-YYO ('Loch Lundie' x 'Chickerell')
Conway, AR March 20-21 Arkansas Daffodil Society Ex: 17/475/870 Art: 0/0	Larry Force 'Mareeba' 1W-Y Martha Anderson Wells 12-250, 8W- W ('Ringstead' x <i>N. dubius</i>)	James Russell 'Hambledon' 2YYW-Y David Jones 'Hummingbird' 6Y-Y	Returned
Fortuna, CA March 20-21 Fortuna Garden Club Ex: NR/440/772 Art: 18/57	Sid DuBose T82-12 2O-O Nancy Wilson 'Cornish Cream' 10Y-Y	Bob Spotts 'Chindi' 2Y-YPP Nancy Wilson 89-11 10Y-Y (<i>N.</i> <i>bulbocodium</i> <i>tenuifolius</i> OP)	Sid DuBose T82-12 2O-O

¹Sponsor is followed by: No. of Exhibitors/Exhibits/Blooms; No. of Artistic Arrangements:
Exhibitors/Exhibits.
NR = Not Recorded

Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic Intermediate	Silver (No. of Blue Ribbons)
Leone Low 983-1, 7Y-Y (‘Bobby Soxer’ x poet sdlg.)	Stephen Zolock ‘Geranium’ 8W-O Steve Hampson ‘Hawera’ 5Y-Y Returned	Alice Watson ‘Notre Dame’ 2W- GYP Mary Ellen Sheridan ‘Hambledon’ 2YYW-Y	Margaret Baird ‘Cheerfulness’ 4W-Y, 1923 Nial Watson 0033W, 2Y-Y	Barrie Kridler & Barry Nichols (17)
Returned	Kirby Fong ‘Sportsman’ 2Y-R Dian Keese ‘Quince’ 12Y-Y Kirby Fong <i>N. jacetanus</i> 13Y-Y	Megan McQueen ‘Patsy’ 2W-P (Spotts unreg.) Jan Moyers ‘Miss Primm’ 2Y-Y	Kirby Fong ‘Minicycla’ 6Y-Y, 1912 Wayne Steele ‘Brooke Ager’ 2W-P	Kirby Fong (42)
Nancy Wilson 15-86-1437, 10W- W (<i>N. cantab- ricus</i> x ?)	Richard Hunt ‘Falstaff’ 2Y-R Kirby Fong ‘Tete-a-Tete’ 12Y-Y Nancy Wilson <i>N. bulbocodium nivalis</i> 13Y-Y	Miranda Fay ‘Quail’ 7Y-Y Nancy Tackett ‘Pops Legacy’ 1W-Y	Kirby Fong ‘Orange Queen’ 7Y-Y, 1908 Bob Spotts 99-168-1, 2W- WWP (‘Sophie Girl’ x ‘Snipe’)	Bob Spotts (40)
Returned	Returned Returned Returned	Andrew Armstrong ‘Creagh Dubh’ 2O-R Mary Price ‘Fresh Lime’ 1YYW-Y	John Alliston ‘Beryl’ 6W-YYO, 1907 Jack Hollister ‘Pink Charm’ 2W- WWP	Jack Hollister (34)
Steve Vinisky V-95-3-6, 1W-Y (‘Mitzy’ x ‘Candlepower’)	Returned Walter Blom ‘Golden Quince’ 12Y-Y Returned	Emmy Fives ‘Rosedale’ 1W-P (Not offered)	Walter Blom ‘Little Witch’ 6Y- Y, 1921 David & Leone Smith ‘Dik Dik’ 2Y-R	Betty Forster (25)
Returned	Returned Returned Returned	Shawn Kridler ‘Surfside’ 6W-Y Diane Ames ‘Strawberry Rim’ 2W-GWP	Shawn Kridler ‘Daphne’ 4W-W, 1914 Returned	Keith Kridler (26)
Returned	Not offered Not offered Not offered	Christian Hurd <i>N. tazetta ochro- leucus</i> 13W-Y Katherine McGoullick ‘Mitylene’ 2W-Y	Kay Mayes ‘Beryl’ 6W-YYO, 1907 J. A. Strauss ‘Starbrook’ 3Y-O	James Russell (18)
Bob Spotts M93-2, 7Y-Y	Kirby Fong ‘Verve’ 2W-YYO Stan Baird Link 557 1W-Y Nancy Wilson <i>N. obesus</i> 13Y-Y	Miranda Fay ‘Salome’ 2W-PPY Richard Hunt ‘Yellowstone’ 1Y- W	Kirby Fong ‘Minicycla’ 6Y-Y, 1912 Bob Spotts Scamp S686, 11aY- O	Kirby Fong (30)

Location Date Sponsor	Gold Mini Gold	White Mini White	Rose
Onancock, VA March 26 Garden Club of the Eastern Shore Ex: 36/NR/167 Art: 16/16	Mrs. D. Corson 'Court Martial' 2Y-O Mrs. D. Corson 'Tete-a-Tete' 12Y-Y	Jack Holland 'Kimmeridge' 3W-- YYO Charlye Parsons <i>N. scaberulus</i> 13Y-Y	Returned
Hernando, MS March 27-28 Garden Study Club of Hernando Ex: 34/507/1147 Art: 28/34	Jack Holister 'Miss Primm' 2Y-Y Martha Anderson <i>N. dubius</i> 13W-W	Sandra Shepherd 'Collectors Choice' 3W- GOR J. Strauss 'Golden Bells' 10Y-Y	Weldon Childers 89AA8, 2WWG-Y
Knoxville, TN March 27-28 East Tennessee Daffodil Soc. Ex: 16/236/443 Art: 12/22	Linda Wallpe 'Cornet' 6Y-Y Linda Wallpe 'Mite' 6Y-Y	Bonnie Campbell 'Beryl' 6W-YYO Beverly Barbour 'Sundial' 7Y-Y	Lois Van Wie AB-1, 2Y-Y (<i>'Lalique' x 'Daydream'</i>)
Chapel Hill, NC March 27-28 North Carolina Daffodil Society and North Carolina Botanical Gardens Ex: 17/207/353 Art: 5/7	Elise Olsen 'New Penny' 3Y-Y Anne Corson 'Heidi' 6Y-Y	William Gould, Jr. 84-9-A (<i>'Euphony' x</i> <i>'Rubythroat'</i>) Margaret and Skip Ford 'Mite' 6Y-Y	William Gould, Jr. 84-9-A (<i>'Euphony' x</i> <i>'Rubythroat'</i>)
Eugene, OR April 2-3 Oregon Daffodil Society Ex: NR/NR/1283 Art: NR/19	Stan Baird 'Winning Way' 2Y-Y Kirby Fong 'Pequenita' 7Y-Y	Kirby Fong 'Caithness' 2Y-Y Kirby Fong 'Sabrosa' 7Y-Y	Elise Havens Y-137/1, 1Y-O (<i>'Lemon</i> <i>Lyric' x 'Lemon</i> <i>Sails'</i>)
Nashville, TN April 2-3 The Middle Tennessee Daffodil Society Ex: 18/236/367 Art: 6/6	Mrs. R. Matthews 'Prime Time' 2Y-Y Patrice Winters <i>N. bulbocodium</i> <i>conspicuous</i> 13Y-Y	Elaine Shaw 'Gull' 2W-GWW Patrice Winters <i>N. bulbocodium</i> <i>conspicuous</i> 13Y-Y	Mary Cartwright 1/72
St. Louis, MO April 3 Great St. Louis Daffodil Club Ex: 18/201/345 Art: 7/16	Chick Buehrig 'Glenfarclas' 1Y-O Gerard Knehans 'Angel's Whisper' 5Y-Y	Libby Frey 'Rapture' 6Y-Y Libby Frey 'Mite' 6Y-Y	Gerard Knehans KN.002, 6W-Y
Louisville, KY April 3 Kentucky Daffodil Society Ex: 32/421/700 Art: 5/10	Peg Newill 'Tracey' 6W-W Suzy Wert 'Heidi' 6Y-Y	Hilda Dunaway 'Williamsburg' 2W-W Kerry Goode 'Canaliculatus' 8W-Y	Leone Low LW-1, 2Y-Y (<i>'Moonspell' x Lemon</i> <i>Snow'</i>)
Gloucester, VA April 3 Garden Club of Gloucester Ex: 38/497/1365 Art: 52/68	Suzie Bresee 'Pops Legacy' 1W-Y M/M Samuel Nock Glenbrook sdlg. 6Y-Y	M/M George Bragdon 'Badbury Rings' 3Y- YYR Mrs. Raymond Brown 'Mite' 6Y-Y	Returned

Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic Intermediate	Silver (No. of Blue Ribbons)
Returned	Returned Returned Returned	Returned Teresa de Gavre Cultivar NR	Returned Mrs. David Corson 'Pink Silk' 1W-P	Mrs. David Corson (9)
Returned	Returned Returned Returned	Autumn Stewart Postles sdlg. 1Y-Y Chyna Sebree 'Loch Lundie' 2Y-O	Margaret Nichols 'Sweetness' 7Y-Y, 1939 Andrew Armstrong 'Cheerleader' 3YYO-R	Sandra Stewart (24)
Nancy Robinson FG 1-B, 13Y-Y (sdlg x <i>N. fernandesii</i>)	Not offered Not offered Not offered	Returned Lyndsey Long 'Motmot' 8Y-R	Bonnie Campbell 'Beryl' 6W-YYO, 1907 Linda Wallpe 'Dik Dik' 2Y-R	Ruth Pardue (15)
Returned	Returned Returned Returned	Kristi Sadler 'Silver Snow' 3W-W Returned	Elise Olsen 'Beryl' 6W-YYO, 1907 Returned	Margaret and Skip Ford (17)
Steve Vinisky V-93-135-3, 2Y-Y (<i>'Little Gem'</i> x 'Gipsy Queen')	Karen Berg 'Accent' 2W-P Kirby Fong 'Hawera' 5Y-Y Returned	Tyler Fanning 'Toto' 12W-W Ross Sprenger 'Homestead' 2W-W	Karen Fanning 'Hades' 2W-R, 1921 Kirby Fong 'Wee One' 2Y-R	Kirby Fong (36)
Returned	Not offered Not offered Not offered	Amelia Winters 'Little Witch' 6Y-Y Mrs. R. Matthews 'Prime Time' 2Y-Y	Sam Winters 'Tinker' 2Y-O, pre- 1937 Pat Bates 'Cameo Queen' 2W-WPP	Elaine Shaw (33)
Returned	Returned Returned Returned	Returned Returned	Beth Holbrooke 'Beryl' 6W-YYO, 1907 Gerard Knehans 'Sophie Girl' 2W-P	Gerard Knehans (17)
Leone Low 536-1, 1W-W (<i>'Nanus'</i> x 'Candlepower')	Returned Returned Returned	Meredith Duncan 'Quail' 7Y-Y Sue Bartle 'Colblanc' 11aW- GWW	Joe Hamm 'Cantatrice' 1W-W, 1936 Joe Hamm Link 1976A [(<i>'Beige Beauty'</i> x <i>'Limcade'</i>) x <i>'Rio Rouge'</i>]	Kerry Goode (17)
Returned	Not offered Not offered Not offered	Sarah Matheson 'Dress Circle' 3W- YYR Not offered	Not offered Not offered	Mrs. Raymond Brown (23)

Location Date Sponsor	Gold Mini Gold	White Mini White	Rose
Princess Anne, MD April 3-4 Somerset County Garden Club Ex: 22/270/463 Art: 22/28	Joanna Tilghman 'Avalanche' 8W-Y Charlye Parsons <i>N. triandrus</i> <i>triandrus</i> 13W-W	Kathryne Holdt 'Torridon' 2Y-O Charlye Parsons 'Segovia' 3W-Y	Returned
Goochland, VA April 7-8 Three Chopt Garden Club Ex: 90/651/1,521 Art: 67/67	M/M George Bragdon 'Lemon Lyric' 2YYW-Y Robert Darling Weston #12, 9W-YYR	William. B. Power 'Lapwing' 5W-Y Laura Ann Brooks 'Yellow Xit' 3W-Y	Bill Pannill (pink trumpet x 'Coolah'), 1W-P
Hillsboro, OR April 10-11 Oregon Daffodil Society Ex: 26/618/1407 Art: 0/0	Elise Havens 'Deference' 2Y-Y Nancy Wilson 'Icicle' 5W-W	Nancy Cameron 'Golden Years' 6Y-Y Returned	Steve Vinisky V-92-183-6 1Y-O ('Uncle Duncan' x 'Corbiere')
Edgewater, MD April 8-11 District II, The Federated Garden Clubs of Maryland Ex: 39/361/605 Art: 19/24	Joanna Tilghman 'Sea Legend' 2W-W Josie Lines 'April Tears' 5Y-Y	Kit Holdt 'Homestead' 2W-W Dorothy Wadsworth 'Segovia' 3W-Y	Returned
Wichita KS April 10-11 Wichita Daffodil Society Ex: 11/403/506 Art: 9/15	Margie Roehr 'Pacific Rim' 2Y-YYR Mary Lou Lundbane 'Segovia' 3W-Y	Ray Morissette 'Rory's Glen' 2O-O Nancy Pilipuf 'Tete-A-Tete' 12Y-Y	Returned
Scottsburg, IN April 10-12 Indiana Daffodil Growers South Ex: 33/460/1116 Art: 3/5	Mary Jane Wilborn 'Rim Ride' 3W-GYO Helen Link 'Angel's Breath' 5Y-Y	Kerry Goode 'Erlicheer' 4W-Y Hilda Dunaway 'Quince' 12Y-Y	Returned
Cincinnati, OH April 10-11 Southwestern Ohio Daffodil Society Ex: 38/629/1622 Art: 0/0	Mary Lou Gripshover 'Lady Diana' 2W-W Mary Lou Gripshover 'Bird Flight' 6Y-GYY	Tom Stettner, Jr. 'Arrowhead' 6Y-R Tom Stettner 'Angel's Whisper' 5Y-Y	Leone Low BGC-1, 2WWY-Y ('Bravoure' x 'Gold Convention')
Richmond, VA April 9-10 Virginia Daffodil Society Ex: 40/564/1173 Art: 0/0	Clay & Fran Higgins 'English Caye' 1YYW-WWY Olivia Welbourn <i>N. triandrus</i> <i>triandrus</i> 13W-W	Bill Pannill 'Rim Ride' 3W-GYO M/M Robert Huesmann 'Segovia' 3W-Y	Bill Pannill 74/11, 2W-P ('Fintona' x 'Keepsake')

Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic Intermediate	Silver (No. of Blue Ribbons)
Returned	Not offered Not offered Not offered	Not offered Elizabeth Warbasse 'Thalia' 5W-W	Elizabeth Warbasse 'Thalia' 5W-W, pre-1916 Returned	Margaret Ann Larsen (24)
Returned	Not offered Not offered Not offered	Not offered Mrs. F. Walker NR	Elizabeth Brown 'Geranium' 8W-O, 1930, 'Dreamlight' 3W-GWR, 1934, 'Actaea' 9W-YYR, 1927, 'Cherie' 7W- P, 1935, 'Beryl' 6W-YYO, 1907 Not offered	Elizabeth Brown (15)
Nancy Wilson 571-90-1, 7Y-Y (<i>N. rupicola</i> OP)	Barbara Johnston 'Mount Hood' 1W-W Jym Gibson 'Xit' 3W-W Jym Gibson <i>N. wilkommii</i> 13Y-Y	Karyn Gibson 'Vulcan' 2Y-O Barbara Johnston 'Mount Hood' 1W-W	Margaret Pansegrau 'Actaea' 9W-YYR, 1927 Bob Spotts SS93-104, 2Y- YOO	Barbara Rupers (36)
Returned	Not offered Not offered Not offered	Not offered Not offered	Marie Coulter 'Actaea' 9W-YYR, 1927 Returned	Josie Lines (17)
Returned	Returned Returned Returned	Sara Foster 'Audubon' 2W- WWP Marian Kendall 'Dainty Miss' 7W- GWW	Kathryn McCune 'Hexameter' 9W- YYR, 1923 Marian Kendall 'Dainty Miss' 7W- GWW	Kathryn McCune (18)
Returned	Returned Returned Returned	Britanny Goode 'Replete' 4W-P Shelia Broughton 'Quail' 7Y-Y	Joe Hamm 'Aurelia' 7Y-Y, 1913 Joe Hamm Link 1976A [('Beige Beauty' x 'Limeado') x 'Rio Rouge']	Libby Frey (20)
Leone Low 99-9, 1Y-Y ('Pledge x 'Pequenita')	Linda Wallpe 'Jack Snipe' 6W-Y Returned Returned	Brandon Dean 'Ice Wings' 5W-W Jennifer Siegler <i>N. poeticus</i> 13W-	John Bloomstrom 'Carlton' 2Y-Y, 1927 Mary Lou Gripshover 'Pink China' 2W-P	Peggy Macneale Naomi Liggett (tie - 14)
Returned	Not offered Not offered Not offered	Charlotte Welbourn 'New Penny' 3Y-Y Margaret Hines 'Pipit' 7YYW-W	Returned Richard Ezell Bender 80-3	Bill Pannill (24)

Location Date Sponsor	Gold Mini Gold	White Mini White	Rose
Upperville, VA April 13 Upperville Garden Club Ex: 52/356/562 Art: 31/38	Kathy Welsh 'Miss Primm' 2Y-Y Robert Darling Weston #12, 9W-YYR	Harriet Condon 'Hambleton' 2YYW-Y Kathleen McAllister 'Yellow Xit' 3W-Y	Kassie Kingsley Kk97/1, 2W-W ('Panache' x unknown)
Baltimore, MD April 14-15 The Maryland Daffodil Society Ex: 96/674/1369 Art: 18/20	Anne Donnell Smith 'Lighthouse Reef' 1YYW-WWY Mrs. Bruce Campbell <i>N. scaberulus</i> 13Y-Y	Anne Donnell Smith 'Purbeck' 3W-YOO Mrs. Bruce Campbell 'Mite' 6Y-Y	Anne Donnell Smith E7C-995, 3Y-GYO ('Achduart' x 'Verwood')
Indianapolis, IN April 15-16 The Indiana Daffodil Society Ex: 46/437/647 Art: 8/10	Libby Frey 'Gull' 2W-GWW Linda Wallpe 'Sir Echo' 1Y-W	Libby Frey 'Gull' 2W-GWW Linda Wallpe 'Hawera' 5Y-Y	Returned
Morristown, NJ April 16-17 NJ Daffodil Society and Garden Clubs of Oranges, Princeton, Englewood, Short Hills, Summit, Madison, Rumson, Stony Brook, Trenton, Somerset Hills, Morristown Ex: 55/460/657 Art: 11/11	Michael Magut Mitsch H4/4 Richard Ezell 'Heidi' 6Y-Y	Mrs. William Cameron 'Swallow' 6YYW-W Martha Griner 'Sabrosa' 7Y-Y	Richard Ezell 89/30/99, 3W-YYP ('Gossamer' x sdlg)
Columbus, OH April 12-18 Central Ohio Daffodil Society Ex: 26/364/705 Art: NR/20	Cindy Hyde 'Fragrant Rose' 2W-GPP Naomi Liggett 'Xit' 3W-W	Tag Bourne 'Sweet Sue' 3W-YYO Tag Bourne 'Segovia' 3W-Y	Donna Dietsch 88-75, 3W-GWY ('Sea Dream' x 'Monksilver')
Wheaton, MD April 17-18 Washington Daffodil Society Ex: 41/563/1056 Art: 15/21	Kathy Welsh 'Pacific Rim' 2Y- YYR Robert Darling 'Stafford' 7Y-O	Kathy Welsh 'Menehey' 11aY-O Elizabeth Brown 'Fairy Chimes' 5Y-Y	Returned
Chambersburg, PA April 17-18 The Chambersburg Garden Club Ex: 26/239/431 Art: 53/66	Kathleen McAllister 'Crackington' 4Y-O Betty Wilson <i>N. bulbocodium</i> 13Y-Y	Richard Ezell Bender 90-233 Mrs. W. S. McClung 'Hawera' 5Y-Y	Returned
Kennett Square, PA April 17-18 Delaware Valley Daffodil Society Ex: 21/178/584 Art: 0/0	Anne Donnell Smith 'Spindletop' 3W-Y Olivia Welbourne 'Stafford' 7Y-O	Anne Donnell Smith 'Nob Hill' 2YYW-Y Kathryn Andersen <i>N. rupicola rupicola</i> 13Y-Y	Kathryn Andersen 6/45, 2W-GWW

Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic Intermediate	Silver (No. of Blue Ribbons)
Returned	Not offered Not offered Not offered	Not offered Not offered	Not offered Not offered	Ginger Wallach (10)
Returned	Returned Returned Returned	Ned Welbourn 'Colley Gate' 3W- YOR Lindsay Hardesty 'Fly Half' 2Y-R	Sharon Dick 'Actaea' 9W-YYR, 1927 Richard Ezell Bender 98/88	Bruce and Elaine Campbell (11)
Returned	Returned Returned Returned	Lucy Wert 'Gransha' 3W-GYR Helen MacPherson 'Stromboli' 2W-O	Linda Wallpe 'Cantatrice' 1W-W, 1936 Libby Frey 'Bantam' 2Y-O	Libby Frey (14)
Frank Furman 99X, 5Y-Y	Returned Returned Returned	Returned Sheila Stuart 'Arctic Gold' 1Y-Y	Mrs. E.T. Comley 'Mrs. R.O. Backhouse' 2W- P, 1921 Michael Magut 'Dik Dik' 2Y-R	Michael Magut (15)
Returned	Not offered Not offered Not offered	Brandon Dean 'Limey Circle' 3W- WWY Sue Redmond 'Geometrics' 2W-Y	Naomi Liggett 'Beryl' 6W-YYO, 1907 Donna Dietsch 88-42-3, 3W-OOY ('Ramada' x Bell sdlg.)	Naomi Liggett (26)
Returned	Not offered Not offered Not offered	Katie Welsh 'Tahiti' 4Y-O Tom & Kathy Scott 'Altun Ha' 2Y-W	Mitch Carney 'Thalia' 5W-W, 1916 Elizabeth George 'Preamble' 1W-Y	Kathy Welsh (18)
Returned	Returned Returned Returned	Returned Melissa Stuff 'High Society' 2W- GWP	Mrs. W. Slasman 'Geranium' 8W-O, 1930 Kathleen McAllister 'Rimski' 2W-YWP	GAL Bender (34)
Returned	Returned Returned Returned	Returned Sylvia Cooperman 'Tahiti' 4Y-O	Kathryn Andersen 'Queen of the North' 3W-Y, 1908 Kathryn Andersen 6/45, 2W-GWW	Martha Griner (10)

Location Date Sponsor	Gold Mini Gold	White Mini White	Rose
Shelter Island, NY April 16-17 Garden Club of Shelter Island Ex: 43/534/ Art: 21/24	Michael Magut 'Broomhill' 2W-W Alice Fiske 'Sundial' 7Y-Y	Trina Waldron 'Dainty Miss' 7W-GWW Trina Waldron 'Minnow' 8W-Y	Returned
Chillicothe, OH April 19 Adena Daffodil Society Ex: 24/306/512 Art: 16/39	Tag Bourne 'Killearnan' 9W- GYR Naomi Liggett 'Clare' 7Y-Y	Dan Bellinger 'Akala' 1Y-Y Naomi Liggett 'Clare' 7Y-Y	Dan Bellinger 87-12-5, 2Y-O ('Zeus' x 'Bunclody')
Nantucket, MA April 24-25 Nantucket Garden Club Ex: 47/299/408 Art: 41/46	Mary Malavase 'Broomhill' 2W-W Rosemary Harris and Marje Levesque 'Segovia' 3W-Y	Grace Noyes 'Champagne Magnum' 2W-GYY Rosemary Harris and Marje Levesque 'Hawera' 5Y-Y	Returned
Greenwich, CT April 27-28 Greenwich Daffodil Society Ex: 155/952/1692 Art: 19/11	Jennifer Evans 'Seafoam' 2W-W Eileen Whitney 'Lively Lady' 5W-W	Helen Haskell 'Oregon Pioneer' 2Y-P Jane Dunn 'Hawera' 5Y-Y	Henry Hartmann 9809, 1Y-Y ('Gold Convention' x 'Barnum')
Peterborough, NH April 30-May 1 Bennington, Dublin, Peterborough, Fitzwilliam, Old Homestead, North Shore, Monadnock Garden Clubs Ex: NR/899/1317 Art: 19/20	Louisa Conrad 'Rockall' 3W-R Mary Ann Streeter <i>N. rupicola</i> 13Y-Y	Sally Winmill 'Seraph' 9W-GYR Kathleen McAllister 'Sun Disc' 7Y-Y	Returned
Rockford, IL May 1-2 Northern Illinois Daffodil Society and Council of Rockford Gardeners Ex: 14/289/631 Art: 0/0	Nancy Pilipuf 'High Society' 2W- GWP Nancy Pilipuf 'Bird Flight' 6Y- GYG	Nancy Pilipuf 'Fly Half' 2Y-R Nancy Pilipuf 'Segovia' 3W-Y	Charles Wheatley 90-64-29, 2W-YYO ('Palmyra' x 'Loch Roag')
Akron, OH May 1 Northeast Ohio Daffodil Society Ex: 14/308/515 Art: 2/9	Naomi Liggett 'Engagement Ring' 3W-WWY Leone Low 'Flomay' 7W-WWP	Naomi Liggett 'Engagement Ring' 3W- WWY Naomi Liggett <i>N. wilkommii</i> 13Y-Y	Leone Low 3-2W, 3W-YYO (Evans sdlg. X ? 'Little Jewel')
West Boylston, MA May 5 Seven-State Daffodil Society Ex: 25/404/569 Art: 8/8	Richard Ezell 'Cedar Hills' 3W- GYG Richard Ezell 'Stafford' 7Y-O	Charles Anthony 'Eminent' 3W-GYG Sally Winmill 'April Tears' 5Y-Y	Returned
Saint Paul, MN May 8-9 Daffodil Society of Minnesota Ex: 13/183/318 Art: 3/12	Michael Berrigan Reed 82-198-2, 3W-WWR ('Hampstead' OP) Michael Berrigan 'Triple Crown' 3Y- YYR	Michael Berrigan 'Triple Crown' 3Y-GYR Michael Berrigan 'Yellow Xit' 3W-Y	Returned

Mini Rose	Container: Standard Miniature Species	Junior Small Grower	Historic Intermediate	Silver (No. of Blue Ribbons)
Returned	Not offered Not offered Not offered	Meredith Staudenraus NR	Returned Maxine Kass 'Topolino' 1W-Y	Charles Brush (18)
Returned	Returned Returned Returned	Brittany Gray 'Intrigue' 7Y-W Not offered	Libby Frey 'Cantabile' 9W- GYR, 1932 Libby Frey 'Rimski' 2W-YWP	Libby Frey (16)
Returned	Returned Returned Returned	Benjamin McHone 'Bridal Crown' 4W-Y Returned	Returned Returned	Regina Keightley (18)
Returned	Returned Returned Returned	Fiona Holdcroft 'Bravoure' 1W-Y Jennifer Evans 'Seafoam' 2W-W	Mildred Hornblower 'Actaea' 9W-YYR, 1927 Returned	Susan Hut (15)
Returned	Returned Returned Returned	Felicia Wilder 'Monal' 2Y-R Jean Baillargeon 'Foxfire' 2W-GWO	Eileen Whitney 'Yellow Cheerfulness' 4Y-Y, 1937 Returned	Michael Salera (14)
Returned	Not offered Not offered Not offered	James Berrigan 'Bravoure' 1W-Y Elizabeth Berrigan 'Honey Pink' 2Y-P	Nancy Pilipuf 'Beryl' 6W-YYO, 1907 Libby Frey 'Pewee' 3W-GWP	Nancy Pilipuf (54)
Leone Low 983-2, 7Y-Y ('Baby Star' x <i>N. poeticus</i>)	Not offered Not offered Not offered	Returned Dean Lawlicki 'Palmyra' 3W-YRR	Carol McKeeman 'Geranium' 8W-O, 1930 Doug & Joy Fuhrmeyer 'Sidley' 3W-GYY	Doug & Joy Fuhrmeyer (26)
Returned	Returned Returned Returned	Returned Charles Anthony 'Angel' 3W-GWW	Returned Returned	Michael Salera (16)
Returned	Returned Returned Returned	James Berrigan 'Salome' 2W-PPY Elizabeth Berrigan 'Daydream' 2Y-W	Myrna Smith 'Barrii Conspicuus' 3Y-YYO, pre- 1869 Michael Berrigan 'Urchin' 2W-P	Michael Berrigan (42)

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bl.)
Pittsburgh, PA April 22-23	Bill Pannill 'Williamsburg' 2W-W 'Lone Star' 2W-W 'Homestead' 2W-W 'Mountain Dew' 1W-W 'Portfolio' 1W-W	Kathleen McAllister 'Little Rusky' 7Y-GYO 'April Tears' 5Y-Y 'Pixie's Sister' 7Y-Y <i>N. wilkommii</i> 13Y-Y 'Clare' 7Y-Y	Kathy Welsh 'Halstock' 2Y-W 'Step Forward' 7Y-W 'Soothing Touch' 2Y-WWY 'Rapport' 2Y-WWY 'Pastiche' 2Y-YWW
Livermore, CA March 6-7	Ben Hager V218, 2Y-O B5W4, 2Y-R D441, 2Y-R D439B, 2Y-YYO D218, 2Y-O	Kirby Fong 'Mite' 6Y-Y 'Charles Warren' 1Y-Y 'Lilliput' 1W-Y 'Bird Music' 6Y-Y 'Adorable Lass' 6Y-Y	Returned
Murphys, CA March 13-14	Bob Spotts 'Glynde' 2W-WWP 'Tehidy' 3Y-YYR 'Clouded Yellow' 2YYW-Y 'Magic Moment' 3Y-YYO 'Aintree' 3W-O	Bob Spotts 'Moncorvo' 7Y-Y 'Junior Miss' 12W-Y 'Kokopelli' 7Y-Y 'Sundial' 7Y-Y <i>N. jonquilla</i> 13Y-Y	Returned
Clinton, MS March 13	Jack Hollister 'Rapture' 6Y-Y 'Velocity' 6Y-R 'Wings of Freedom' 6Y-Y 'Noss Mayo' 6W-Y 'Lemon Silk' 6YYW-W	Martha Anderson 'Fenben' 7Y-Y 'Angel o' Music' 5Y-Y 'Sabrosa' 7Y-Y 'Hummingbird' 6Y-Y 'Mite' 6Y-Y	Jack Hollister 'Limehurst' 2YYW-W 'Grand Prospect' 2Y-W 'Hilford Dawn' 2Y-W 'Swallow' 6YYW-W 'Lemon Silk' 6YYW-W
Amity, OR March 20-21	Elise Havens 'Botlar' 3Y-O 'Misquote' 1Y-Y 'Oops' 2W-Y 'Rampage' 1Y-Y 'Punter' 2W-Y	Steve Vinisky 'Kokopelli' 7Y-Y 'Sabrosa' 7Y-Y 'Xit' 3W-W 'Ferdie' 6Y-Y 'Snipe' 6W-W	Returned
Dallas, TX March 20-21	Rod Armstrong 'Williamsburg' 2W-W 'Fastidious' 2W-W 'Pueblo' 7W-W 'Ashmore' 2W-GWW 'Areley Kings' 2W-GWW	Chuck Schad 'Little Gem' 1Y-Y 'Quince' 12Y-Y 'Tete-a-Tete' 12Y-Y 'Jumblie' 12Y-O 'Midget' 1Y-Y	Rod Armstrong 'Lemon Sprite' 7YYW-W 'Lighthouse Reef' 1YYW-WWY 'Lemon Express' 1Y-W 'Pastiche' 2Y-W 'Intrigue' 7Y-W
Conway, AR March 20-21	Sandra Shepherd 'Pink Frost' 2W-P 'Ace' 2W-PPW 'Freedom Rings' 2Y-P 'Irresistible' 2Y-P Mitsch TEH 51/2, 5W-P	Larry Force 'Angel's Whisper' 5Y-Y 'Minnow' 8W-Y 'Oz' 12Y-Y 'Golden Quince' 12Y-Y 'Kokopelli' 7Y-Y	Char Roush 'Honeybird' 1Y-W 'Canemah' 2Y-WWY 'Grand Prospect' 2Y-W 'Suede' 2Y-W 'Rushlight' 2Y-W
Fortuna, CA March 20-21	Bob Spotts 99-311-1, 1Y-Y 99-337-1, 2YYW-Y 99-394-1, 1Y-Y 'Valley Forge' 1YYW-Y DuBose/Dunn M520-12, 2Y-Y	Nancy Wilson <i>N. bulbocodium</i> <i>conspicuous</i> 13Y-Y 'Cornish Cream' 10Y-Y <i>N. pallidulus</i> sdlg. 10Y-Y 'Kholmes' 10W-W 89-11, 10Y-Y	Returned

Red-White-Blue (Collection of 5 American-Bred)	Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)
Richard Ezell Bender 90/221, 11aW-Y ('Grapillon' x 'Pops Legacy') 'Saucy' 2W-P (Evans) Bender 95/2, 3W-YYO ('Conestoga' x 'Centerfold') Bender 87/14, 2W-P ('Declare' x 'Dailmanch') Bender 90/236, 1W-Y ('Downpatrick' x 'Pops Legacy')	Leone Low 'Kokopelli' 7Y-Y (Spotts) 9 83-1, 7Y-Y ('Baby Star' x Div. 9 sdlg) 'Junior Miss' 12W-Y (Pannill) 'Little Rusky' 7Y-GYO (Watrous) 'Sewanee' 2W-Y (Watrous)
Sid DuBose S48-4, 2W-Y 'Resplendent' 2Y-R (Mitsch) S48-5, 2W-Y P21-9, 2W-P R32-1, 2Y-O	Returned
Sid DuBose E6-2, 2W-P 'Geometrics' 2W-Y (DuBose) T76-2, 2W-W S14-14, 2W-WWP E22-21, 2Y-YOO	Returned
Rod Armstrong 'Lemon Sprite' 7YYW-W (Mitsch/Havens) 'Matador' 8Y-O (Oregon Bulb Farms) 'Bushtit' 6Y-Y (Mitsch) 'Pink Delight' 2W-YYP (Oregon Bulb Farms) 'Rapture' 6Y-Y (Mitsch)	Martha Anderson Wells 12/250, 8W-Y 'Fairy Chimes' 5Y-Y (Mitsch) 'Flyaway' 12Y-Y (Watrous) 'Small Talk' 1Y-Y (Mitsch) 'Hummingbird' 6Y-Y (Mitsch)
Returned	Steve Vinisky V-95-3-6, 1W-Y ('Mitzy' x 'Candlepower') V-93-216-3, 1Y-Y ('Little Gem' x 'Gipsy Queen') V-94-222-15, 6Y-Y ('Candlepower' x 'Glenbrook Minicycla') V-94-334-16, 10W-W (<i>N. bulbocodium obesum</i> x <i>N. cantabricus albidus zaianicus</i>) V-95-4-4, 6W-W ('Mitzy' x 'Swagger')
Keith Kridler 'Widgeon' 2Y-P (Mitsch) 'Red Lory' 2Y-R (Mitsch) 'Fettle' 1Y-Y (Evans) 'Monticello' 1W-Y (Pannill) 'Rio Dell' 2YYW-WWY (Roese)	Returned
Sandra Shepherd 'Silver Falls' 2W-W (Havens) 'Misty Morning' 2Y-P (Mitsch) 'Shapely' 2Y-Y (Mitsch) 'Pizarro' 2Y-Y (Mitsch) 'Chapeau' 2W-Y (Evans)	Martha Anderson 'Star Music' 6Y-Y (Frey) 'Bird Flight' 6Y-GYY (Mitsch) 'Small Talk' 1Y-Y (Mitsch) 'Hummingbird' 6Y-Y Mitsch 'Flyaway' 12Y-Y (Watrous)
Sid DuBose 'Shadow Mist' 2W-WWP (DuBose) 'Raspberry Rose' 2W-P (DuBose) 'Dove Song' 2W-WWP (DuBose) 'Soothing Touch' 2Y-WWY (DuBose) 'Nob Hill' 2YYW-Y (DuBose)	Bob Spotts M93-2, 7Y-Y 'Kokopelli' 7Y-Y (Spotts) M95-1, 7Y-Y 'Junior Miss' 12W-Y (Pannill) 'Pixie's Sister' 7Y-Y (Mitsch)

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Onancock, VA March 26	Returned	Mrs. David Corson 'Heidi' 6Y-Y <i>N. assoanus</i> 13Y-Y 'Gipsy Queen' 1YYW-WWY 'Angel's Breath' 5Y-Y Glenbrook Minicycla 6Y-Y	Returned
Hernando, MS March 27-28	Jack Hollister 'Skater's Waltz' 6Y-Y 'Cazique' 6W-W 'American Robin' 6Y-O 'Tracey' 6W-W 'Rapture' 6Y-Y	Jack Hollister 'Pixie's Sister' 7Y-Y 'Little Rusky' 7Y-GYO 'Sabrosa' 7Y-Y 'Sundial' 7Y-Y <i>N. triandrus pallidulus</i> 13	Chyna Sebree 'Intrigue' 7Y-W 'Suede' 2Y-W 'Rushlight' 2Y-W 'Dawnlight' 1Y-W 'Grand Prospect' 2Y-W
Knoxville, TN March 27-28	Ruth Pardue Jackson 110/87, 1W-W 'Kindee' 1W-GWW 'Lone Star' 2W-W 'Silver Convention' 1W-W 'Ice House' 2W-W	Naomi Liggett 'Mitimoto' 10W-Y 'WeeBee' 1Y-Y 'First Kiss' 6Y-Y <i>N. cyclamineus</i> 13Y-Y <i>N. bulbocodium graellsii</i> 13Y-Y	Ruth Pardue 'Desert Orchid' 2Y-W 'Pastorale' 2Y-WWY 'Trumpet Warrior' 1YYW-WWY 'Daydream' 2Y-W 'Sweet Prince' 1YYW-WWY
Chapel Hill, NC March 27-28	Margaret and Skip Ford 'Trena' 6W-Y 'Rapture' 6Y-Y 'Noss Mayo' 6W-Y 'Jetfire' 6Y-O 'Surfside' 6W-Y	Anne Corson 'Mite' 6Y-Y 'Little Gem' 1Y-Y 'Hummingbird' 6Y-Y 'Cyclataz' 8Y-O 'Elka' 1W-W	Margaret and Skip Ford 'Avalon' 2Y-W 'Intrigue' 7Y-W 'Honeybird' 1Y-W 'Lemon Silk' 6YYW-W 'Gin and Lime' 1Y-WWY
Eugene, OR April 2-3	Stan Baird 'Winning Way' 2Y-Y 'Highpoint' 2Y-Y 'Jim's Gold' 2Y-Y 'Circuit' 7Y-Y 'Gold Kiwi' 2Y-Y	Steve Vinisky 'Snipe' 6W-W V-93-135-3 ('Little Gem' x 'Gipsy Queen'), 2Y-Y <i>N. rupicola</i> 13Y-Y 'Ferdie' 6Y-Y <i>N. gaditanus</i> 13Y-Y	Returned
Nashville, TN April 2-3	M/M Richard Frank 'Fly Half' 2Y-R 'Edge Grove' 2W-Y 'Glissando' 2Y-Y 'Clearwater' 2W-GWW 'Resplendent' 2Y-R	Returned	Returned
St. Louis, MO April 3	Libby Frey 'Lemon Silk' 6YYW-W 'The Alliance' 6Y-Y 'Bushtit' 6Y-Y 'Rapture' 6Y-Y 'Surfside' 6W-Y	Susan Smith 'Orclus' 10W-W 'Minnow' 8W-Y 'Picoblanco' 2W-W 'Snipe' 6W-W 'Spoirot' 10W-W	Gerard Knehans KN.069 KN.071 'Daydream' 2Y-W 'Trumpet Warrior' 1YYW-WWY 'Lighthouse Reef' 1YYW- WWY
Louisville, KY April 3	Tom Stettner 'Pops Legacy' 1W-Y 'Tyrone Gold' 1Y-Y 'Hanley Swan' 1W-W 'April Love' 1W-W 'Cataract' 1W-W	Helen Trueblood 'Jumblie' 12Y-O 'Oz' 12Y-Y 'Mite' 6Y-Y 'Little Beauty' 1W-Y 'Little Gem' 1Y-Y	Returned

Red-White-Blue (Collection of 5 American-Bred)	Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)
Returned	Returned
J. A. Strauss 'River Queen' 2W-W (Pannill) 'Stratosphere' 7Y-O (Mitsch) 'Potential' 1W-P (Havens) 'Pacific Rim' 2Y-YYR (Mitsch) 'Idealism' 2W-W (Mitsch)	Returned
Ruth Pardue 'Lone Star' 2W-W (Pannill) 'Best Regards' 1YYW-Y (Mitsch) Bender 90/205, 2Y-Y 'Abiqua' 2Y-Y (Evans) 'Phoenician' 2W-W (Mitsch/Havens)	Suzy Wert Link 288, 6Y-Y 'Spider' 6Y-Y (Morrill) Link 288A, 6Y-Y 'Little Star' 6Y-Y (Frey) 'First Kiss' 6Y-Y (Link)
William Gould, Jr. 84-21-G (sdlg. x 'Widgeon') 94-40 (sdlg. x sdlg.) 84-9-A ('Euphony' x 'Rubythroat') 84-28-A (sdlg. x 'China Lake') 93-51-B (sdlg. x sdlg.)	Returned
Stan Baird 'Highpoint' 2Y-Y (Frey) 'Refrain' 2W-P (Mitsch) 'New Penny' 3Y-Y (Pannill) 'Irvington' 3W-R (Pannill) 'Circuit' 7Y-Y (Mitsch)	Returned
Returned	Returned
Gerard Knehans 'Greenlet' 6W-GWY (Fowlds) KN.064 'Emperor's Waltz' 6Y-YOO (Mitsch) 'Pops Legacy' 1W-Y (Bender) 'Memento' 1YYW-P (Mitsch)	Returned
Peg Newill 'Lemon Silk' 6YYW-W (Mitsch/Havens) 'Sparrow' 6W-Y (Mitsch) 'Rapture' 6Y-Y (Mitsch) 'Itzim' 6Y-R (Mitsch) 'Swift Arrow' 6Y-Y (Mitsch)	Suzy Wert 'Little Star' 6Y-Y (Frey) 'Hummingbird' 6Y-Y (Mitsch) 'Star Music' 6Y-Y (Frey) 'Bird Flight' 6Y-GYY (Mitsch) 'Heidi' 6Y-Y (Fowlds)

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Gloucester, VA April 3	M/M George Bragdon 'Altun Ha' 2Y-W 'June Lake' 2W-GYP 'Lemon Lyric' 2YYW-Y 'Movie Star' 2W-YYP 'Watercolor' 2W-P	Returned	Petie Matheson 'Intrigue' 7Y-W 'Lemon Snow' 2YYW-WWY 'Canemah' 2Y-WWY 'Bethany' 2Y-W 'Pipit' 7YYW-W
Princess Anne, MD April 3-4	Joanna Tilghman 'Ceylon' 2Y-O 'Smiling Maestro' 2Y-R 'Pink Valley' 2W-P 'Lennymore' 2Y-R 'Resplendent' 2Y-R	Charlye Parsons 'Hawera' 5Y-Y 'Segovia' 3W-Y <i>N. triandrus triandrus</i> 13W-W <i>N. bulbocodium</i> <i>conspicuous</i> 13Y-Y 'Jumblie' 12Y-O	Returned
Goochland, VA April 7-8	Bill Pannill 'Spring Break' 2W-P 'Refrain' 2W-P 'Pink Silk' 1W-P 'Strawberry Ice' 2W-GWP 'Freedom Rings' 2Y-P	Mrs. David Corson <i>N. macleayi</i> 13W-Y <i>N. bulbocodium</i> 12Y-Y <i>N. wilkommit</i> 13Y-Y <i>N. triandrus triandrus</i> 13W-W <i>N. assoanus</i> 13Y-Y	Bill Pannill 'Daydream' 2Y-W 'Intrigue' 7Y-W 'Altun Ha' 2Y-W 'Accord' 2Y-WWY 'Swedish Fjord' 2YYW-W
Hillsboro, OR April 10-11	Elise Havens 'Hassle' 2W-Y 'Colorful' 2Y-R 'Fortescue' 4W-R 'Bionic' 2Y-O 'Chuztpah' 2W-W	Nancy Wilson Blanchard 71-3A 7Y-Y 'Icicle' 5W-W 'Xit' 3W-W <i>N. triandrus concolor</i> 13Y-Y 571-90-1 (<i>N. rupicola</i> OP), 7Y-Y	Returned
Edgewater, MD April 8-11	Joanna Tilghman 'Homestead' 2W-W 'Williamsburg' 2W-W 'Sea Legend' 2W-W 'Gull' 2W-GWW 'Phoenician' 2W-W	Joanna Tilghman 'Hawera' 5Y-Y 'Segovia' 3W-Y 'Kokopelli' 7Y-Y 'Yellow Xit' 3W-Y 'Mary Plumstead' 5Y-Y	Marie Coulter 'Dickcissel' 7Y-W 'Lemon Brook' 2YYW-W 'Lemon Sprite' 7YYW-W 'Snow Frills' 2YYW-W 'Intrigue' 7Y-W
Wichita, KS April 10-11	Mary Lou Lundblade 'Dateline' 3Y-O 'Badbury Rings' 3Y-YYR 'Red Ember' 3Y-R 'Angel' 3W-GWW 'Prairie Fire' 3O-R	Nancy Pilipuf 'Tete-a-Tete' 12Y-Y 'Tanagra' 1Y-Y 'Hummingbird' 6Y-Y 'Mite' 6Y-Y N-9711 ('Petit Beurre' x 'Gipsy Queen'), 1Y-Y	Returned
Scottsburg, IN April 10-12	Libby Frey 'Mission Bells' 5W-W 'Saberwing' 5W-GWW 'Horn of Plenty' 5W-W 'Ice Wings' 5W-W 'Arish Mell' 5W-W	Hilda Dunaway 'Quince' 12Y-Y 'April Tears' 5Y-Y 'Segovia' 3W-Y 'Hawera' 5Y-Y 'Jumblie' 12Y-O	Returned
Cincinnati, OH April 10-11	Harold McConnell 'Cyros' 1W-Y 'Cliché' 2Y-Y 'Banker' 2Y-O 'Colorful' 2Y-R 'Lady Diana' 2W-W	Tag Bourne 'Xit' 3W-W 'Segovia' 3W-Y 'Yellow Xit' 3W-Y <i>N. cyclamineus</i> 13Y-Y <i>N. fernandesii</i> 13Y-Y	Ruth Pardue 'Rio Dell' 2YYW-WWY 'Sarita' 2Y-W 'Carib Gypsy' 2Y-WWY 'Xunantunich' 2YYW-WWY 'Altun Ha' 2Y-W

Red-White-Blue (Collection of 5 American-Bred)	Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)
Mrs. Raymond Brown 'Williamsburg' 2W-W (Pannill) 'Pink Valley' 2W-P (Mitsch/Havens) 'Rim Ride' 3W-GYO (Pannill) 'Conestoga' 2W-GYO (Bender) 'Kingbird' 2Y-Y (Mitsch)	Returned
Marie Coulter 'Lemon Drops' 5Y-Y (Mitsch) 'Christmas Valley' 4W-P (Mitsch) 'Pizarro' 2Y-Y (Mitsch) 'Tangent' 2W-P (Mitsch) 'Rapture' 6Y-Y (Mitsch)	Returned
Elizabeth Brown 'Lemon Lyric' 2YYW-Y (Mitsch) 'Conestoga' 2W-GYO (Bender) 'Rim Ride' 3W-GYO (Pannill) 'Homestead' 2W-W (Pannill) 'Lemon Brook' 2YYW-W (Mitsch)	Returned
Barbara Rupers 91-B2Y 93-2PR2 93-2E 95-E5 97-E-2	Returned
Sally Winmill 'Rapture' 6Y-Y (Mitsch) 'Inca' 6YYW-WWY (Mitsch) 'Durango' 6W-W (Pannill) 'White Caps' 6W-Y (Mitsch) 'Jetfire' 6Y-O (Mitsch)	Returned
Nancy Pilipuf 'Warbler' 6Y-Y (Mitsch) 'Lemon Silk' 6YYW-WWY (Mitch /Havens) 'Rapture' 6Y-Y (Mitsch) 'Swallow' 6YYW-W (Mitsch) 'Ocean Breeze' 6W-W (Mitsch)	Nancy Pilipuf 'Hummingbird' 6Y-Y (Mitsch) 'Heidi' 6Y-Y (Fowlds) 'Little Star' 6Y-Y (Frey) 'Bird Music' 6Y-Y (Frey) 'Yellow Fever' 7Y-Y (Watrous)
Suzy Wert 'Sunday Chimes' 5W-W (Mitsch) 'Merry Bells' 5W-Y (Oregon Bulb Farm) 'Pink China' 2W-P (Havens) 'Silver Bells' 5W-W (Mitsch) 'Lavalier' 5YYW-W (Mitsch)	Returned
Leone Low 'Pops Legacy' 1W-Y (Bender) 'Homestead' 2W-W (Pannill) 2-4-J, 2W-GYP ('Mentor' x 'Pol Dornie') 'Ashland' 2W-Y (Pannill) BGC-1, 2WWY-Y ('Bravoure' x 'Gold Convention')	Naomi Liggett 'Hummingbird' 6Y-Y (Mitsch) 'Small Talk' 1Y-Y (Mitsch) 'Sunny Maiden' 6Y-GYY (Frey) 'Star Music' 6Y-Y (Frey) 'Little Star' 6Y-Y (Frey)

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Richmond, VA April 9-10	Bill Pannill 'Maverick' 3Y-R 'Purbeck' 3W-YOO 'New Penny' 3Y-Y 'Irvington' 3W-R 'American Shores' 1Y-P	Mrs. David Corson 'Moncorvo' 7Y-Y 'Sabrosa' 7Y-Y 'Minnow' 8W-Y 'Flomay' 7W-WWP 'Little Rusky' 7Y-GYO	Clay & Fran Higgins 'Trumpet Warrior' 1YYW-WWY 'Impressario' 2Y-WWY 'Lighthouse Reef' 1YYW-WWY 'Altun Ha' 2Y-W 'English Caye' 1YYW-WWY
Upperville, VA April 13	Kathy Welsh 'Bright Spangles' 8W-O 'Safari' 2Y-O 'Mexico City' 2Y-O 'Falstaff' 2Y-O 'Falconet' 8Y-R	Kathleen McAllister 'Angel's Breath' 5Y-Y 'Segovia' 3W-Y <i>N. jonquilla</i> 13Y-Y 'Xit' 3W-W 'Cupid' 12Y-Y	Not offered
Baltimore, MD April 14-15	Anne Donnell Smith 'Loch Lundie' 2Y-O 'Surrey' 2Y-R 'Broadway Village' 2Y-YRR 'Achduart' 3Y-O 'Lennymore' 2Y-R	Kathy Welsh 'Yellow Xit' 3W-Y 'Hawera' 5Y-Y 'Segovia' 3W-Y <i>N. assoanus</i> 13Y-Y 'Sundial' 7Y-Y	Anne Donnell Smith 'Daydream' 2Y-W 'Lighthouse Reef' 1YYW-WWY 'Intrigue' 7Y-W 'Swedish Fjord' 2YYW-W 'Goff's Caye' 2YYW-W
Indianapolis, IN April 15-16	Naomi Liggett 'Voodoo' 6Y-Y 'Tracey' 6W-W 'Abracadabra' 6Y-Y 'Cha Cha' 6W-GPP 'The Alliance' 6Y-Y	Naomi Liggett 'Segovia' 3W-Y 'Xit' 3W-W 'Yellow Xit' 3W-Y 'Clare' 7Y-Y 'Little Rusky' 7Y-GYO	Linda Wallpe 'Intrigue' 7W-Y 'Canary' 7YYW-W 'Twilight Zone' 2YYW-WWY 'Limehurst' 2YYW-W 'Altun Ha' 2Y-W
Morristown, NJ April 16-17	Martha Ann Griner 'Goldfinger' 1Y-Y 'Tudor Dance' 1W-Y 'Gin and Lime' 1Y-WWY 'Cyros' 1W-Y 'Olympic Gold' 1Y-Y	Martha Ann Griner <i>N. jonquilla</i> 13Y-Y 'Yellow Xit' 3W-Y 'Hawera' 5Y-Y 'Segovia' 3W-Y 'Sundial' 7Y-Y	Returned
Columbus, OH April 17-18	Linda Wallpe 'Saberwing' 5W-GWW 'Sunday Chimes' 5W-W 'Ice Wings' 5W-W 'Petrel' 5W-W 'Tuesday's Child' 5W-Y	Tag Bourne 'Sewanee' 2W-Y 'Segovia' 3W-Y 'Yellow Xit' 3W-Y 'Stafford' 7Y-O 'Little Rusky' 7Y-GYO	Naomi Liggett 'Pipit' 7YYW-W 'Desert Orchid' 2Y-W 'Bethany' 2Y-W 'Lemon Brook' 2YYW-W 'Intrigue' 7Y-W
Wheaton, MD April 17-18	Chriss Rainey 'Peggy White' 2W-W 'Gull' 2W-GWW 'River Queen' 2W-W 'Misty Glen' 2W-GWW 'Verona' 3W-W	M/M Robert Huesmann <i>N. tenuior</i> 13W-Y <i>N. jonquilla</i> 13Y-Y 'Xit' 3W-W 'Pixie's Sister' 7Y-Y 'Sundial' 7Y-Y	Clay & Fran Higgins 'Xunantunich' 2YYW-WWY 'Altun Ha' 2Y-W 'Gin and Lime' 1Y-WWY 'Taffy' 2Y-W 'Intrigue' 7Y-W
Chambersburg, PA April 17-18	GAL Bender 'Bogside' 3W-R 'Dresden' 3W-YYR 'Circlet' 3Y-YYO 'New Penny' 3Y-Y 'Potent' 3W-R	Glenna Graves 'Minnow' 8W-Y 'Xit' 3W-W 'Pixie's Sister' 7Y-Y 'Segovia' 3W-Y 'Hawera' 5Y-Y	Clay Higgins 'Altun Ha' 2Y-W 'Xunantunich' 2YYW-WWY 'Bedgebury' 1YYW-WWY 'Swedish Fjord' 2YYW-W 'Gin and Lime' 1Y-WWY

Red-White-Blue (Collection of 5 American-Bred)	Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)
Bill Pannill 'Leesburg' 2W-W (Pannill) 'Valley Forge' 1YYW-Y (Pannill) 'Homestead' 2W-W (Pannill) 'Chippewa' 3W-YYR (Pannill) 'Conestoga' 2W-GYO (Bender)	Returned
Kathy Welsh Bender 90/236, 1W-Y 'Rising Star' 7W-P (Pannill) 'Miss Primm' 2Y-Y (Dorwin) 'Pink Silk' 1W-P (Havens) 'Warbler' 6Y-Y (Mitsch)	Not offered
Olivia Welbourne 'Nob Hill' 2YYW-Y (DuBose) 'Homestead' 2W-W (Pannill) 'Javelin' 2Y-R (Pannill) 'Festivity' 2W-Y (Mitsch) 'Lemon Brook' 2YYW-W (Mitsch)	Returned
Margot Jacobs 'Hoopoe' 8W-O (Mitsch) 'Tuckahoe' 3W-GYR (Pannill) 'Bright Angel' 9W-GOR (Mitsch) 'Shearwater' 2W-WWY (Mitsch) 'Golden Dawn' 8Y-O (Oregon Bulb Farms)	Returned
Returned	Returned
Grace Baird 'Northwest' 1W-W (Pannill) 'Miss Primm' 2Y-Y (Dorwin) 'Monticello' 1W-Y (Pannill) 'Affirmation' 2Y-P (Havens) 'River Queen' 2W-W (Pannill)	Returned
Kathy Welsh 'Rim Ride' 3W-GYO (Pannill) 'Halftone' 3W-Y (DuBose) 'Virginia Walker' 1W-W (Pannill) 'Nob Hill' 2YYW-Y (DuBose) 'All American' 2W-R (Mitsch/Havens)	Returned
Returned	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Kennett Square, PA April 17-18	Anne Donnell Smith 'Spindletop' 3W-Y 'Purbeck' 3W-YOO 'Abesgami' 2Y-YRR 'Evesham' 3W-GYY 'Loch Trool' 3W-YRR	Jocelyn Thayer 'Yellow Xit' 3W-Y 'Hummingbird' 6Y-Y 'Xit' 3W-W 'Opening Bid' 6Y-Y 'Segovia' 3W-Y	Returned
Shelter Island, NY April 16-17	Charles Brush NR	Returned	Returned
Chillicothe, OH April 19	Dan Bellinger 'Silent Valley' 1W-GWW 'Gull' 2W-GWW 'Beauty Tip' 2W-W 'River Queen' 2W-W 'Broomhill' 2W-W	Naomi Liggett 'Rikki' 7W-Y 'Segovia' 3W-Y 'Clare' 7Y-Y 'Xit' 3W-W 'Yellow Xit' 3W-Y	Returned
Nantucket, MA April 24-25	Mary Malavase 'Salome' 2W-PPY 'Pink Frost' 2W-P 'Pink Valley' 2W-P 'Mrs. RO Backhouse' 2W-P 'Eastern Dawn' 2W-P	Returned	Regina Keightley 'Pipit' 7YYW-W 'Daydream' 2Y-W 'Impressario' 2Y-WWY 'Cairngorm' 2YYW-WYY 'Oryx' 7Y-W
Greenwich, CT April 27-28	Mildred Hornblower 'Tahiti' 4Y-O 'Acropolis' 4W-O 'Siberian Pink' 4W-P 'Grebe' 4Y-O 'Meeting' 4Y-Y	Sarah J. Winmill 'Clare' 7Y-Y 'Rikki' 7W-Y 'Three of Diamonds' 3W-GWO 'Stafford' 7Y-O 'April Tears' 5Y-Y	Kate Cameron 'Swedish Fjord' 2YYW-W 'Taffy' 2Y-W 'Teal' 1Y-W 'Intrigue' 7Y-W 'Siletz' 2Y-W
Peterborough, NH April 30-May 1	Glenna Graves 'Elizabeth Ann' 6W-GWP 'Petrel' 5W-W 'Stratosphere' 7Y-O 'Desert Bells' 7W-Y 'Fruit Cup' 7W-Y	Michael Salera 'Golden Quince' 12Y-Y 'Segovia' 3W-Y 'Quince' 12Y-Y 'Xit' 3W-W <i>N. bulbocodium</i> 13Y-Y	Michael Magut 'Snow Frills' 2YYW-W 'Earthlight' 3W-WWY 'Sun 'n' Snow' 1Y-W 'Soothing Touch' 2Y-WWY 'Young American' 1YYW-WWY
Rockford, IL May 1-2	Nancy Pilipuf 'Loch Carron' 2Y-O 'Craig Stiel' 2O-O 'Lennymore' 2Y-R 'Dateline' 3Y-O 'Sportsman' 2Y-R	Returned	Nancy Pilipuf 'Daydream' 2Y-W 'Trumpet Warrior' 1YYW-WWY 'Desert Orchid' 2Y-W 'Lemon Silk' 6YYW-W 'Swallow' 6YYW-W
Akron, OH May 1	Tag Bourne 'Honeyorange' 2O-R 'Notre Dame' 2W-GYP 'Inverpolly' 2W-W 'Beach Party' 2W-GWP 'Fire-Blade' 2Y-YYO	Naomi Liggett 'Hawera' 5Y-Y 'Clare' 7Y-Y 'Paula Cottell' 3W-GWW 'Sun Disc' 7Y-Y 'April Tears' 5Y-Y	Returned
West Boylston, MA May 5	Richard Ezell 'Cedar Hills' 3W-GYY 'Ireland's Eye' 9W-GYR 'Killcarnan' 9W-GYR 'Mary Veronica' 3W-YYO Bender 83/307, 3W-Y	Richard Ezell 'Hawera' 5Y-Y 'Clare' 7Y-Y 'Fairy Chimes' 5Y-Y 'Segovia' 3W-Y 'Stafford' 7Y-O	Nancy Mott 'Regeneration' 7YYW-W 'Goff's Caye' 2YYW-W 'Harvard' 2Y-W 'Oryx' 7Y-W 'Intrigue' 7Y-W

Red-White-Blue (Collection of 5 American-Bred)	Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)
Aileen Moore 'Saucy' 2W-P (Evans) 'Tigard' 2W-O (Mitsch) 'New Penny' 3Y-Y (Pannill) 'River Queen' 2W-W (Pannill) 'Conestoga' 2W-GYO (Bender)	Returned
Charles Brush NR	Returned
Returned	Returned
Regina Keightley 'Cazique' 6W-W (Mitsch) 'Wendover' 7W-Y (Pannill) 'Williamsburg' 2W-W (Pannill) 'Pretty Miss' 7W-Y (Morrill) 'Sailboat' 7W-W (Pannill)	Returned
Kate Cameron 'Homestead' 2W-W (Pannill) 'Newport' 2W-YOY (Pannill) 'New Penny' 3Y-Y (Pannill) 'Lara' 2W-O (Pannill) 'Gull' 2W-GWW (Mitsch)	Returned
Michael Magut 'Conestoga' 2W-GYO (Bender) 'Hawk Eye' 3W-YYR (Pannill) 'Cornell' 3Y-W (Mitsch) 'Wakefield' 2W-W (Pannill) 'Trigonometry' 11aW-P (Mitsch)	Returned
Nancy Pilipuf 'Palmyra' 3W-YYR (Mitsch) 'Gull' 2W-GWW (Mitsch) 'Homestead' 2W-W (Pannill) 'Lara' 2W-O (Pannill) 'Yamhill' 2W-YYW (Evans)	Nancy Pilipuf 'Bird Flight' 6Y-GYY (Mitsch) 'Odile' 7Y-O (Watrous) 'Kokopelli' 7Y-Y (Spotts) 'Little Rusky' 7Y-GYO (Watrous) 'Sewanee' 2W-Y (Watrous)
Leone Low 3-2W, 3W-YOO (Evans W2 sdlg. x ? 'Little Jewel') 3-2W-15, 2W-WWP (Evans W2 sdlg. x ?) #68, 2Y-Y ('Daiquiri' x 2Y-Y sdlg.) #25, 3W-GWW ('Limpkin' x HD2) 3-30, 2W-YPP (Evans W2 sdlg. x ?)	Not offered
Richard Ezell 'Cedar Hills' 3W-GYY (Mitsch/Havens) 'Bee Mabley' 3W-YYO (Fitzwater) Bender 82/56, 3Y-Y ('Old Satin' x 'Coldbrook') 'Oxford' 3W-Y (Mitsch) Bender 91/220, 3Y-Y [('Aircastle' x 'Coldbrook') x 'Moonfire']	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bl.)
Saint Paul, MN May 8-9	Myrna Smith 'Berceuse' 2W-P 'Salome' 2W-PPY 'Dailmanach' 2W-P 'Fine Romance' 2W-WPP 'Pol Voulin' 2W-P	Returned	Michael Berrigan 'Pipit' 7YYW-W 'Carib Gipsy' 2Y-WWY 'Hillstar' 7YYW-YWW 'Daydream' 2Y-W 'Inca' 6YYW-WWY

GREEN RIBBON—Collection of 12 from 4 divisions

National Show Pittsburgh, PA.

Bill Tribe

'Great Gatsby' 2Y-R
F-26, 4W-W
F-11, 1Y-Y
'Too Late' 3W-YYR
Hartmann 9409, 1Y-Y
'Peach Garter' 3W-WOW
Pannill X363, 2W-W
'Applachian Star' 2Y-R
'Rejoice' 3W-GYR
Pannill X441, 3Y-Y
Pannill X434, 2W-P
Pannill X442, 3Y-GYY

Livermore, CA

Wayne Steele

'Bittern' 12Y-O
'Loch Hope' 2Y-R
'Head Hunt' 2Y-O
'Broadway Village' 2Y-YRR
'Hitch-hiker' 1Y-Y
'Max' 11aY-YRR
'New Penny' 3Y-Y
'Akala' 1Y-Y
'Swift Arrow' 6Y-Y
'Bravoure' 1W-Y
'Pops Legacy' 1W-Y
'Rapture' 6Y-Y

Murphys, CA

Wayne Steele

'Homestead' 2W-W
'Mate' 2Y-O
'Creag Dubh' 2O-R
'Graffiti' 2W-YYO
'Williamsburg' 2W-W
'Loch More' 2Y-R
'Bouzouki' 2Y-R
'Castanets' 8Y-O
'Puppet' 5Y-O
'Lavalier' 5YYW-W

'Beryl' 6W-YYO
'Rapture' 6Y-Y

Clinton, MS

Ted Snazelle

'Ballindalloch' 2Y-Y
92/11/1A, 2Y-Y ('Golden
Vale' x 'Grand
Prospect')
92/1/1, 2YYW-W ('St.
Keverne' x 'Daydream'
sdlg)
93/1/7, 1Y-Y ('Arctic
Char' x 'Golden Vale')
93/3/1, 1Y-W
('Honeybird' OP)
91/6B, 2Y-Y ('El
Camino' OP)
92/12/4, 5Y-Y ('Golden
Aura' x *N. triandrus
puchellus*)
'Fire Alarm' 2Y-R
'Glenfarclas' 1Y-O
92/6/2, 2Y-YYO ('Loch
Lundie' x 'Chickerell')
92/11/1B, 2Y-Y ('Golden
Vale' x 'Grand
Prospect')
'Lemon Sprite' 7YYW-W

Conway, AR

Sandra Shepherd

'Canisp' 2W-W
'Tahiti' 4Y-O
'Collector's Choice' 3W-
GOR
'Corbiere' 1Y-YOO
'Badbury Rings' 3Y-
YYR
'Estella de Mol' 11aW-Y
'Pizarro' 2Y-Y
'Freedom Rings' 2Y-P
'Kimmeridge' 3W-YYO
'New Penny' 3Y-Y
'Lavalier' 5YYW-W

'Bobwhite' 7Y-Y

Fortuna, CA

Wayne Steele

'Who's Who' 2W-W
'Great Gatsby' 2Y-R
'Cowboy' 2Y-O
'Chorus Line' 8W-Y
'Goff's Caye' 2YYW-W
'Regal Bliss' 2W-GWW
'Glasnevin' 2W-W
'Random Event' 3W-
YOY
'Vickie Linn' 6Y-P
'Estrella' 3W-YYR
'Beryl' 6W-YYO
'Declare' 2W-P

Hernando, MS

Jack Hollister

'Evesham' 3W-GYY
'Gold Bond' 2Y-Y
'Mareeba' 1W-Y
'Lemon Sails' 2Y-Y
'Magic Maiden' 2W-R
'Badbury Rings' 3Y-
YYR
'Aimee Joy' 2W-P
'Loch Leven' 2O-ORR
'Ballygowan' 3W-GYO
'Bossa Nova' 3O-R
'Ice Wings' 5W-W
'Falconet' 8Y-R

Eugene, OR

Betty Forster

'Glissando' 2Y-Y
'Homestead' 2W-W
'Surrey' 2Y-R
'Goldfinger' 1Y-Y
'Rim Ride' 3W-GYO
'Barfly' 1Y-Y
'Baldock' 4Y-P
'Gull' 2W-GWW

Red-White-Blue (Collection of 5 American-Bred)	Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)
Michael Berrigan 'Rapture' 6Y-Y (Mitsch) 'Urbane' 2W-YOY (Evans) 'Irish Affair' 2W-Y (Reed) Reed 82-198-2, 3W-GWR 'Homestead' 2W-W (Pannill)	Michael Berrigan 'Chit Chat' 7Y-Y (Fowlds) 'Oz' 12Y-Y (Pannill) 'Kokopelli' 7Y-Y (Spotts) 'Toto' 12W-W (Pannill) 'Small Talk' 1Y-Y (Mitsch)

'Irvington' 3W-R
'Lemon Sails' 2Y-Y
'Honey Pink' 2Y-P
'Badbury Rings' 3Y-YYR

Nashville, TN

Ann McKinney
'Big John' 1Y-W
'Rose Royale' 2W-P
'Fly Half' 2Y-R
'Falconet' 8Y-R
'Hoopoe' 8Y-O
'Surrey' 2Y-R
'Ken's Favorite' 2W-P
'Golden Sovereign' 1Y-Y
'Glissando' 2Y-Y
'Red Rum' 2Y-R
'Indian Maid' 7O-R
'Audubon' 2W-WWP

St. Louis, MO

Susan Smith
'Sweetness' 7Y-Y
'Glissando' 2Y-Y
'Lemon Drops' 5Y-Y
'Warbler' 6Y-Y
'Itzim' 6Y-R
'Williamsburg' 2W-W
'Hot Gossip' 2Y-O
'Rapture' 6Y-Y
'Lennymore' 2Y-R
'Corbiere' 1Y-YOO
'New Penny' 3Y-Y
'Pops Legacy' 1W-Y

Louisville, KY

Suzy Wert
'Winter Waltz' 6W-P
'Rapture' 6Y-Y
'Orange Queen' 7Y-Y
'Loophole' 2W-W
'Whitecaps' 6W-Y
'Ristin' 1Y-Y
'Lemon Silk' 6YYW-W
'Demmo' 2Y-O

'Sea Legend' 2W-W
'The Alliance' 6Y-Y
'Tinkerbelle' 6W-Y
'Woodthrush' 6W-Y

Gloucester, VA

Clay Higgins
'Autumn Gold' 7Y-Y
'Winter Waltz' 6W-P
'The Alliance' 6Y-Y
'Castanets' 8Y-O
'Pops Legacy' 1W-Y
'Creation' 1W-W
Postles 1-13-82/1
'Bravoure' 1W-Y
Scamp sdlg. 3W-GYO
'Heamoor' 4Y-Y
'Prosperity' 1Y-Y
'Meldrum' 1Y-Y

Princess Anne, MD

Joanna Tilghman
'Swift Arrow' 6Y-Y
'Wings of Freedom' 6Y-Y
'Chaos' 1W-W
'Sweetness' 7Y-Y
'Southease' 2W-GYY
'Pops Legacy' 1W-Y
'Rapture' 6Y-Y
'Warbler' 6Y-Y
'Sailboat' 7W-W
'Arctic Gold' 1Y-Y
'Lennymore' 2Y-R
'Alamo' 2Y-R

Goochland, VA

Suzanne Bresee
'New Penny' 3Y-Y
'Chorus Line' 8W-Y
'Glissando' 2Y-Y
'Parterre' 2W-Y
'Intrigue' 7Y-W
'Ashland' 2W-Y
'Bald Eagle' 2W-W
'Gold Beach' 2Y-Y
'Irvington' 3W-R
'Pizarro' 2Y-Y

'Lennymore' 2Y-R
'Homestead' 2W-W

Wichita, KS

Margie Roehr
'Angel' 3W-GWW
'Conestoga' 2W-GYO
'Border Beauty' 2Y-R
'King's Grove' 1Y-O
'Patchit' 3W-OOR
'Pacific Rim' 2Y-YYR
'Fragrant Rose' 2W-GPP
'Molten Lava' 3Y-YYR
'Declare' 2W-P
'Beryl' 6W-YYO
'Spun Honey' 4Y-Y
'Pay Day' 1YYW-W

Scottsburg, IN

Suzy Wert
'Ruth Haller' 5Y-Y
'Lavalier' 5YYW-W
'Tiger Moth' 6W-P
'Rimski' 2W-YWP
'White Caps' 6W-Y
'Pink China' 2W-P
'Step Child' 6YYW-GPP
'Silver Bells' 5W-W
'Starbrook' 3Y-O
'First Born' 6YYW-GYP
'Pet Finch' 7Y-O
'Beryl' 6W-YYO

Cincinnati, OH

Nancy Gill
'Bittern' 12Y-O
'Geometrics' 2W-Y
'Ice Wings' 5W-W
'Who's Who' 2W-W
'Finchcocks' 2Y-R
'Chelsea Girl' 2W-P
'Dynasty' 2Y-R
'Gold Convention' 2Y-Y
'La Paloma' 3W-GYR
'Gold Bond' 2Y-Y
'Pops Legacy' 1W-Y
'Sabre' 2Y-R

Richmond, VA

Gail Frizzell

'Green Bridge' 3W-GYO

'Misty Morning' 2Y-P

'Mulroy Bay' 1Y-Y

'Precedent' 2W-P

'Stratosphere' 7Y-O

'Glen Alladale' 3W-WYO

'Lennymore' 2Y-R

'River Queen' 2W-W

'Hambledon' 2YYW-Y

'Intrigue' 7Y-W

'Lissome' 2W-W

'Lemon Lyric' 2YYW-Y

Upperville, VA

Dorothy Sensibaugh

'Lalique' 3Y-GYY

'Camelot' 2Y-Y

'Sabine Hay' 3O-R

'Loch Lundie' 2Y-O

'Hartlebury' 3W-ORR

'Quail' 7Y-Y

'Barfly' 1Y-Y

'Silent Pink' 2W-P

'Casterbridge' 2YYW-O

'Tudor Dance' 1W-Y

'Gold Convention' 2Y-Y

'Muster' 4W-O

Baltimore, MD

Anne Donnell Smith

'Surrey' 2Y-R

'Downpatrick' 1W-R

'Clouded Yellow'

2YYW-Y

'Evesham' 3W-GYY

E7C-995 3 ('Achduart' x

'Verwood')

'Castanets' 8Y-O

'Peggy White' 2W-W

'Nob Hill' 2YYW-Y

'Acapulco' 8Y-O

'Gowo' 3W-YYR

'Banker' 2Y-O

'Colley Gate' 3W-YOR

Morristown, NJ

Henry Hartmann

'Maya Dynasty' 2Y-Y

9508, 2Y-Y

9503, 1Y-Y

'St. Keverne' 2Y-Y

9512, 2Y-Y

'Sweetness' 7Y-Y

9425, 1Y-Y

9502, 2Y-Y

'Golden Jewel' 2Y-GYY

9707, 2Y-Y

'Meeting' 4Y-Y

9509, 1Y-Y

Columbus, OH

Nancy Gill

'June Lake' 2W-GYP

'Purbeck' 3W-YOO

'Fragrant Rose' 2W-GPP

'Hartz' 3W-O

'Lancaster' 3W-GYO

'Altun Ha' 2Y-W

'Colonial White' 2W-W

'Bee Mabley' 3W-YYO

'Work of Art' 7W-P

'La Paloma' 3W-GYR

'Perdita' 9W-GYR

'Intrigue' 7Y-W

Wheaton, MD

Gail Frizzell

'Cupid's Eye' 3Y-GYP

'Triple Crown' 3Y-YYR

'Conestoga' 2W-GYO

'Hambledon' 2YYW-Y

'Lennymore' 2Y-R

'Chiloquin' 1Y-W

'Seafoam' 2W-W

'La Vella' 2Y-R

'Precedent' 2W-P

'Intrigue' 7Y-W

'Dress Circle' 3W-YYR

'Stratosphere' 7Y-O

Chambersburg, PA

Kathleen McAllister

'Wild Oats' 2W-W

'Bosso Nova' 3O-R

'Gold Convention' 2Y-Y

'Ben Vorlich' 2W-YOO

'Gold Bond' 2Y-Y

'Ringmer' 3Y-YYO

'Pink Silk' 1W-P

'Chorus Line' 8W-Y

'Ice Wings' 5W-W

'Sidhe' 5Y-Y

'Dove Song' 2W-WWP

'Nacre' 2Y-P

Shelter Island, NY

Kate Cameron

NR

Chillicothe, OH

Dan Bellinger

'Golden Aura' 2Y-Y

'New Penny' 3Y-Y

'River Queen' 2W-W

'Red Rum' 2Y-R

87-14-3, 2Y-O

'Sportsman' 2Y-R

'Gold Mine' 2Y-Y

'Cairmtoul' 3W-YOO

'Loch Hope' 2Y-R

'Rival' 6YYG-Y

'Desert Orchid' 2Y-W

'Sweetness' 7Y-Y

Nantucket, MA

Mary Malavese

'Pink Frost' 2W-P

'Palmares' 11aW-P

'Cantatrice' 1W-W

'Pink Valley' 2W-P

'Denali' 1W-W

'Birma' 3Y-O

'Clearwater' 2W-GWW

'Salome' 2W-PPY

'Imprint' 2W-YY

'Trevithian' 7Y-Y

'Jenny' 6W-W

'Broomhill' 2W-W

Greenwich, CT

Nancy Mott

'Pacific Rim' 2Y-YYR

'Fine Romance' 2Y-WPP

'Grebe' 4Y-O

'Pink Sky' 4W-P

'Banker' 2Y-O

'Green Bridge' 3W-GYO

'Gull' 2W-GWW

'Beautiful Dream' 3W-W

'Intrigue' 7W-Y

'Hoopoe' 8Y-O

'Lavender Mist' 2W-

WPP

'Menucha' 2W-GWW

Peterborough, NH

Kate Cameron

'Tuesday's Child' 5W-Y

'Verona' 3W-W

'Crystal Clear' 3W-GWW

'Polar Imp' 3W-W

'Eland' 7W-W

'Sunday Chimes' 5W-W

'Nordic Rim' 3W-WWY

'Painted Desert' 3Y-GYO

'Kissproof' 2Y-O

'Fragrant Rose' 2W-GPP

'Johnny Walker' 3Y-Y

'Witch Doctor' 3W-YYO

Rockford, IL

Charles Wheatley

'Cupid's Eye' 3Y-GYP

'Shadow' 2W-GWW

'Killeaman' 9W-GYR

'Stanway' 3Y-ORR

'Sputnik' 6W-YYP

87-88-19, 3W-GWW

86-125-1, 3W-GWW

85-5, 2W-Y

87-114-5, 3W-YYO

90-64-29, 2W-YYO

87-163-16, 2W-GWW

91-92-9, 2W-GWW

St. Paul, MN

Michael Berrigan

'Falconet' 8Y-R

'Purbeck' 3W-YOO

'Homestead' 2W-W

'Young Blood' 2W-R

'Honey Pink' 2Y-P

'Surrey' 2Y-R

'High Society' 2W-GWP

'Intrigue' 7Y-W

'Misty Glen' 2W-GWW

'Jovial' 5Y-O

'Angel Eyes' 9W-GYO

'Coromandel' 2Y-Y

ROBERTA C. WATROUS AWARD— Collection of 12 miniatures from at least 3 divisions

National Show

Pittsburgh, PA

Kathleen McAllister

'April Tears' 5Y-Y

'Sun Disc' 7Y-Y

'Segovia' 3W-Y

'Stafford' 7Y-O

'Fairy Chimes' 5Y-Y

N. jonquilla 13Y-Y

N. x tenuior 13

'Clare' 7Y-Y

'Pixie's Sister' 7Y-Y

'Little Rusky' 7Y-GYO

N. rupicola 13Y-Y

N. wilkommii 13Y-Y

Murphys, CA

Nancy Wilson (repeat)

'Elka' 1W-W

Wells 91/2065, 7Y-Y (*N.*

scaberulus x 'Soleil
d'Or')

'Quince' 12Y-Y

N. assoanus 13Y-Y

N. cyclamineus 13Y-Y

'Little Emma' 12Y-Y

'Heidi' 6Y-Y

'Snipe' 6W-W

15-86-1437, 10W-W (*N.*
cantabricus x ?)

N. bulbocodium 13Y-Y

'Fresh Season' 10Y-Y

Wells 91/1495, 10W-W

(*N. triandrus* x
petunioides)

Clinton, MS

Ted Snazelle (repeat)

'Angel's Breath' 5Y-Y

'Little Missus' 7Y-Y

N. jonquilla 13Y-Y

'Tete-a-Tete' 12Y-Y

'Fenben' 7Y-Y

'Angel's Whisper' 5Y-Y

Glenbrook 4/89, 7Y-Y

N. wilkommii 13Y-Y

'Smarple' 10W-W

Glenbrook sdlg (*N.*

bulbocodium tenuifolius
x *N. fernandesii*), 12Y-Y

N. fernandesii

Conway, AR

Martha Anderson (repeat)

'Golden Bells' 10Y-Y

'Sabrosa' 7Y-Y

N. bulbocodium citrinus
13Y-Y

'Mary Plumstead' 5Y-Y

N. jonquilla 13Y-Y

Wells 12-25D, 8W-W

'Minnow' 8W-Y

'Oz' 12Y-Y

'Jumblie' 12Y-O

'Picoblanco' 2W-W

'Moncorvo' 7Y-Y

'Cupid' 12Y-Y

Fortuna, CA

Kirby Fong (repeat)

N. bulbocodium citrinus
13Y-Y

N. bulbocodium serotinus
13Y-Y

N. perez-chiscanoi 13Y-Y

'Mite' 6Y-Y

'Mitimoto' 10W-Y

'Snipe' 6W-W

'Clare' 7Y-Y

'Angel o' Music' 5Y-Y

'Minnie' 6Y-Y

'Pequenita' 7Y-Y

'Little Becky' 12Y-Y

'Sabrosa' 7Y-Y

Hernando, MS

Martha Anderson (repeat)

'Sabrosa' 7Y-Y

'Xit' 3W-W

N. fernandesii 13Y-Y

'Kokopelli' 7Y-Y

'Moncorvo' 7Y-Y

Wells 72123C, 8W-Y

'Crevette' 8Y-O

'Mortie' 6Y-Y

'Pango' 8Y-Y

N. wilkommii 13Y-Y

'Little Rusky' 7Y-O

N. nevadensis 13Y-Y

Eugene, OR

Kirby Fong (repeat)

'Mary Plumstead' 5Y-Y

'Woodstar' 5Y-YWW

'Angel o' Music' 5Y-Y

'Sabrosa' 7Y-Y

'Little Soldier' 10Y-Y

N. bulbocodium serotinus
13Y-Y

N. bulbocodium citrinus
13Y-Y

N. bulbocodium filifolius
13Y-Y

N. rupicola watieri
13W-W

'Pequenita' 7Y-Y

'Mite' 6Y-Y

'Minnie' 6Y-Y

Cincinnati, OH

Naomi Liggett (repeat)

'Little Star' 6Y-Y

N. bulbocodium 13Y-Y

'Yellow Fever' 7Y-Y

'Little Sunshine' 6Y-Y

N. bulbocodium graellsii
13Y-Y
'Angel's Whisper' 5Y-Y
'Snipe' 6W-W
'Yellow Xit' 3W-Y
'Tete-a-Tete' 12Y-Y
'Xit' 3W-W
'Minnow' 8W-Y
'Nanty' 6Y-Y

Richmond, VA

Olivia Welbourn (repeat)
'Snipe' 6W-W
'Sabrosa' 7Y-Y
'Pequinita' 7Y-Y
'Xit' 3W-W
'Minnie' 6Y-Y
'Yellow Xit' 3W-Y
N. jonquilla henriquesii
13Y-Y
'Pango' 8Y-Y
'Bird Flight' 6Y-GYY
'Hummingbird' 6Y-Y
'Segovia' 3W-Y
N. triandrus triandrus
13W-W

Columbus, OH

Naomi Liggett (repeat)
'Lively Lady' 5W-W
'Clare' 7Y-Y
'Xit' 3W-W
'Rikki' 7W-Y
'Odoratus' 8W-Y
'Yellow Xit' 3W-Y
'Oz' 12Y-Y
'Segovia' 3W-Y
'Quince' 12Y-Y
'Angel's Whisper' 5Y-Y
N. bulbocodium graellsii
13Y-Y

N. wilkommii 13Y-Y

Wheaton, MD

Robert Darling (repeat)
'Picoblanco' 2W-W
'Stafford' 7Y-O
Weston #12, 9W-YYR
'Clare' 7Y-Y
'Xit' 3W-W
N. jonquilla 13Y-Y
'Arctic Morn' 5W-W
'Little Gem' 1Y-Y
'Hawera' 5Y-Y
'Tete-a-Tete' 12Y-Y
'Segovia' 3W-Y
'Moncorvo' 7Y-Y

Chambersburg, PA

Kathleen McAllister
(repeat)
'Segovia' 3W-Y
'Stafford' 7Y-O
'Yellow Xit' 3W-Y
'Xit' 3W-W
N. x tenuior 13
'Pixie's Sister' 7Y-Y
'Hawera' 5Y-Y
'Angel's Breath' 5Y-Y
N. jonquilla 13Y-Y
N. wilkommii 13Y-Y
'Little Rusky' 7Y-GYO
'Angel's Whisper' 5Y-Y

Kennett Square, PA

Olivia Welbourne
(repeat)
N. hernandessi 13
N. rupicola 13Y-Y
'Angel's Whisper' 5Y-Y
'Mitimoto' 10W-Y

'Little Rusky' 7Y-GYO
N. wilkommii 13Y-Y
'Mary Plumstead' 5Y-Y
'Laura' 5W-W
'Junior Miss' 12W-Y
'Stafford' 7Y-O
'Segovia' 3W-Y
N. triandrus triandrus
13W-W

Rockford, IL

Nancy Pilipuf (repeat)
'Cupid' 12Y-Y
'Sabrosa' 7Y-Y
'Moncorvo' 7Y-Y
'Angel o' Music' 5Y-Y
'Angel's Whisper' 5Y-Y
N. x tenuior 13Y-Y
'Xit' 3W-W
'Yellow Xit' 3W-Y
'Segovia' 3W-Y
'Little Rusky' 7Y-GYO
'Kokopelli' 7Y-Y
'Sewanee' 2W-Y

Akron, OH

Naomi Liggett (repeat)
'Little Rusky' 7Y-GYO
'Bobbysoxer' 7Y-YYO
'Sun Disc' 7Y-Y
'Stafford' 7Y-O
'Laura' 5W-W
'Hawera' 5Y-Y
'Rikki' 7W-Y
'Paula Cottell' 3W-GWW
'April Tears' 5Y-Y
'Clare' 7Y-Y
'Demure' 7W-Y
'Woodstar' 5Y-YWW

THROCKMORTON AWARD —Collection of 15 from 15 RHS classifications

National Show Pittsburgh, PA

Tom Stettner
'Jake' 3Y-GOO
'River Queen' 2W-W
'Triple Crown' 3Y-GYR
'Cotton Candy' 4W-WYP
'Lemon Brook' 2YYW-W
'Sugar and Spice' 3W-
YYO
'Filoli' 1Y-YYP

'Yum Yum' 3W-WWY
Duncan 1771, 3Y-R
'Killearnan' 9W-GYR
'La Paloma' 3W-GYR
'Sunday Chimes' 5W-W
'Indian Maid' 7O-R
'Bilbo' 6W-GPP
'Modulux' 2W-Y

Clinton, MS

Jack Hollister

'Invercassley' 3W-R
'Caithness' 2Y-Y
'King's Grove' 1Y-O
'Loophole' 2W-W
Bender 90/295, 1Y-P
'Akala' 1Y-Y
'Best of Luck' 3W-YOR
Bender 90/236, 1W-Y
'Dateline' 3Y-O
'MartINETTE' 7Y-O
'First Born' 6YYW-GYP

'Ruth Haller' 5Y-Y
'Lapwing' 5W-Y
'Rapture' 6Y-Y
'Emperor's Waltz' 6Y-
YOO

Fortuna, CA

Kirby Fong
'Cuan Gold' 1Y-Y
'Muster' 4W-O
'Resplendent' 2Y-R
'Oops' 2W-Y
'Hot Gossip' 2Y-O
'Pink Sacrifice' 2W-P
'Miss Primm' 2Y-Y
'Manaccan' 1W-W
'Southease' 2W-GYY
'Bloemendaal' 2W-W
'Sugar and Spice' 3W-
YYO
'Swift Arrow' 6Y-Y
'Stranocum' 3W-GYO
'Brindabella' 4Y-Y
'Theorum' 1W-Y

Hernando, MS

Sandra Stewart
'Del Rey' 1W-P
'Cherish' 2Y-WWY
'Gallery' 2W-W
'Twilight Zone' 2YYW-
WWY
'Bravoure' 1W-Y
'Torridon' 2Y-O
Mitsch TT 16/30, 11aY-
OOY
'Falstaff' 2Y-O
'Landmark' 2W-O
'Craig Stiel' 2O-O
'Arish Mell' 5W-W
N. x odorus 13Y-Y
'Veery' 7Y-Y
'Bridal Crown' 4W-Y
'Hoopoe' 8Y-O

Knoxville, TN

Lois Van Wie
'Jack Snipe' 6W-Y
'Tracey' 6W-W
'Pay Day' 1YYW-W
'Rapture' 6Y-Y
'Triller' 7Y-O
'Javelin' 2Y-R
'Phantom' 11aW-P
'Williamsburg' 2W-W
'Pink Silk' 1W-P

'Broadway Village' 2Y-
YRR
'Estramadura' 2Y-O
'Bravoure' 1W-Y
'Tenterfield' 1Y-Y
'Wahkeena' 2W-Y
'Glenfarclas' 1Y-O

Eugene, OR

Kirby Fong
'Verwood' 3Y-YYO
'Potential' 1W-P
'Crackington' 4Y-O
'Springston Charm' 2W-W
'Beauvallon' 4Y-ORR
'Muster' 4W-O
'Moon Fairies' 7Y-Y
'Truculent' 3W-WWY
'Golden Aura' 2Y-Y
'Kiwi Ruler' 3W-O
'Arrowhead' 6Y-R
'Beryl' 6W-YYO
'Ferndown' 3Y-Y
'Paringa' 1W-Y
'First Born' 6YYW-GYP

Gloucester, VA

Skip & Margaret Ford
'Misty Morning' 2Y-P
'Beryl' 6W-YYO
2n-40/1, 6W-P
'Quail' 7Y-Y
'Lemon Sails' 2Y-Y
'Colley Gate' 3W-YOR
'Williamsburg' 2W-W
'Bravoure' 1W-Y
'Pink Delight' 1W-P
'Rainbow' 2W-WWP
'Rio Rouge' 2O-R
'Lemon Brook' 2YYW-W
'Highfield Beauty' 8Y-
YYO
'Goldfinger' 1Y--Y
'New Penny' 3Y-Y

Goochland, VA

Clay Higgins
'Rapture' 6Y-Y
'Trena' 6W-Y
'Winter Waltz' 6W-P
'Autumn Gold' 7Y-Y
'Protocol' 6W-W
'Barnstorm' 2W-W
'Olathe' 3W-GYO
'North River' 1W-Y
'Glenfarclas' 1Y-O

'Golden Amber' 2Y-
OOY
'Accrual' 2Y-Y
'Trelay' 3Y-OOR
'Broadway Village' 2Y-
YRR
'Sky Ray' 2Y-YYR
'Hot Gossip' 2Y-O

Scottsburg, IN

Suzy Wert
'Crackington' 4Y-O
'Ultima' 2W-R
'Golden Strand' 2Y-O
'Javelin' 2Y-R
'Guiding Light' 2W-W
'Hambledon' 2YYW-Y
'Geometrics' 2W-Y
'Matapan' 3W-R
'Stylish' 2O-O
'Rim Ride' 3W-GYO
'Kabanova' 2Y-P
'Strines' 2Y-Y
'Chilmark' 3Y-O
'Bundy' 1W-P
'Silent Pink' 2W-P

Richmond, VA

M/M Robert Huesmann
'Ferndown' 3Y-Y
'Limbo' 2O-R
'April Love' 1W-W
'Badbury Rings' 3Y-
YYR
'Ridgecrest' 3W-YYO
'Celtic Wings' 5W-W
'Golden Aura' 2Y-Y
'Girasol' 1Y-P
'Irish Rum' 2Y-O
'Broomhill' 2W-W
'Minute Waltz' 6YYW-
WWY
'Bell Song' 7W-P
'Muster' 4W-O
'Sidhe' 5Y-Y
'Intrigue' 7Y-W

Baltimore, MD

Kathy Andersen
'Phoenician' 2W-W
'Lemon Silk' 6YYW-W
'Polly's Pearl' 8W-W
'Misty Morning' 2Y-P
'Symptoms'
'Kiwi Sunset'
'Bright Spangles'

'Young American' 1YYW-WWY
 'Castanets' 8Y-O
 'Youngblood' Brogden 167/2, 1W-Y
 'Jambo' 2Y-R
 'Koanga' 92/26 1Y-Y
 'Trigonometry' 11aW-P
 'Gull' 2W-GWW

Indianapolis, IN

Linda Wallpe
 'Hoopoe' 8Y-O
 'Ice Wings' 5W-W
 'Piculet' 5Y-Y
 'White Owl' 8W-W
 'Havens' 2N 40/1, 6W-P
 'Dailmanach' 2W-P
 'Ambergate' 2O-O
 'Olympic Gold' 1Y-Y
 'Conestoga' 2W-GYO
 'Ace' 2W-PPW
 'Purbeck' 3W-YOO
 'Nob Hill' 2YYW-Y
 'Blue Danube' 1W-W
 'Scipio' 2Y-Y
 'Doctor Hugh' 3W-GOO

Morristown, NJ

Mrs. Willaim Cameron
 'Swallow' 6YYW-W
 'Winter Waltz' 6W-P
 'Warbler' 6Y-Y
 'Ice Wings' 5W-W
 'Lemon Sprite' 7YYW-W
 'Shining Light' 2Y-R
 'Sweetness' 7Y-Y
 'Beryl' 6W-YYO
 'Triller' 7Y-O
 'Perimeter' 3Y-YYO
 'Golden Aura' 2Y-Y
 'Churchman' 2W-W
 'Taffy' 2Y-W
 'Yellowtail' 2W-Y
 'Meeting' 4Y-Y

Columbus, OH

Tag Bourne
 'Lavender Mist' 2W-WPP
 'Killearnan' 9W-GYR
 'Crackington' 4Y-O
 'Colley Gate' 3W-YOR
 'White Springs' 2W-GWW
 'Highpoint' 2Y-Y
 'Chelsea Girl' 2W-P

'Peggy White' 2W-W
 'Royal Marine' 2W-YOO
 'Goff's Caye' 2YYW-W
 'Lavender Lass' 6W-GPP
 'Lighthouse Reef' 1YYW-WWY
 'Carole Lombard' 3W-YYO
 'Dynasty' 2Y-R
 'Greenodd' 3W-YYW

Wheaton, MD

Kathy Welsh
 'Berceuse' 2W-P
 'Fly Half' 2Y-R
 'Northwest' 1W-W
 'Falstaff' 2Y-O
 'All American' 2W-R
 'Gold Bond' 2Y-Y
 'Glen Alladale' 2W-WYO
 'Pacific Rim' 2Y-YYR
 'Purbeck' 3W-YOO
 'Goldfinger' 1Y-Y
 'Quasar' 2W-PPR
 'Nob Hill' 2YYW-Y
 'Aircastle' 3W-Y
 'Freedom Rings' 2Y-P
 'Pink Silk' 1W-P

Chambersburg, PA

Kathleen McAllister
 'Golden Sheen' 2Y-Y
 'Barnstorm' 2W-W
 'Creag Dubh' 2O-R
 'New Penny' 3Y-Y
 'Dailmanach' 2W-P
 'Badbury Rings' 3Y-YYR
 'Kabonova' 2Y-P
 'Crackington' 4Y-O
 'Chorus Line' 8W-Y
 'Hoopoe' 8Y-O
 'Indian Maid' 7O-R
 'Intrigue' 7Y-W
 'Sidhe' 5Y-Y
 'Saberwing' 5W-GWW
 'Lavender Lass' 6W-GPP

Kennett Square, PA

Betty Smith
 'Fresh Lime' 1YYW-Y
 'Gull' 2W-GWW
 'Limbo' 2O-R
 'Quiet Waters' 1W-W
 'Evesham' 3W-GYY
 'Midnight' 3Y-R

'Modulux' 2W-Y
 'Chelsea Girl' 2W-P
 'Angel' 3W-GWW
 'Loch Trool' 3W-YRR
 'Killearnan' 9W-GYR
 'Hoopoe' 8Y-O
 'Rising Star' 7W-P
 'Chiloquin' 1Y-W
 'Colonial White' 2W-W

Chillicothe, OH

Libby Frey
 'Nordic Rim' 3W-WWY
 'Fragrant Rose' 2W-GPP
 'Gull' 2W-GWW
 'Dailmanach' 2W-P
 'Barnesgold' 1Y-Y
 'Starmount' 2W-W
 'Triple Crown' 3Y-GYR
 'American Classic' 2Y-WYY
 'Oryx' 7Y-W
 'Killearnan' 9W-GYR
 'Stratosphere' 7Y-O
 'Ice Rim' 7W-YYW
 'Indian Maid' 7Y-O
 'Saberwing' 5W-GWW
 'Circuit' 7Y-Y

Nantucket, MA

Grace Noyes
 'Wahkeena' 2W-Y
 'Verwood' 3Y-YYO
 'Opalescent' 2W-PPY
 'Fidelity' 1Y-P
 'Prosperity' 1Y-Y
 'Easter Moon' 2W-GWW
 'Trevithian' 7Y-Y
 'Nazareth' 2Y-W
 'Diploma' 2Y-Y
 'Queenscourt' 1W-W
 'Thalia' 5W-W
 'Dove Wings' 6W-Y
 'Rimski' 2W-YWP
 'Cazique' 6W-W
 'Highfield Beauty' 8Y-YYO

Greenwich, CT

Mildred Hornblower
 'Stinger' 2Y-YYR
 'Stint' 5Y-Y
 'Suave' 3Y-Y
 'The Benson' 2Y-Y
 'Star Wish' 3W-GYR
 'Mission Bells' 5W-W
 'Vamp' 2W-GPP

'Lemon Brook' 2YYW-W
'Ruby Romance' 2W-PPR
'Cherry Bounce' 3W-R
'Ghost Dancer' 3W-YOY
'Spring Tonic' 3Y-GYR
'Red Aria' 2O-R
'Orchard Place' 3Y-YYO
'Showbiz' 3W-OOW

Rockford, IL

Nancy Pilipuf
'High Society' 2W-GWP
'Bossa Nova' 3O-R
'Gull' 2W-GWW
'Bee Mabley' 3W-YYO
'Lennymore' 2Y-R

'Estrella' 3W-YYR
'Casterbridge' 2YYW-O
'Newport' 2W-YOY
'Coolah' 2W-P
'Creagh Dubh' 2O-R
'Tristram' 2Y-Y
'Craig Stiel' 2O-O
'Soledad' 2W-W
'Vicksburg' 1W-GWW
'Country Morning' 3W-GOO

St. Paul, MN

Michael Berrigan
'Honey Pink' 2Y-P
'Coromandel' 2Y-Y

'Lennymore' 2Y-R
'New Penny' 3Y-Y
'Treasure Valley' 2Y-YYP
'Triple Crown' 3Y-YYR
'High Society' 2W-GWP
'Stylish' 2O-O
'Penkivel' 2W-P
'Wizard' 2W-Y
'Lapwing' 5W-Y
'Stratosphere' 7Y-O
'Osmington' 2W-R
'Killearnan' 9W-GYR
'Foxfire' 2W-GWO

CAREY E. QUINN AWARD —Collection of 24 from 5 divisions

National Show Pittsburgh, PA

Clay and Fran Higgins
'Orange Walk' 3W-OOY
'Goldhanger' 2Y-Y
'Angel Face' 3W-YYO
'Quasar' 2W-PPR
'Moon Shadow' 3W-GYY
'Dilemma' 3Y-YYO
'Limegrove' 3W-GYY
'Lighthouse' 3Y-R
'Cornell' 3Y-W
'Pacific Rim' 2Y-YYR
'Royal Regiment' 2W-O
'Michaels Gold' 2Y-Y
'Corozal' 3W-GYO
'Colley Gate' 3W-YOR
'Killearnan' 9W-GYR
'Ringleader' 2W-YYO
'Stratosphere' 7Y-O
'Meditation' 2W-YWP
'Altun Ha' 2Y-W
'Dailmanach' 2W-P
'Sperrin Gold' 1Y-Y
'Apostle' 1W-Y
'Berceuse' 2W-P
'Nile' 1W-W

Livermore, CA

Kirby Fong (repeat)
'Areley Kings' 2W-GWW
'Altun Ha' 2Y-W
'Pink Valley' 2W-P
'Creagh Dubh' 2O-R
'Flash Affair' 2W-Y

'Glenfarclas' 1Y-O
'Pacific Glow' 2Y-YOO
'Castle Regiment' 2W-Y
'Chortle' 3Y-W
'Lady Diana' 2W-W
'Wild Women' 1Y-Y
'Tucana' 1W-Y
'Rubicon Pink' 1W-P
'Beaulieu' 1Y-Y
'Aintree' 3W-O
'Mary Robinson' 2Y-Y
'Conestoga' 2W-GYO
'Magic Moment' 3Y-YYO
'Alacabam' 6Y-Y
'Elizabeth Ann' 6W-GWP
'Indian Maid' 7O-R
'Fortescue' 4W-R
'Explosion' 8Y-O
'Mary's Pink' 2W-P

Murphys, CA

Bob Spotts (repeat)
99-10-1, 2W-P
99-47-1, 1Y-Y
99-04-1, 1YYW-Y
99-42-1, 2Y-P
99-23-1, 1Y-Y
99-05-1, 2W-YYP
99-72-1, 2Y-O
99-02-1, 2Y-YYW
99-24-1, 2Y-O
99-51-1, 2Y-O
99-14-1, 1W-WPP
99-06-1, 1Y-Y
99-45-1, 2Y-YOO

99-101-1, 2Y-Y
99-19-1, 12WWG-Y
99-52-1, 2Y-YOO
99-33-1, 2Y-Y
99-93-1, 2Y-YYO
99-16-1, 5W-Y
99-102-1, 5Y-O
99-62-5, 5Y-Y
99-07-6, 6Y-Y
99-07-4, 6Y-YOO
99-13-1, 8Y-O

Clinton, MS

Jack Hollister (repeat)
'Pinaroo' 2W-Y
'Hot Gossip' 2Y-O
Bender sdlg, 1Y-Y
'Creagh Dubh' 2O-R
'Sallywag' 2W-YYO
'Golden Aura' 2Y-Y
'Some Day' 2Y-R
'Ben Hee' 2W-GWW
'Forge Mill' 2Y-GOO
'Centrefold' 3W-YYR
'Gold Charm' 2Y-Y
'Slip'ry' 6W-W
'Evesham' 3W-GYY
'Rapture' 6Y-Y
'Pink Silk' 1W-P
'Golden Jewel' 2Y-GYY
'Cool Evening' 11aW-P
'Salute' 2Y-R
'Perimeter' 3Y-YYO
'Riddle-Diddle' 5W-W
'Grand Prospect' 2Y-W
'Golden Joy' 2Y-Y
'Velocity' 6Y-R

'Chorus Line' 8W-Y

Fortuna, CA

Bob Spotts (repeat)
99-320-2, 1Y-O
99-333-1, 1Y-P
99-320-1, 1Y-O
99-322-1, 2W-Y
99-308-1, 2Y-YOO
99-380-1, 4Y-O
99-318-1, 3Y-O
99-344-1, 2Y-YOO
99-376-2, 2Y-O
99-376-1, 2Y-O
99-307-1, 2Y-R
99-363-1, 3Y-YOO
99-304-2, 8W-YYO
99-312-1, 3W-YOO
99-301-2, 12W-GYY
99-389-1, 3W-GYR
99-345-1, 6Y-YOO
99-368-1, 5W-W
'Kokopelli' 7Y-Y
99-326-1, 5W-W
99-378-2, 5Y-Y
99-378-1, 5Y-Y
99-329-1, 2O-R
99-379-1, 7Y-O

Hernando, MS

Jack Hollister (repeat)
'Nynja' 2Y-Y
'Evesham' 3W-GYY
'No Peer' 2Y-R
'Ben Hee' 2W-GWW
'Gold Gem' 2Y-Y
'Aimee Joy' 2W-P
'Cairntoul' 3W-YOO
'Badbury Rings' 3Y-YYR
'Cool Evening' 11aW-P
'Loch Leven' 2O-ORR
'Sallywag' 2W-YYO
'Motmot' 8Y-R
'Miss Primm' 2Y-Y
'Osmington' 2W-R
'Magic Moment' 3Y-YYO
'Muster' 4W-O
'Shiloh' 2Y-YYR
'Clubman' 1W-Y
'Sea Legend' 2W-W
'Skater's Waltz' 6Y-Y
'Ballygowan' 3W-GYO
'Bossa Nova' 3O-R
'Ice Wings' 5W-W
'Brooke Ager' 2W-P

Knoxville, TN

Ruth Pardue (repeat)
'Sweetness' 7Y-Y
'Tracey' 6W-W
'Velocity' 6Y-R
'Lavalier' 5YYW-W
'Willet' 6Y-Y
'Happy Hour' 7Y-O
'Shadow Mist' 2W-WWP
'Arthurian' 1Y-Y
Bender 90/236, 1W-Y
'Nob Hill' 2YYW-Y
'Guinevere' 2Y-Y
Jackson 110/87, 1W-W
'Rain Dance' 2W-W
'New Penny' 3Y-Y
'Idealism' 1W-W
'Oregon Pioneer' 2Y-P
'Bloemendaal' 2W-W
'Acapulco' 8Y-O
'Intrigue' 7Y-W
'Kukim' 1W-Y
Havens SHE54/1, 4Y-O
'Farrago' 3W-W
'Swedish Fjord' 2YYW-W
'Bewdy' 1W-Y

Eugene, OR

Steve Vinisky (repeat)
V-90-24-6 ('Achduart' x
'Glen Clova')
'Kiwi Magic' 4W-Y
V-91-66-22, 1Y-Y ('Gold
Convention' x
'Tenterfield')
'Chelsea Girl' 2W-P
'Saxonbury' 2Y-Y
Reed JR89-122-1B, 2W-O
'Chaste' 1W-W
V-91-66-3 ('Gold
Convention' x
'Tenterfield')
'Jocelyn Thayer' 3W-
YYO
Phillips 89/34, 4Y-R
'Lady Diana' 2W-W
'Ramar' 3Y-R
'Akala' 1Y-Y
'Pontes' 1W-Y
V-90-39-1 ('Polbathic' x
'Ulster Bank')
'Fortescue' 4W-R
DuBose K105-1, 2Y-P
V-91-111-3 ('Golden
Amber' x 'Crackington')
'Geometries' 2W-Y

V-89-102-4, 2Y-Y

('Water Music' x 'Miss
Primm')
'Abbey Elizabeth' 4Y-P
'Dynasty' 2Y-R
'Cool Evening' 11aW-P
Hamilton 60/89, 4Y-R

Scottsburg, IN

Joe Hamm (first time)
'Pearly Queen' 5W-Y
'Horn of Plenty' 5W-W
'Penpol' 7Y-Y
'Grand Primo Citroniere'
8W-Y
'Innisbeg' 2W-GWW
'Changing Colors' 11aW-
W
'Vigil' 1W-W
'Rathowen Gold' 1Y-Y
'Greek Key' 1W-Y
'Sweet Prince' 1YYW-
WWY
'Loch Naver' 2Y-ORR
'Liverpool Festival' 2Y-O
'Yellow Festivity' 2Y-Y
'Nacre' 2Y-P
'Ellanne' 2W-W
'Drumboe' 2W-WWP
'Amber Castle' 2YYW-
WYY
'Shining Light' 2Y-R
'Bosmeor' 2Y-W
'Park Springs' 3W-WWY
'Abba' 4W-O
'Oregon Beauty' 4Y-R
'Grebe' 4Y-O
'Erlicheer' 4W-Y

Cincinnati, OH

Rebecca Koesters (first
time)
'Quail' 7Y-Y
'Jenny' 6W-W
'Jetfire' 6Y-O
'White Caps' 6W-Y
'The Alliance' 6Y-Y
'Jack Snipe' 6W-Y
'Gironde' 11aY-Y
'Pink Silk' 1W-P
'Backchat' 6Y-Y
'Straight Arrow' 6Y-R
'Arctic Gold' 1Y-Y
'Cazique' 6W-W
'Doak's Stand' 2W-Y
'Court Martial' 2Y-O
'Rainbow' 2W-WWP
'Goforit' 2Y-O

'Pastel Gem' 2Y-YPP
'Gunsynd' 2Y-ORR
'Homestead' 2W-W
'Lyles' 2Y-Y
'Cantatrice' 1W-W
'Gold Bond' 2Y-Y
'Anitra' 1W-W
'Distant Drum' 2Y-R

Richmond, VA

Bill Pannill
'Chorus Line' 8W-Y
'Intrigue' 7Y-W
'Pops Legacy' 1W-Y
'Loch Hope' 2Y-R
'Omega' 9W-YYR
'Indian Maid' 7O-R
92/21, 2Y-W
('Monticello OP)
'Accord' 2Y-WWY
'Foundation' 2W-W
'Iroquois' 2YYW-O
'Lonesome Dove' 2W-W
'Lara' 2W-O
'Scipio' 2Y-Y
'Monticello' 1W-Y
79/19, 2Y-P [('Bethany'
x 'Daydream') x
'Keepsake']
'Spring Break' 2W-P
'Chippewa' 3W-YYR
'Hurrah' 2Y-Y
'Javelin' 2Y-R
'Telluride' 1W-W
'New Penny' 3Y-Y
'Tuckahoe' 3W-GYR
'Timberman' 2W-Y
'Gold Bond' 2Y-Y

Baltimore, MD

Kathy Welsh
'Lilac Charm' 6W-GPP
'Verwood' 3Y-YYO
'Conestoga' 2W-GYO
'Mexico City' 2Y-O
'Cazique' 6W-W
'Fly Half' 2Y-R
'Lapwing' 5W-Y
'Tubal' 1Y-Y
'Clubman' 1W-Y
'Safari' 2Y-O
'Pink Silk' 1W-P
'Machan' 2Y-Y
'Purbeck' 3W-YOO
'Falstaff' 2Y-O
'Evesham' 3W-GYY
'Nob Hill' 2YYW-Y
'Bodwannick' 2W-OOY

'Gold Bond' 2Y-Y
Bender 90/236, 1W-Y
'Accural' 2Y-Y
'Cryptic' 1W-P
'Miss Primm' 2Y-Y
'Neahkahnne' 1W-W
'Extrovert' 1YYW-
WWY

Columbus, OH

Nancy Gill
'La Paloma' 3W-GYR
'Altun Ha' 2Y-W
'Lady Diana' 2W-W
'Ringmer' 3Y-YYO
'June Lake' 2W-GYP
'Cinder Hill' 2W-O
'Colonial White' 2W-W
'Doctor Hugh' 3W-GOO
'Clouded Yellow'
2YYW-Y
'Calcite' 2W-GWW
'Centre Ville' 3Y-R
'Bee Mabley' 3W-YYO
'Hartz' 3W-O
'Kiwi Gossip' 2Y-R
'Fragrant Rose' 2W-GPP
'Lancaster' 3W-GYO
'Killearnan' 9W- GYR
'Juba' 4W-W
'Elfin Gold' 6Y-Y
'Kebaya' 2W-YYP
'Intrigue' 7Y-W
'Work of Art' 7W-P
'Purbeck' 3W-YOO
'Castanets' 8Y-O

Wheaton, MD

Kathy Welsh
'Diploma' 2Y-Y
'Crystal Blanc' 2W-GWW
'Crackington' 4Y-O
'Watercolor' 2W-P
'Miss Primm' 2Y-Y
'Peggy White' 2W-W
'Falconet' 8Y-R
'Hotspur' 2W-R
'Surrey' 2Y-R
'Matador' 8Y-O
'Falstaff' 2Y-O
'Gull' 2W-GWW
'Tristram' 2Y-Y
'Sheer Joy' 6W-W
'Mexico City' 2Y-O
'Green Ice' 2W-GWW
'Broadway Village' 2Y-
YRR
'Silk Cut' 2W-GWW

'Kaydee' 6W-P
'Halstock' 2Y-W
'Arish Mell' 5W-W
'Amber Castle' 2YYW-
WYY
'Cathedral Hill' 6W-Y
'Arrowhead' 6Y-R

Chambersburg, PA

Glenna Graves
'Affirmation' 2W-P
'Symphonette' 2Y-Y
'Lara' 2W-O
'Ulster Bank' 3Y-R
'Purbeck' 3W-YOO
'Golden Vale' 1Y-Y
'Glissando' 2Y-Y
'Pakatoa' 3W-GYR
'Spring Tone' 3W-GYR
'Centre Ville' 3Y-R
'Limpkin' 2W-WWY
'Camelot' 2Y-Y
'Thalia' 5W-W
'Earthlight' 3W-WWY
'Fragrant Rose' 2W-GPP
'Porcelain' 2W-W
'Pizarro' 2Y-Y
'Homestead' 2W-W
'Chukar' 4W-O
'Angel' 3W-GWW
'Misty Morning' 2Y-P
'Ashmore' 2W-GWW
'Casterbridge' 2YYW-O
33/307, 4W-P ('Silken
Sails' x 'Bithynia' x
'Ardour')

Chillicothe, OH

Donna Dietsch
'Occasionally' 1W-Y
'Silver Surf' 2W-W
'Bee Mabley' 3W-YYO
'Pol Voulin' 2W-P
'Savoir Faire' 2W-GWP
'Castle Regiment' 2W-Y
'Yoshiko' 2W-P
'Ricor' 1Y-Y
'Shadow' 2W-GWW
'Purbeck' 3W-YOO
'Maya Dynasty' 2Y-Y
'Royal Marine' 2W-YOO
'Cheerfulness' 4W-Y
'Witch Doctor' 3W-YYO
88-75, 3W-GWY ('Sea
Dream' x 'Monksilver')
'Stardom' 3Y-R

91-84-3, 3W-YOO
 ('Palmyra' OP)
 'Sabine Hay' 3O-R
 88-49-1, 2W-Y
 (Ballydorn sdg. x
 'Westholme')
 'Rising Star' 7W-P
 88-44, 4W-O
 ('Crimpelene' x
 'Acropolis')
 88-100, 9W-GYR
 ('Campion' x ?)
 'Indian Maid' 7O-R
 88-112-2, 3W-O
 ('Ramada' x Bell sdg.)

Greenwich, CT

Helen Haskell
 'Explosion' 8Y-O
 'Spring Chimes' 5W-W
 'Jovial' 5Y-O
 'Tripartite' 11aY-Y
 'Vienna Woods' 9W-R
 'Falconet' 8Y-R
 'Sunny Delight' 2Y-Y
 'Limequilla' 7W-W
 'Contravene' 2Y-O
 'Galactic' 2W-YYW
 'Hoopoe' 8Y-O

'Carole Lombard' 3W-
 YYO
 'Silent Pink' 2W-P
 'Acumen' 2YYW-P
 'Cornell' 3Y-W
 'Arctic Rim' 2
 Mitsch TEH2 30/3
 'Desert Storm' 2Y-ORR
 'Stanway' 3Y-ORR
 'Rose Garden' 4W-R
 'Relentless' 1Y-P
 'Chukar' 4W-O
 'Banker' 2Y-O
 'Evesham' 3W-GYY

BRONZE RIBBON—Collection of 3 stems each of 12 cultivars from 3 divisions

National Show Pittsburgh, PA

(See Harry I. Tuggle, Jr.
 Trophy)

Hernando, MS

Jack Hollister
 'Quail' 7Y-Y
 'Wetherby' 3W-YYR
 'Goldfinger' 1Y-Y
 'Ben Hee' 2W-GWW
 'Hambleton' 2YYW-Y
 'Cherish' 2Y-WWY
 'Gold Convention' 2Y-Y
 'Wakefield' 2W-W
 'Sabine Hay' 3O-R
 'Evesham' 3W-GYY
 'Nynja' 2Y-Y
 'Burntollet' 1W-W

Baltimore, MD

Clay and Fran Higgins
 'River Queen' 2W-W
 'Conestoga' 2W-GYO
 'Silver Surf' 2W-W
 'Cul Beag' 3W-R
 'Bravoure' 1W-Y
 'Falconet' 8Y-R

'Arcley Kings' 2W-
 GWW
 'Killearnan' 9W-GYR
 'Intrigue' 7Y-W
 'Silk Cut' 2W-GWW
 'Cairntoul' 3W-YOO
 'Hambleton' 2YYW-Y

Kennett Square, PA

Kathryn Andersen
 'Rising Star' 7W-P
 'Pacific Rim' 2Y-YYR
 'Holme Fen' 2W-Y
 'Michaels Gold' 2Y-Y
 #455
 'Invercassley' 3W-R
 'Misty Morning' 2Y-P
 'Conestoga' 2W-GYO
 'Polly's Pearl' 8WW
 'Intrigue' 7Y-W
 #55 2
 'Backchat' 6Y-Y

Greenwich, CT

Helen Haskell
 'Oregon Pioneer' 2W-P
 'Winged Flight' 3W-GYR
 'Sunday Chimes' 5W-W

'Chorus Line' 8W-Y
 'Perpetuation' 7YYW-W
 'Rapture' 6Y-Y
 'Hoopoe' 8Y-O
 'River Queen' 2W-W
 'Rose Garden' 4W-R
 'All American' 2W-R
 'Emerald Empire' 2W-
 GWW
 'New Dawn' 2Y-P

Rockford, IL

Michael Berrigan
 'Magna Carta' 2W-O
 'High Society' 2W-GWP
 'Lennymore' 2Y-R
 'King's Grove' 1Y-O
 'Treasure Valley' 2Y-
 YYP
 'Falconet' 8Y-R
 'Quail' 7Y-Y
 'Quasar' 2W-PPR
 'Colley Gate' 3W-YOR
 'Honey Pink' 2Y-P
 'Country Morning' 3W-
 GOO
 'Bright Spangles' 8W-O

MINI BRONZE—Collection of 3 stems each of 5 miniatures from 3 divisions

Hernando, MS

Martha Anderson
 'Minnow' 8W-Y
 'Mary Plumstead' 5Y-Y
N. bulbocodium citrinus 13Y-Y
 'Fairy Chimes' 5Y-Y
N. jonquilla 13Y-Y

Rockford, IL

Nancy Pilipuf
 'Segovia' 3W-Y
 'Xit' 3W-W
 'Yellow Xit' 3W-Y
 'Minnow' 8W-Y
 'Quince' 12Y-Y

National Show Awards

Matthew Fowlds Award
(best named standard
cyclamineus hybrid)

Clay and Fran Higgins
'Elfin Gold' 6Y-Y

Olive W.Lee Trophy
(best standard daffodil from
Divisions 5, 6, 7, or 8)

Clay and Fran Higgins
'Ice Wings' 5W-W

**Grant and Amy Mitsch
Trophy** (best vase of three
stems of one standard
daffodil seedling exhibited by
the originator)

Brian Duncan
1789, 11aW-P

**John and Betty Larus
Award** (best vase of 3 stems
of one miniature daffodil
seedling exhibited by the
originator)

Returned

English Award (5
standard cultivars bred in
England)

Kathy Welsh
'Purbeck' 3W-YOO
'Evesham' 3W-GYY
'Moon Shadow' 3W-GYY
'Stanway' 3Y-ORR
'Heslington' 3W-YYR

Carneairn Trophy (5
standard cultivars bred in
Ireland)

Kathy Welsh
'Cosmic Dance' 2O-R
'Asila' 2W-YYP
'Namraj' 2Y-YYR
'Vernal Prince' 3W-GYY
'Avenger' 2W-R

**Northern Ireland
Award** (5 standard cultivars
bred in Northern Ireland)

Nancy Cameron
'Doctor Hugh' 3W-GOO
'Carneany' 3W-Y
'Dateline' 3Y-O

'Bossa Nova' 3O-R
'Limbo' 2O-R

Australian Award (5
standard cultivars bred in
Australia)

Kathy Andersen
'Huon Pride' 4W-W
'Symptom' 3W-O
'No Worries' 3W-WWY
'Immaculate' 2W-W
'Estrella' 3W-YYR

New Zealand Award (5
standard cultivars bred in
New Zealand)

Linda Wallpe
'Howzat' 2W-R
'Stardom' 3Y-R
'Modulux' 2W-Y
'Bandit' 2W-YYO
'Glaston' 2W-ORR

**Larry P. Mains
Memorial Trophy** (3
stems each of 9 standard
cultivars from Division 3)

Clay and Fran Higgins
'Orange Walk' 3W-OOY
'Loch Trool' 3W-YRR
'Dilemma' 3Y-YYO
'Corozal' 3W-GYO
'Brodict' 3Y-O
'Quandal' 3W-YYR
'Painted Desert' 3Y-GYO
'Rivendell' 3W-GYY
'Romany Red' 3O-R

**Harry I. Tuggle, Jr.
Trophy** (3 stems each of 12
standard cultivars and/or
species from at least three
divisions)

Kathy Andersen
'Colley Gate' 3W-YOR
'Starshine' 2W-P
'Pure Magic' 2W-W
'Rising Star' 7W-P
'Holme Fen' 2W-Y
'Wychavon' 2W-YRR
'Red Mission' 2Y-R
'American Shores' 1Y-P
'Sweet Georgia' 2W-GPP
'Rapture' 6Y-Y

'Newcomer' 3W-P
'Conestoga' 2W-GYO

**ADS Hybridizers
Rosette** (Best bloom in
hybridizer's section)

Brian Duncan
'Jake' 3Y-GOO

Goethe Link Award (3
different cultivars, one stem
each, exhibited by the
hybridizer)

Brian Duncan
'Ethereal Beauty' 2W-
WWP
'Dorchester' 4W-P
'June Lake' 2W-GYP

Murray Evans Trophy
(6 different cultivars, one
stem each, exhibited by the
hybridizer)

Brian Duncan
'Gold Bond' 2Y-Y
'Val d'Incles' 3W-W
'Savoire Faire' 2W-GWP
'Limbo' 2O-R
'Dawn Run' 2O-R
'June Lake' 2W-GYP

ADS Challenge Cup (12
different cultivars, one stem
each, exhibited by the
hybridizer)

Brian Duncan
'Barnesgold' 1Y-Y
1742, 2W-P ('Naivasha'
x 'Tyrian Rose')
'Jackadee' 2Y-R
'Cape Point' 2W-P
'Singing Pub' 3W-O
'Brindle Pink' 2W-P
'Silverwood' 3W-W
'Honeyorange' 2O-R
X91/30, 3O-O
'Lady Ann' 2W-GPP
'Jake' 3Y-GOO
'June Lake' 2W-GYP



'Shillingstone' 8W-W
 Miniature White Ribbon--
 Nancy Wilson
 Hillsboro, OR
Steve Vinisky photo



'Winning Way' 2Y-Y
 Gold Ribbon--Stan Baird
 Eugene, OR
Kirby Fong photo



'Deference' 2Y-Y
 Gold Ribbon--Elise Havens
 Hillsboro, OR
Steve Vinisky photo



'Cornish Cream' 10Y-Y
 Miniature Gold Ribbon--
 Nancy Wilson
 Fortuna, OR
Kirby Fong photo



'Golden Aura' 2Y-Y

Jaydee Ager photo

CULTIVAR SPOTLIGHT: 'GOLDEN AURA' AND 'RUSHLIGHT'

Jaydee Ager, Kathleen, GA

Former ADS President and Daffnet Moderator, Dr. Ted Snazelle, recently raised an interesting question on Daffnet. He asked members to identify their favorite daffodil and included some qualifying criteria. He said the daffodil which met those standards for him was 'Golden Aura'. I had posted a similar remark on Daffnet in mid-March, saying that it was certainly one of my favorites because it was such a "good doer."

'Golden Aura' comes with beautiful clear color, thick texture, and good form. It is a very consistent bloomer with most blooms capable of scoring 90+ on the show bench. The blooms are held above the foliage and are carried on strong stems and necks that "look you in the eye" with that desired 90 degree pose. The bowl-shaped cup is especially appealing. It has been a healthy cultivar and survives well in the sultry humidity and heat of middle Georgia. It is prolific and gives many bulbs when lifted.

'Golden Aura' was registered in 1964 by Richardson. It was bred from an unregistered daffodil named 'Halo' 2Y-R open pollinated. 'Halo' was bred from 'Carbineer' 2Y-O x 'Sun Chariot' 2Y-O. 'Golden Aura' is both seed and pollen fertile, with a chromosome count of 28. The cultivar received an Award of Garden Merit from the RHS in 1995. There are 30 daffodils registered in the ADS Data Bank with 'Golden Aura' as the seed parent, and 13 as the pollen parent. The cultivar has been used by breeders worldwide.

Another great garden daffodil for me has always been 'Rushlight'. I think the luminous sulfur color is the most attractive aspect of this daffodil. The lovely soft color is best showcased against



'Rushlight' 2Y-W

Jaydee Ager photo

a backdrop of dark evergreens. In some seasons and climates the flower develops a definite yellow rim on the cup as it ages. The flowers are held very erect and very high above the foliage. 'Rushlight' is a daffodil that can be admired from a distance, making it well suited for large plantings.

I also appreciate the fact that the blooms are very long lasting on the stem, another factor for my testimonial to such a good garden daffodil. In my climate, which is not very hospitable to daffodils, this cultivar delivers with very large blooms and has always been quite healthy. Torrents of Georgia rain, fierce springtime thunderstorms, high wind, and hail don't seem to phase this favorite garden daffodil of mine. 'Rushlight' is thought to have 'Binkie' as the seed parent. 'Rushlight' was bred and registered by Angus Wilson in 1957. It is an early mid-season bloomer for me and is always welcome in my garden.

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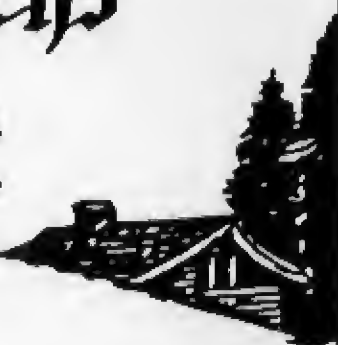
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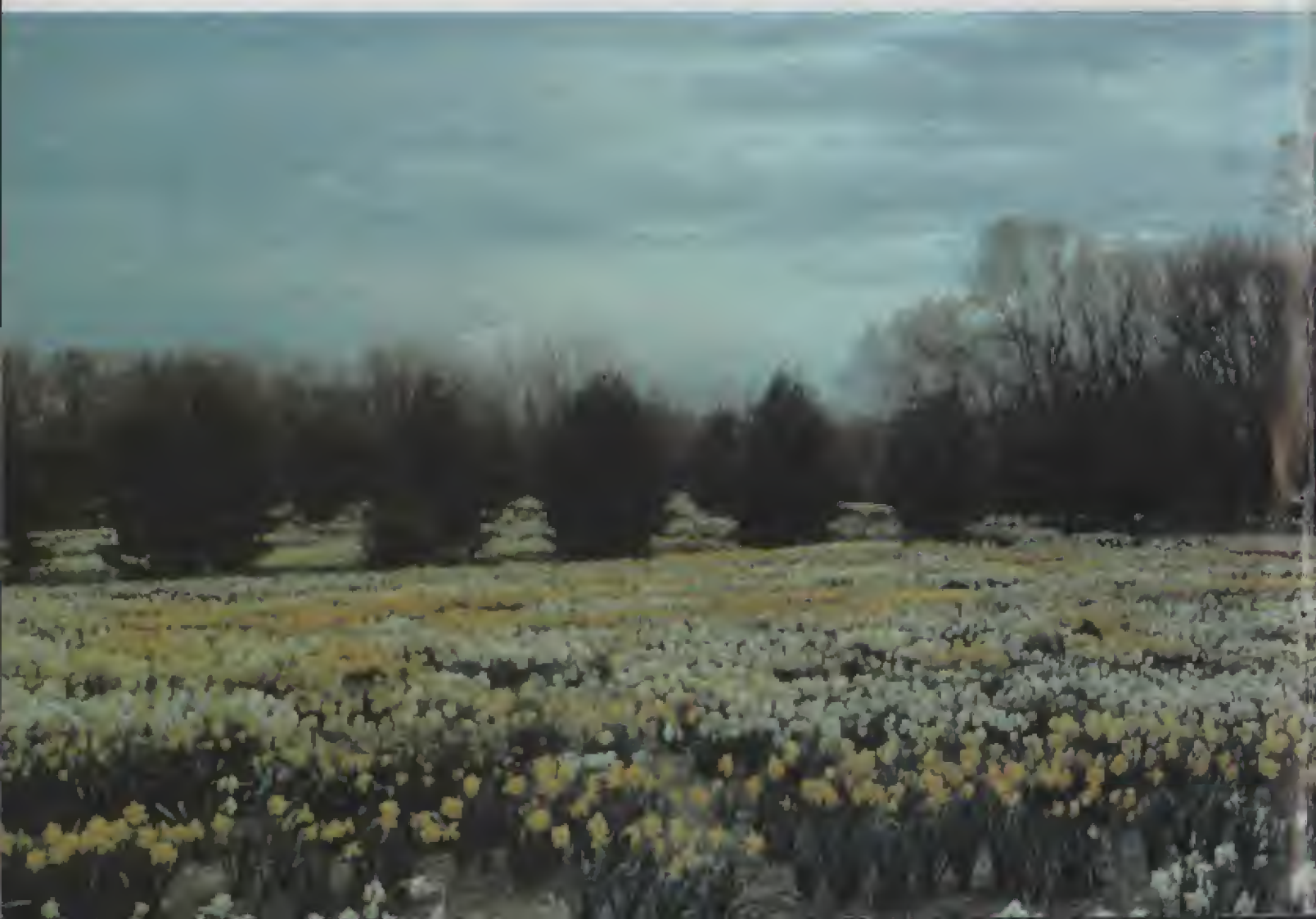
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T H E

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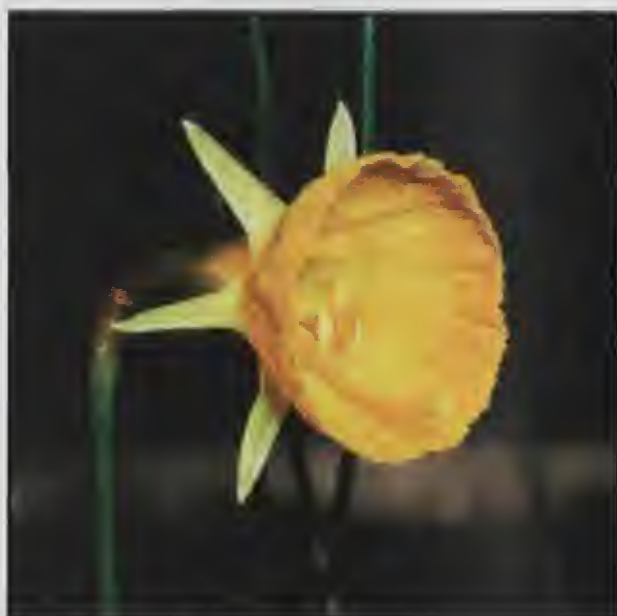
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Front Cover: At 2½ inches, a superb intermediate trumpet from David Jackson. (See story on page 93.) *Richard Ezell photo*

Back Cover: 1790 log house on Flat Rock Road in Louisville, KY (2001 convention site). This photo won first place in the Landscape Portrait class at the 1999 Louisville show. *Judith Sullivan photo*



'Little Emma' 6Y-Y
Addition to Miniatures List
(See story on page 121.)
Kirby Fong photo



'Mitimoto' 10W-Y
Addition to Miniatures List
(See story on page 121.)
Kirby Fong photo



'Little Becky' 6Y-Y Addition to Miniatures List
(See story on page 121.) *Kirby Fong photo*



'Irresistible' x *N. cyclamineus*

A Rod Barwick hybrid with a broadly overlapped, yet well reflexed perianth. (See story on page 93)

Richard Ezell photo



'Turncoat' x *N. cyclamineus*

A Rod Barwick seedling (See story on page 93)

Richard Ezell photo



'Chindi' 2Y-YPP

White Ribbon--Bob Spotts
Fortuna, CA

Kirby Fong photo

NORTHERN IRELAND DAFFODIL GROUP 1999 SHOWS

Richard McCaw, *Hillsborough, Northern Ireland*

Templepatrick, March 28. Many of the growers in Ireland were very apprehensive about the NIDG early show at Colemans Nursery in Templepatrick, just outside Belfast. Most set the season at two weeks later than last year. As it turned out, flower numbers were only slightly less, quality was just as good, and a tremendous show was staged to the many hundreds of visitors.

In Class 1 Michael Ward won with a very nice group of 'Silk Cut' 2W-GWW, 'Dunkery' 4Y-O, 'Ringmaster' 2Y-YYO, 'Lighthouse' 3W-R, 'Shimna' 1W-W, and 'Loch Leven' 2O-ORR. 'Silk Cut' was judged to be Best Bloom in Show and this bloom also won Best Bloom in Dublin the day before. Derek Turbitt was second in Class 1; his best flowers were 'Pink Silk' 1W-P and Turbitt #9902 2W-W ('Regal Bliss' 2W-GWW x 'Stormy Weather' 1W-Y). Richard McCaw was third with 'Broadway Village' 2Y-YRR and 'Proska' 2Y-Y. In the single classes, Michael Ward and Nial Watson dominated. Michael's best flowers were 'Nightflight' 1W-W, 'Dunkery' 4Y-O, 'Loch Loyal' 2Y-R, and 'Magna Carta' 2W-O. Nial showed 'Chief Inspector' 1W-Y, 'Special Envoy' 2Y-Y, 'June Lake' 2W-GYP, and 'Creagh Dubh' 2O-R. Other flowers noted were Kate Reade's 'Rapture' 6Y-Y, Derek Turbitt's #9801 6W-P ('Lilac Charm' 6W-GPP x 'Foundling' 6W-P), and Brian Duncan's 'Diversity' 11aW-PPW. The seven-bloom vase was won by Richard McCaw with 'Broadway Village' 2Y-YRR while Robert Curry was second with 'Meldrum' 1Y-Y.

Coleraine, April 3. The Coleraine show was again held in the Octagon at the University of Ulster. The Coleraine Championship was eventually won by Richard McCaw, "eventually" because the competition between the top three places was very close. Best in the first twelve were 'Comal' 1Y-Y, Best Division 1 and Best in Show, 'Gold Bond' 2Y-Y, 'Lennymore' 2Y-R, and 'Chickerell' 2Y-YYR. Derek Turbitt was runner-up with blooms that included 'Regal Bliss' 2W-GWW, Best Division 2, 'April Love' 1W-W, 'Gold Bond' 2Y-Y, and 'Pink Silk' 1W-P. Robert Curry had a fine 'Pops Legacy' 1W-Y and one of the many excellent blooms of 'Colorful' 2Y-R he had brought with him.

Three bloom classes were just as close with Richard McCaw just pipping William Dallas. Best here were 'Tyrone Gold' 1Y-Y, 'Kings Grove' 1Y-O, 'Hambleton' 2YYW-Y, and 'Dorchester' 4W-P, Best Division 4, which was picked from Dallas's three-bloom vase.

Best in the single-bloom classes were 'Premiere' 2W-GPP, 'Springwood' 2W-GWW, 'Rapture' 6Y-Y, and Derek Turbitt's #9409 3W-YYO ('Park Springs' 3W-WWY x 'Perimeter' 3Y-YYO), which won Best Seedling and Best Division 3.

The Intermediate Section was dominated by David McCaw, and his best included 'Midas Touch' 1Y-Y, 'Loch Lundie' 2Y-O, and 'Party Girl' 4W-YYP.

A feature at the Coleraine show is the large display of Carncairn Daffodils arranged by Kate Reade and John Maybin.

Enniskillen, April 10. Although Enniskillen was depleted of exhibitors this year, nonetheless Sam Dukelow and John Ennis put on a good show for the public. John had a field day with 'Goldfinger' 1Y-Y Best Division 1, 'June Lake' 2W-GYP, Best Division 2 and Best in Show, 'Royal Princess' 3W-WWR, 'Atholl Palace' 4W-Y, 'Kaydee' 6W-P, and 'Sweetness' 7Y-Y AOD. A flower to note was a Brian Duncan seedling, D1730 3Y-R, exhibited by G. Barton from the novice section, which came close to winning Best Division 3.

Hillsborough, April 10. There were nine 12-bloom entries between Open and Amateur Section with three 9-blooms in the Intermediate section and one 6-blooms in the novice. A well-balanced exhibit from Derek Turbitt won the top prize in the Open 12; his best were 'Comal' 1Y-Y, 'Young Blood' 2W-R, 'Achduart' 3Y-O, and 'Regal Bliss' 2W-GWW, which was named Best Division 2 and Best in Show. Second was Richard McCaw who included 'Evesham' 3W-GYY, 'Loch Naver' 2Y-ORR, and 'Glen Alladale' 3W-WYO, Best Division 3 and Reserve Best Bloom. Third was Robert Curry who included 'Nonchalant' 3Y-GYY and 'Goldfinger' 1Y-Y, Best Division 1. Kate Reade included good 'Altun Ha' 2Y-W and 'Lighthouse Reef' 1YYW-WWY in her entry. Richard McCaw won the Foreign-Raised Class with 'Shaz' 2W-OOR, 'Pink Declaration' 2W-P, 'Candy Cane' 4W-P, 'Refresh' 3W-R, and 'Mission Bells' 5W-W. Runner-up Kate Reade included 'Cherry Bounce' 3W-R and 'Pink Chimes' 5W-P. From the Open Section came Best Seedling, Derek Turbitt's #9409 3W-YYO ('Park Springs' 3W-WWY x 'Perimeter' 3Y-YYO).

Richard McCaw won the Amateur 12 including 'Kiwi Magic' 4W-Y and 'Glen Alladale' 3W-WYO. Derek Turbitt showed 'Colorful' 2Y-R, 'Barnesgold' 1Y-Y, 'White Star' 1W-W, and #9914 ('Best of Luck' 3W-YOR x 'Doctor Hugh' 3W-GOO). Outstanding flowers noted in the single classes were Moore Chestnut's 'Ethos' 1Y-Y, Percy Bell's 'June Lake' 2W-GYP, 'Purbeck' 3W-YOO, John Maybin's 'Misty Glen' 2W-GWW and 'Doctor Hugh' 3W-GOO, and Richard McCaw's



'Dutch Master' in the Morning
Best in Show, Photography Classes
Louisville, KY

Suzanne Evans photo



First 4W-PYG daffodil?
A child of 'Giddygert' fathered by
'Iwanta Blush' (See story on page
93)

Richard Ezell photo



'Caithness' 2Y-Y
White Ribbon--Kirby Fong
Eugene, OR
Kirby Fong photo

'Valediction' 3W-GWW, 'Golden Jewel' 2Y-GYY, and 'Lilac Charm' 6W-GPP, Best AOD.

City of Derry, April 10. The City of Derry show is staged on Friday night and judged on Saturday morning. Best here included 'Golden Jewel' 2Y-GYY, 'Sportsman' 2Y-R, 'Dunkery' 4Y-O, and 'White Star' 1W-W, Best Bloom in Show exhibited by Seamus McCauley.

Belfast, April 17-18. The Belfast show was held for the second year at the wonderful Malone House and Barnett Demesne. Here we welcomed visitors James and Wendy Akers, ably assisted by Dale Griffen and Susan Raybourne.

The Open Championship of Ireland was won by Brian Duncan whose 12 were 'Goldfinger' 1Y-Y, #1446 2W-P, #1956 2Y-Y, 'Cape Point' 2W-P, 'June Lake' 2W-GYP, #1957 1Y-Y, 'Savoir Faire' 2W-GWP, 'Gold Ingot' 2Y-Y, 'Chobe River' 1Y-Y, #1687 1W-P, 'Lennymore' 2Y-R, and 'Dorchester' 4W-P. Second was Michael Ward who exhibited good 'Brodict' 3O-R, 'Holme Fen' 2W-Y, and 'Warmington' 3W-W. Sandy McCabe was third showing good 'Golden Joy' 2Y-Y and 'Ocean Blue' 2W-WWP.

In his winning Royal Mail 6x3 Irish-Raised, Brian Duncan included 'June Lake' 2W-GYP, 'Goldfinger' 1Y-Y, and 'Queens Guard' 1W-Y. Kate Reade included good 'Green Bridge' 3W-GYO and 'Stranocum' 3W-GYO in her second-place entry.

The Best Vase of Five American-Raised was won by Brian Duncan for 'Trumpet Warrior' 1YYW-WWY, 'Berceuse' 2W-P, 'Pink Silk' 1W-P, 'Trigonometry' 11aW-P, and 'Rapture' 6Y-Y. Michael Ward was second and included good 'Refrain' 2W-P, 'Cool Crystal' 3W-GWW, and 'Trumpet Warrior' 1YYW-WWY. Kate Reade was third with nice 'Painted Desert' 3Y-GYO and 'Pink Chimes' 5W-P.

Also in this section was the Gilbert Andrews Award. There were eight exhibits and from his winning six, Derek Turbitt had Best Division 2 'Regal Bliss' 2W-GWW.

In the three-bloom collections came Kate Reade's #2/19/78 9W-GYR which won the W. Toal Award Best AOD. Brian Duncan's 'Ethos' 1Y-Y was judged to be Best 3-Bloom vase in this section.

The single blooms from the Open and Amateur were successfully combined for the first time this year. The best were Sir Frank Harrison's 'Ballynichol' 3W-GYR and 'Lisburn' 3W-R, Nial Watson's 'Notre Dame' 2W-GYP and 'Patabundy' 3Y-R, Richard McCaw's 'Lilac Charm' 6W-GPP, 'Elfin Gold' 6Y-Y, and 'Young Blood' 2W-R, Robert Curry's 'Serena Beach' 4W-Y and 'Nonchalant' 3Y-GYY, Brian Duncan's 'Dorchester' 4W-P, 'Moralee' 4Y-R, #1598 2Y-YYR, and

'Gold Ingot' 2Y-Y, and Derek Turbitt's 'Achduart' 3Y-O and #9409 3Y-R, which was also Best Seedling in Show.

This leaves the Amateur Section consisting of collection classes. The Amateur Championship of Ireland was won by Richard McCaw with his winning twelve including 'Ethos' 1Y-Y, 'High Society' 2W-GWP, 'Gold Convention' 2Y-Y, 'Rivendell' 3W-GYY, 'Dorchester' 4W-P, also Best Division 4 and Best in Show, 'Red Spartan' 2Y-R, 'Doctor Hugh' 3W-GOO, 'Crowndale' 4Y-O, 'Magic Moment' 3Y-YYO, 'Vernal Prince' 3W-GYY, 'Fire-Blade' 2Y-YYO, and 'Makasa Sun' 2W-P. Robert Curry was second and showed good 'Serena Beach' 4W-Y, 'Goldfinger' 1Y-Y, and 'Triple Crown' 3Y-GYR. Maurice Kerr was third and showed good 'Crackington' 4Y-O and several of his own seedlings.

From his winning 9x3-Bloom Collection Richard McCaw had 'Goldfinger' 1Y-Y, which won Best 3-Bloom Vase Amateur and Best in Show. Sandy McCabe was second and included a good vase of 'Purbeck' 3W-YOO.

The American Vase of 5 was won by Richard McCaw and included 'Refresh' 3W-R and 'Mission Bells' 5W-W. James Smyth was second and showed 'Quasar' 2W-PPR and 'Misty Glen' 2W-GWW.

In the Novice section the Championship of Ireland was won by David McCaw who included 'Dateline' 3Y-O, 'Party Girl' 4W-YYP, and 'Midas Touch' 1Y-Y. David also had Best 3-Bloom Vase with 'Dateline' 3Y-O. Best Bloom here was Alice Watson's 'Port Noo' 3W-Y, which also won Best Division 3 in Show. Someone pointed out to me that David McCaw's old man won the Novice Championship of Ireland at the first Belfast Show exactly ten years ago. Well, I still feel young.

Ballymena, April 24. In the Championship 12 single varieties Maurice Kerr's first-place entry included 'June Lake' 2W-GYP, 'Dunley Hall' 3W-GYY, and several of his own seedlings, including a 4W-Y which was Best Seedling and Best Division 4. Robert Curry showed good 'Naivasha' 2W-P and 'Surrey' 2Y-R. Kate Reade's third-place entry had good 'Green Bridge' 3W-GYO and 'Carnearney' 3W-Y. In the American class Kate Reade showed 'Cotton Candy' 4W-WYP and 'Painted Desert' 3Y-GYO to beat James Smyth, who showed fine 'Stratosphere' 7Y-O and 'Apostle' 1W-Y.

In the Amateur 12 Single Varieties George Wilson exhibited fine 'Goldfinger' 1Y-Y and 'White Tea' 2W-GWW to beat Maurice Kerr who showed good 'Samsara' 3Y-YRR and 'Purbeck' 3W-YOO. Robert McMurry won the Novice section with good 'Eastern Dawn' 2W-P and 'Timolin' 3Y-GYR.

The best of the rest were: Division 1, 'Ethos' 1Y-Y by Sandy McCabe; Division 2, 'Claverley' 2W-P by Maurice Kerr; Division 3, 'Achduart' 3Y-O, and AOD, and 'Patois' 9W-GYR by John Maybin.

One of the highest awards which circulates the shows is the Silver Thread Award for the best set of 3 vases 3 blooms each from 3 divisions or more. This year it was won by Sandy McCabe who included good 'Silverwood' 3W-W and his Best Bloom 'Ethos' 1Y-Y.

Omagh, May 2. The Omagh show saw a change of venue to the Three Ways Garden Centre, a superb setting with ample display and staging areas. The previous week saw high temperatures and strong sunshine which scorched many blooms.

In the Open 12 cultivars Brian Duncan had two entries which came in first and third. Brian's first-place group included 'Serena Beach' 4W-Y, 'Clouds Rest' 2W-P, two new introductions 'Compton Court' 3Y-GYR and 'Shangani' 2Y-YYR, and seedling D2115 4Y-P. It was reported to be a superb bloom of outstanding form and color. Brian's third-place entry included D2134 4W-P which was Best Division 4 and Best Seedling. Sandwiched between these two entries was Maurice Kerr's entry, which included many of his own seedlings. Best of the named cultivars was 'Sherpa' 1W-W. In the American-raised section Kate Reade placed first with very fine flowers including 'Fruit Cup' 7W-Y. Second was James Smyth whose best was 'Conestoga' 2W-GYO. The best of the Open single blooms was Brian Duncan's 'Soprano' 2W-GPP, Best Division 2 and Best in Show. Maurice Kerr's #97/4 3W-Y ('Evesham' x 'Preamble'), Brian Duncan's 'Patois' 9W-GYR, Best Division 5 to 9, and Maurice Kerr's 'Stratosphere' 7Y-O AOD.

In the Amateur section 12 Cultivars, Maurice Kerr's winning entry included four of his seedlings and a fine 'Dunley Hall' 3W-GYY. Robert Curry was second and his best was 'Goldfinger' 1Y-Y, and James Smyth was third, and his 'Ethos' 1Y-Y also won Best Division 1. The best of the rest were James Smyth's 'Ballymorran' 1Y-Y, Maurice Kerr's 'Three Trees' 1W-Y and 'Val d'Incles' 3W-W, and Derek Turbitt's 'Notre Dame' 2W-GYP, Best Amateur Bloom. George Wilson's Intermediate collection winner included 'Irish Mist' 2W-Y and 'Silken Sails' 3W-WWY, while Robert Patton's 'Triple Crown' 3Y-GYR was Best Bloom in this section. Donal McBride dominated the Novice section winning Best Bloom with 'Naivasha' 2W-P and most points in the section.

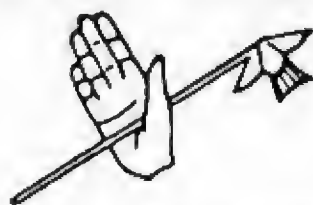
NIDG Late Show. The Late Show was held at the home of Brian and Betty Duncan in association with the National Trust. As usual Brian and Betty went to great pains in organizing this day, but unfortunately they could not control the dawn-to-dusk rain. Nevertheless Brian staged

a wonderful trade stand inside his bulb shed and especially noteworthy were 'Soprano' 2W-GPP, 'Waldorf Astoria' 4W-P, 'Summer Solstice' 3Y-R, 'Compton Court' 3Y-GYR, and 'Silverwood' 3W-W. Many blooms in the exhibit would have been fit for the competitive classes. The day really was not about competition (try telling the exhibitors that), but was about the bringing together of late flowers and group members to enjoy the last daffodil show of 1999. Unbelievably there were three 12-bloom collections staged. The class was won by Brian Duncan who included 'Summer Solstice' 3Y-R, 'Naivasha' 2W-P, 'Gold Bond' 2Y-Y, and 'Soprano' 2W-GPP, Best Division 2 and Best in Show. Maurice Kerr was second and he included 'Bright Spark' 3W-R and a 3W-YJR seedling ('Lisbane' x 'Capisco'). Robert Curry was third and he included 'Burning Bush' 3Y-R and 'Ethereal Beauty' 2W-WWP. The best of the rest included James Smyth's 'Ahwahnee' 2Y-YOO and 'Samsara' 3Y-YJR, and Brian Duncan's 'Kamau' 9W-GYR, Ruksans #85/22/3 11aW-W (a white 'Tripartite'), and D2134 4W-P ('Serena Beach' x 'Westbury').

In the 3-bloom section awards were made to Ballydorn's 'Notre Dame' 2W-GYP and 'Fairy Glen' 3W-GWW and Maurice Kerr's 'Lisbane' x 'Capisco' seedlings.

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THE SECOND SPRING OF '99:
Bob Spotts and Richard Ezell Experience Australia
Richard Ezell, Gettysburg, PA

All sensible people believe in omens, and what an omen we got when we landed at the airport in Hobart, Tasmania's capital, after many punishing hours in the air (and waiting for connections in airports) between Pennsylvania, California, and Australia. As we staggered a bit groggily down the airplane steps our tired eyes were met by three smiling women holding large baskets filled with daffodils, handing out great bunches of them to each passenger. I confess that at first we thought it was only for us--after all, Bob Spotts is president of the American Daffodil Society. But no, that day at Hobart every person arriving was greeted with daffodils (courtesy of Jackson's Daffodils and the Tasmanian Tourist Council), our first indication that daffodils are taken seriously in Australia. That omen seemed to promise friendly people and wonderful flowers, and that's exactly what we found.

A shower at our motel freshened us a bit and we were met there by Rod Barwick, who conveyed us to his home and a welcoming meal prepared by his sister and colleague in Glenbrook Bulb Farm, Anne Atkin. Our first of many delicious Aussie classic Pavlova desserts capped things beautifully and we slept the sleep of the just--or maybe only the mega-weary. But bright 'n early the next day we met Ian Norman, with whom we spent the morning visiting his garden and that of the late Harold Cross.

Cross, a noted hybridizer, especially of doubles, left behind numerous seedlings. His garden has been reclaimed from several years of neglect and now contains a number of potentially nameable hybrids that are being well cared for and exhibited in the Hobart Show.

Ian Norman is himself an exceedingly keen and successful daffodil amateur, who has begun to hybridize and has his own on-site quarantine facility to make it easier to import bulbs. His garden is beautifully situated, sloping down to the bay, and indeed in Tasmania, as in the British Isles, water never seems far from the daffodils.

Rod Barwick's establishment is part way up the mountain that hovers over Hobart, but judging from the results he gets, his bulbs seem in no way deprived. We spent half a day admiring his many seedlings, as well as those already named, a few of which--mostly miniatures--are rapidly establishing a reputation in shows across the U.S. Rod grows almost everything in pots, and it was a joy to see how many new seedlings he has that we can eagerly look forward to growing one day in our own gardens.

The next day we met Tony Godfrey of the Australian Government's Quarantine Service, who took us to two wonderful gardens, that of Essie Huxley, an acre of totally planned and planted plants of an astounding variety, and then to Barry Davidson's, which featured rhododendron, magnolias, and oriental maples, but also a variety of other wonderful things, including two clumps of bulbocodiums, one with evenly scalloped coronas and another with doubled cups (*photo page 137*).

We linked up with fellow enthusiasts Pat and Tony James from England, and that weekend brought our first Australian daffodil show at Claremont outside Hobart. Professionals Barwick and Jackson took most of the major awards--Rod's yellow double, 'Achuckle', was Grand Champion--but amateurs were among the big winners too, with Don Bullman's seedling white trumpet selected as Reserve Grand Champion.

We were off early the next morning to visit gardens of Mary and Kevin Crowe, Geoff Temple-Smith, and Geoff's son, Mike Temple-Smith. All these growers are avid hybridizers, working with both species and hybrids, aiming for new miniatures and standards. And all have really interesting things coming on. Mike has already named a number of his seedlings, including 'Abracadabra' 6Y-Y, one of the three or four top cyclamineus hybrids in the world.

Then south, a drive of a couple of hours, to Surges Bay and the wonderful flowers--not to mention the hospitality--of David and Robin Jackson. A third-generation hybridizer, David has almost twenty acres of daffodils, and during the season sends many truckloads of blooms off to the flower vendors of Hobart. Jackson's Daffodils is well known worldwide for hybrids in Divisions 1 through 4, and we can report there are many more eye-catching seedlings in the pipeline. With so many to admire, David was perhaps not most pleased that the one we made the biggest fuss over was a smooth and well-formed yellow trumpet two and a half inches in diameter, easily the best intermediate trumpet yet ... but David is looking for five inchers, and refused to be impressed (*photo on front cover*).

Jamie Radcliff is looking for orange and red coronas especially in trumpet length. And he is getting them. It was a six-hour drive to the north part of the island from Jackson's, where we found Kaye and Jamie just settling into their handsome, newly built home outside Port Sorell. (They had spent no more than seven nights in the new place, but you'd scarcely have guessed it, given the high level of hospitality they offered us and also Pat and Tony, who joined us there.) Jamie has bred numerous world class flowers such as 'Rheban Red' and 'Redlands Too'--both yellow-reds--and the pink 'D.T. Oldham'. His colored trumpets are impressive as well.

Back to Hobart for the Show there: and it was an awesomely impressive occasion, with outstanding blooms from many exhibitors. Here Ian Norman hit his stride, winning both Grand Champion with 'Impeccable' 2Y-Y and Reserve Grand with 'Lady Diana' 2W-W. David Jackson commented, on the occasion of Ian's double triumph, "His first, but not his last." No one observing Ian's entries could doubt that prediction.

Among the show's curiosities was a Barwick double with green edged petaloids, a 4W-PYG. Given its parentage of 'Giddygert' x 'Iwanta Blush', and that color code, he could name it 'Porky Pyg'! (photo on page 88)

Knowing the massive effort required to stage a daffodil show, one might have expected all associated with the Hobart show to have gone home to collapse that evening. No chance. It was THE BIG NIGHT OUT! Hosted at his home by the irrepressible Rod Barwick, this was the best daffodil party we have ever enjoyed. On a lovely, mild spring evening the small house overflowed with good spirits, both liquid and human. Food was prepared by Rod's nephew, a world-class professional cook (who doubled as an entertainer, singing tenor solos to piano accompaniment), and music of Mozart filled the house from a violin duo in the parlor. All in all a spectacular finish to our Tasmanian visit that had begun with the wonderful omen of daffodils at the airport.


Next issue: The Aussie mainland, Fred Silcock's daffodils, and the National Show. (See additional photos from this trip on pages 85 and 137.)

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NOTES FOR THE NEWCOMER
READY FOR SPRING 2000?
Peggy Macneale, Cincinnati, OH

Here comes the new year, along with a new millennium, so it should be the most exciting spring yet. Are you prepared?

1) Have you made reservations for the ADS National and World Convention in Portland, March 31-April 2? You will regret it forever if you are not among those present, especially if you have never visited the northwest coastal area before this. You might need a raincoat, but you are bound to see the sun some of the time. Besides, the daffodils will be golden in the fields as well as in the show. The tours and the program will be tops, of course, but it is the friends from all over that will make this an unforgettable experience.

2) Now then, back to the here and now. Have you been getting a head start on spring by enjoying some potted bulbs? I hope you have some tucked in a cold dark place ready to bring into the light for forcing. If you weren't able to do this project this season, resolve to get some forcing-type daffodil bulbs next fall and learn the ropes. As a substitute for your own efforts, get a pot or two at your nearest supermarket or florist, and watch the flowers unfold--there will be sunshine in your living room even while it snows outside. You can also plant those bulbs in the garden later on when the ground is thawed if you remember to water the leaves to keep them green and growing. Your investment will pay off in years to come as 'Tete-a-Tete' or 'Ice Follies', or whatever you have bought, come up by the doorstep to greet you.

3) Have you been inspecting the labels in your garden to be sure frost hasn't heaved them out flat on the ground? Labels can become dislodged in other ways, too, by animals in particular, so check them out now and then and keep them in place. Also work on replacing those that have become faded by sunshine.

4) Do you have a supply of bulb fertilizer on hand to scatter around each clump as leaves begin to emerge? In southern Ohio this is late February or early March; further south the timing may be right after Christmas. Here in the Midwest many of us use a formula called "potato fertilizer," bought in 25 or 50-pound bags at farm stores. It might be 5-20-20 or 6-24-24. The low nitrogen is the key. Call your county agent to see where you might find a source, and then check with the stores, for sometimes you can find this product only in the spring. You will want to apply the fertilizer before foliage is more than a few inches high. Spring rains will carry it down to the roots before bulbs begin drying up in June

for summer dormancy. Meantime, the dissolved mineral salts will have helped develop super flower buds for next year's bloom time.

5) Are you planning to order any bulbs from Down Under growers? This is the time of year that daffodils from New Zealand and Australia are being packed for shipping abroad. So what do you do with bulbs that arrive in February or March? When should they be planted? It seems odd to be doing fall season work as spring is arriving, but most experts agree that planting these as soon as possible after arrival is better than waiting until fall. Thus, you should decide the best place to acclimate your Down Under treasures--possibly a spot on the north side of the house where the ground stays cooler longer into the spring. Some of these bulbs may be determined to grow and you'll find bloom in the middle of summer. Often they wait instead for fall to root, but the flower will be lost till the second year. In any case, you will find it a rewarding purchase as well as a triumphant achievement, and you can safely move the bulbs to another spot after they have been "turned around" to adjust to northern hemisphere seasons.

6) You might wonder why you should go to all the trouble of acclimating Down Under bulbs when our U.S.A. suppliers are so good, and it is even pretty easy to order from Northern Ireland or England. Besides feeling triumphant from successfully turning these bulbs around, there is another reason to buy them. This would be evident to any of you who participate in daffodil shows. In recent years most shows have added some classes for entering collections of bulbs originating overseas, and sometimes there are some nice prizes for doing just that. Therefore, there is an incentive for acquiring these bulbs. And when you grow them, you may as well show them off!

7) This brings us to the subject of entering shows--not everyone's cup of tea. But if entering shows appeals to you (please do not be shy!), do send for the show schedules of some that are within driving distance of you. And while you're at it ask for some entry cards, too. The list of scheduled shows, with addresses of the chairmen, is always in the December issue of the *Journal*. Also a "must" is the 1999 up-to-date edition of *Daffodils to Grow and Show*, available from Naomi Liggett for \$6.25 plus postage (*see back inside cover for ordering information*).

8) Finally, if you aren't on the mailing lists of the growers who advertise in this *Journal*, send off right away for their year 2000 catalogs. If a fee is required to help provide all those wonderful color pictures, know that it will be credited to your first order, and you will then receive subsequent catalogs. The very best thing about spring is that you not only have the flowers at hand, but you have the shows and the catalogs to help you plan for future springs, on into the new millennium.

HERE AND THERE

Chriss Rainey, Chairman of Marketing and Product Sales, announces that an ADS pin, showing the new ADS logo in full color, is now available for \$5.00 each from the Executive Director. See the back inside cover for ordering information and don't forget sales tax if you order from Ohio.



If Portland will be your first ADS convention, you can take \$50 off your convention registration fee--see the registration form on page 112. In addition, if you are not already an ADS member you'll also get a free one-year's membership which includes four issues of *The Daffodil Journal*. Don't miss this opportunity.



GardenWeb, an Internet site for gardeners, has announced that Brent and Becky's Bulbs, the new company of Brent and Becky Heath, has been awarded the Users' Choice Award for Best Mailorder Source for Bulbs by those who cast their votes on the web site.



Leonora Wilkie

We regret to announce that Mrs. Harry (Leonora) Wilkie died recently at the age of 92. She was one of the first ADS accredited judges and was noted for the spectacular hats she wore when judging daffodils.



Helen MacPherson

Joe Hamm wrote to the Daffnet that "Indiana is sad today. We have had to give up Helen MacPhearson to garden in Heaven." Helen was the Indiana Daffodil Society Treasurer and an ADS Member. Joe said that Helen would be especially missed by the junior members as she gave several flower arranging demonstrations and was well loved by the younger members.



Jane Bradford

Mrs. W. H. Bradford of Pennsylvania has died. Mrs. Bradford was an ADS Regional Director from 1989 to 1992 and an accredited judge.



MEMORIAL CONTRIBUTIONS

Cecile Spitz	Central Ohio Daffodil Society (Brochure Fund)
Lady Patricia Harrison.....	Dr. Susan Raybourne
Paul Gripshover	Dr. Susan Raybourne
Phyllis Vonnegut	Mr. & Mrs. Tom Ragouzis

Richard Butler.....	Arkansas Daffodil Society
Martha Kitchens.....	Naomi Liggett (Brochure Fund)
.....	Suzy Wert
Catheryn Hamm.....	Indiana Daffodil Society
.....	Helen Link
.....	Barbara & David Sindors
.....	Helen Trueblood
.....	Suzy Wert
.....	Tom Walls
Leonora Wilkie	Central Ohio Daffodil Society (Brochure Fund)
Helen MacPherson.....	Suzy Wert
.....	Joe Hamm
.....	Indiana Daffodil Society
.....	Dolores Moore

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**IN MEMORIAM
MARTHA KITCHENS
1930-1999**

On Wednesday afternoon, November 10, family and friends gathered in Cinnaminson, New Jersey to celebrate the life of Martha Kitchens, wife of ADS Membership Chairman and former *Journal* Editor, Lee. In recounting family episodes, their attractive and articulate daughters, Barbara and Betsy, revealed what a wonderful mother they had. They spoke of her interests, accomplishments, sense of humor and compassion for all (the mailman, UPS driver and others whom she knew by name but were only passing acquaintances had all stopped by to pay their respects). She was buried with the daffodils she loved so much.

Martha will be sadly missed by ADS Members who knew her. It was impossible to know just Martha or just Lee. They presented themselves as a team often dressing in matching shirts and hats and always including the other in conversation and activities. She and Lee were active participants in our shows and always happy to house out-of-town judges. Elise Havens, who stayed with the Kitchens a couple of times, said that quietly Martha has influenced lives for the better and always given selflessly to all.

At the time of her death she was a Director for the Northeast Region, having served previously as Regional Vice President. During the time Lee was Editor of the *Journal*, Martha acted as Publications Chairman.

Our deepest sympathies go out to Lee and the girls for their loss of an enthusiastic supporter.

Kathryn Andersen

DAFFODILS IN THE *BUFFALO NEWS*

Bill Lee met *Buffalo News* reporter Agnes Palazzetti at the 1999 convention of the Garden Writers Association of America (GWAA) and she contacted him later for information for a gardening feature on daffodils. Bill also furnished some slides for illustrating the story on the condition that Agnes mention how to join the American Daffodil Society. Two new members resulted from this contact and news story.

The Board of Directors approved renting a booth at next year's GWAA convention in Philadelphia to get the daffodil word out to the 500 or so garden writers who attend this convention.

NEWS FROM THE HYBRIDIZERS ROBINS

Leone Yarborough Low, *Robins Chairman*

The Hummingbird and the New Hybridizers Robins each have eleven members but there are vacancies in Director Lavern Brusven's New Hybridizers Robin because of its unique structure. And new hybridizers they are. Some are making really wild crosses. But if they are successful—WATCH OUT! The "old" hybridizers are plodding along crossing like to like, seedling to seedling, and--well, even the "old" hybridizers make an occasional wild cross. We'll see how the seedlings look in four to eight years.

Speaking of Wild Things

The long neglected Division 11 is getting much needed attention. The improved cultivars from Elise Havens, Ron Scamp, Dutch growers, and others, are being put to good use.

John Reed reports that his 11Y-Ps are improving and that the next generation of 11Y-Ws is beginning to flower. Donna Dietsch tried 'Savoir Faire' x 'Mission Impossible' this year. Tom Stettner reported a first bloom from a cross of 'Pink Sparkler' x 'Pink Holly'.

Gerald Knehans, Jr., who has been hybridizing since the early 80s, has introduced 'Manor of Roses' (2W-P seedling x 'Flyer'). He describes it as "a showy 11aY-WWY whose coronal segments are very ruffled, appearing somewhat like a semi-double rose." Bob Bell reports only one seed from his cross of 'Butterfly' 11Y-Y x 'Gracious Lady' 2W-P. Tim Klein has harvested seeds from reciprocal crosses of 'Pearl Drift' 11aW-W and 'Eclat' 2 W-P. His goal from this cross is 11aW-Ps. He is looking for early splits from an 'Ice Follies' x 'Pearl Drift' cross.

Gerald further reports that one of his goals is improving 11YPs. He is crossing 'Oregon Pioneer', 'Widgeon', 'Integer', 'Pink Glacier', and 'Cum Laude' with 'Manor of Roses', as well as 'Widgeon' x 'Mission Impossible'. For improved pink splits, he is planting seeds from 'Twotees' x 'Pink Glacier' and 'Pink Holly' x 'Twotees'. He recommends the Jacksons' W-Y 'Zombie' for its breeding potential.

Sandra Stewart recommends Scamp's 'Jack Wood' 11aY-YYO. She also grows 'Cool Peppermint', 'Pearlshell', 'Mistral', and others. Leone Low's 'Phantom' seedlings had irregularly lacy pink cups. Michael Berrigan plans to use Division 11s 'Changing Colors', 'Cool Evening', 'Templeton Bell', and 'Abstract' in crosses.

Lavern Brusven enclosed color photos of three of his seedlings from 'Valdrome'. He obtained seeds from Havens TT 16/32, among others. He observed that a substantial portion of the seedlings with a Division 11 parent won't be splits. Virtually all of these should be discarded.

Still Walking on the Wild Side

Larry Force is interested in growing species stock for hybridizing Divisions 5, 6, and 7. Others interested in these divisions include Mike Berrigan, Clay Higgins with 'Hillstar', and Lavern Brusven. Seeds were obtained from 'Akepa' and 'Cariad'. Frank Galyon wrote an expert guide letter primarily of technical aspects of Division 7 hybrids.

The robin caught Helen Link at planting time. She tells us, "My planting is more or less routine, and as yet I have not found a way to get the bulbs back in the ground without planting them. Every time I plant a bulb I do some talking to it, but I doubt that it pays much attention to me." Her record of show results indicates that her bulbs do pay attention. Helen has bred and named a number of daffodils in the higher divisions.

Leone Low reports more than 100 seeds from sibs of the Pittsburgh Mini Rose Ribbon seedling whose parentage is 'Baby Star' x a poet seedling. The grex consisted of seedlings ranging from 8 small golden blooms per stem to two blooms per stem with somewhat larger creamy yellow perianths with yellow cups. The latter seedlings were used as seed and pollen parents. Division 10 crosses misfired.

Several new hybridizers are beginning programs to hybridize minis. Michael Berrigan reported putting pollen from a reversing *N. asturiensis* onto 'Inca', 'Wheatear', 'The Alliance', *N. minor*, and *N. minor* x poet. Larry Force is interested in Division 6 minis. Bob Bell and Sandra Stewart report obtaining poet seeds.

Wild Theory(?)

Dr. Bill Bender, late Hummingbird director, hypothesized that in daffodil breeding there is a maternal cytoplasmic inheritance factor, and that it involves fitness. His experimental results were inconclusive.

Robin members reported a lot of interest in working on pink perianth daffodils. Several of us have 'Fragrant Rose' seedlings that are pinkish in a favorable year. However, Dr. John Reed reports a 1990 seedling from 'Culmination' x 'Magician' with a warm pink perianth. Gerald Knehans wrote that a 'Fragrant Rose' OP seedling was found in the seedling patch with "a distinct beige-pink flush evenly applied over the perianth segments. Its nicely formed, unusually colored rose pink cup fades very little in the merciless Missouri sun." Lavern Brusven also sent a photo of a flushed pink bloom.

There is also room in the Species Hybrid Robin, Divisions 5 to 10. To join, contact Leone Low at 387 N. Enon Road, Yellow Springs, OH 45387 (dalylo@aol.com) or Robin Director Sandra Stewart at 1149 Wells Loop, Jasper, AL 35503 (1-800-221-5297 extension 109).

2000 DAFFODIL SHOWS

Kirby Fong, Awards Chairman

As of November 15, 1999 I have received the following information about daffodil shows in the United States for the year 2000. The information is incomplete, and some of the dates are still tentative. Please send corrections and additions to me as soon as possible. I have been told there will not be shows in Chapel Hill, NC and Hillsboro, OR in 2000.

March 11-12, 2000 Livermore, California

Northern California Daffodil Society at Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, (925) 443-3888, kfong@alumni.caltech.edu

March 11-12, 2000 Clinton, Mississippi

Central Mississippi Daffodil Society at Hederman Science Building Lobby, Mississippi College. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, (601) 856-5462, lmckdaffodil@email.com

March 18-19, 2000 Amity, Oregon

Oregon Daffodil Society at Amity Grade School gymnasium. Contact: Barbara Rupers, 2245 Oak Grove Road NW, Salem, OR 97304-9510, (503) 364-0774

March 18-19, 2000 Murphys, California

Northern California Daffodil Society at Kautz Ironstone Vineyard. Contact: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561, (925) 625-5526, rspotts@netvista.net

March 18-19, 2000 Southern Regional Show, Conway, Arkansas

Arkansas Daffodil Society at Hulen Hall, Hendrix College. Contact: J. A. Strauss, 322 Hall St., Malvern, AR 72104, (501) 332-2109

March 18-19, 2000 Atlanta, Georgia

Georgia Daffodil Society at Day Hall, Atlanta Botanical Garden. Contact: John W. Lipscomb, Jr., 13725 Providence Road, Alpharetta, GA 30201-3526, (770) 475-4243, jwlipscomb@worldnet.att.net

March 25-26, 2000 Pacific Regional Show, Fortuna, California

Fortuna Garden Club at River Lodge Conference Center. Contact: Dian Keesee, 1000 Angel Heights Avenue, Fortuna, CA 95540, (707) 725-2281, mizmik@htan.org

March 25-26, 2000 Dallas, Texas

Texas Daffodil Society at Dallas Arboretum. Contact: Dottie Sable, 4301 Edmondson Avenue, Dallas, TX 75205, (214) 526-5379, vonzab@aol.com

March 25-26, 2000 Hernando, Mississippi

Garden Study Club of Hernando at Desoto County Courthouse (tentative).

Contact: Angie Cook, 4960 Chamberlin Road, Hernando, MS 38632, (601) 429-4892, acook@azo-inc.com

March 25-26, 2000 Knoxville, Tennessee

East Tennessee Daffodil Society at Ellington Hall, University of Tennessee

Agriculture Campus. Contact: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301, (423) 984-6688, lladd1701@aol.com

March 31-April 2, 2000 World Daffodil Convention, Portland, Oregon

Oregon Daffodil Society at Doubletree Hotel Columbia River. Contact: Betty Jean Forster, 31875 Fayetteville Drive, Shedd OR 97377-9701, (541) 491-3874 or Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, (925) 443-3888, kfong@alumni.caltech.edu

April 1-2, 2000 Gloucester, Virginia

Garden Club of Gloucester at Page Middle School, Rt. 17. Contact: Cam Williams, Dunham Massie Farm, Ware Neck, VA 23178, (804) 693-3566

April 1-2, 2000 Princess Anne, Maryland

Somerset County Garden Club at Peninsula Bank, 11732 Somerset Ave.

Contact: Nancy Rimby, 5109 Old Auger Road, Crisfield, MD 21817-2537, (410) 968-2423, grimby@shore.intercom.net

April 5-6, 2000 Richmond, Virginia

James River Garden Club at Virginia Museum of Fine Arts, 2800 Grove Avenue. Contact: Muschi Fischer Westover, 7000 Westover Road, Charles City, VA 23030, or Carroll Andrews, 4103 W. Franklin Street, Richmond, VA 23221

April 8, 2000 Wichita, Kansas

Wichita Daffodil Society at Botanica, 701 N. Amidon. Contact: Margie Roehr, 594 N. Broadmoor, Wichita, KS 67206, (316) 683-9158

April 8-9, 2000 St. Louis, Missouri

Greater St. Louis Daffodil Society at Missouri Botanical Garden. Contact: Jason Delaney, Department of Horticulture, MOBOT, P.O. Box 299, St. Louis, MO 63166, (314) 577-0234, ext. 7, jdelaney@ridgway.mobot.org

April 8-9, 2000 Southeast Regional Show, Nashville, Tennessee

Middle Tennessee Daffodil Society at Cheekwood Botanic Gardens. Contact: Richard Frank, 1018 Stonewall Drive, Nashville, TN 37220, (615) 383-7058, cdrfrank@aol.com

April 8, 2000 Louisville, Kentucky

Kentucky Daffodil Society at Bashford Manor Mall, Bardstown Road. Contact: Bill Evans, 11103 Rothburg Court, Louisville, KY 40243, (502) 245-6531

April 8-9, 2000 Richmond, Virginia

Virginia Daffodil Society at Lewis Ginter Botanical Garden. Contact: George Bragdon, 13020 Hamilton Harbour Drive, Apt I-2, Naples FL 34110, (941) 592-7014 (before March 15, 2000) and 8702 Shadow Lane, Richmond VA 23229, (804) 282-7233 (after March 15, 2000), gandpbragdon@webtv.net or Mrs. A. C. Ford, Jr., 5313 Tuckahoe Avenue, Richmond, VA 23226, (804) 282-1399

April 10-11, 2000 Scottsburg, Indiana

Daffodil Growers South at Leota Barn. Contact: Helen Trueblood, 3035 Bloomington Trail Road, Scottsburg, IN 47170-9529, (812) 752-2998

April 11, 2000 Upperville, Virginia

Upperville Garden Club at Trinity Parish House. Contact: Ginger Wallach, P.O. Box 1507, Middleburg, VA 20118-1507, (540) 687-5018

April 11-13, 2000 Edgewater, Maryland

District II, Federated Garden Clubs of Maryland at London Town Public House. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146, (410) 647-8971

April 13, 2000 Rye, New York

The Little Garden Club of Rye at the Osborn Retirement Community, Theal Road. Contact: Fran Buckley, 28 Seville Avenue, Rye, NY 10580, (914) 967-4600, ext. 339, fbjb70@aol.com

April 13, 2000 Chillicothe, Ohio

Adena Daffodil Society at Veteran's Medical Center. Contact: Mary Rutledge, 704 Ashley Drive, Chillicothe, OH 45601, (740) 775-6663

April 14-15, 2000 Morristown, New Jersey

New Jersey Daffodil Society at Frelinghuysen Arboretum, 53 East Hanover Avenue. Contact: Mrs. Richard S. Ellwood, 12 Auldwood Lane, Rumson, NJ 07760, (732) 842-7945, lellwood@aol.com

April 15-16, 2000 Midwest Regional Show, Dayton, Ohio

South West Ohio Daffodil Society at Cox Arboretum. Contact: Rebecca Koesters, 3568 Crab Orchard Drive, Beavercreek, OH 45430-1465, (937) 252-3028, edwardsmom@worldnet.att.net

April 15-16, 2000 Columbus, Ohio

Central Ohio Daffodil Society at Franklin Park Conservatory. Contact: Cindy Hyde, 8870 State Route 22 East, Stoutsville, OH 43154, (740) 474-7488

April 15-16, 2000 Middle Atlantic Regional Show, Fairfax, Virginia

Washington Daffodil Society at Fairfax County Government Center Complex. Contact: Chriss Rainey, 2037 Beacon Place, Reston VA 20191, (703) 391-2073, sjraine@erols.com

April 15-16, 2000 Kennett Square, Pennsylvania

Delaware Valley Daffodil Society at Longwood Gardens. Contact: Kathryn Andersen, 7 Perth Drive, Wilmington, DE 19803, (302) 478-3115, ksa@del.net

April 15, 2000 Shelter Island, New York

The Garden Club of Shelter Island at St. Mary's Parish Hall. Contact: Trina Waldron, P.O. Box 633, Shelter Island, NY 11964-0633, (516) 749-0626, trinawaldr@aol.com

April 18-19, 2000 Indianapolis, Indiana

Indiana Daffodil Society at Meridian Street United Methodist Church. Contact: Joseph Hamm, 4815 Fauna Lane, Indianapolis, IN 46234-9531, (317) 293-3381, joehamml@juno.com

April 18-19, 2000 Pittsburgh, Pennsylvania

Daffodil and Hosta Society of Western Pennsylvania at Phipps Conservatory. Contact: Dianne Mrak, 124 Fieldgate Drive, Pittsburgh, PA 15241, (412) 831-1672, diannemrak@aol.com

April 19-20, 2000 Baltimore, Maryland

Maryland Daffodil Society at Three Arts Club of Homeland. Contact: Joan George, 614 W. Timonium Road, Timonium, MD 21093, (410) 252-6853

April 25-26, 2000 Wadsworth, Ohio

Western Reserve Daffodil Society at Ella M. Everhard Public Library, 132 Broad Street. Contact: Daniel Bellinger, 341 Akron Road, Wadsworth, OH 44281-1968, (330) 336-6314, cuyahoga@neo.rr.com

April 26-27, 2000 New England Regional Show, Greenwich, Connecticut

Greenwich Daffodil Society at Christ Church Parish Hall, 254 E. Putnam Avenue. Contact: Nancy Mott, 38 Perkins Road, Greenwich, CT 06830-3511, (203) 661-6142, grancymott@aol.com

April 29-30, 2000 Cincinnati, Ohio

Southwest Ohio Daffodil Society at Cincinnati Zoo and Botanical Gardens. Contact: Mary Lou Gripshover, 1686 Grey Fox Trail, Milford, OH 45150, (513) 248-9137, daffmlg@aol.com

April 29, 2000 Akron, Ohio

Northeast Ohio Daffodil Society at Rolling Acres Mall. Contact: Carol McKeeman, 2773 Boltz Road, Akron, OH 44333, (330) 666-0722

April 29-30, 2000 Chambersburg, Pennsylvania

Chambersburg Garden Club and Tuscarora Daffodil Group at First Lutheran Church. Contact: Richard Ezell, 334 Baltimore Street, Gettysburg, PA 17325, (717) 334-2304, ezel@cvn.net

April 29-30, 2000 Boylston, Massachusetts

Seven State Daffodil Society at Tower Hill Botanic Garden, 11 French Drive.
Contact: Nancy Mott, 38 Perkins Road, Greenwich, CT 06830-3511, (203) 661-6142, grancymott@aol.com

April 29-30, 2000 Nantucket, Massachusetts

Nantucket Garden Club at the Point Breeze Hotel, Easton Street. Contact: Susan Ward, 62 Madaket Road, Nantucket, MA 02554, (508) 228-4244, seaward@nantucket.net

May 5-6, 2000 Peterborough, New Hampshire

Peterborough Garden Club, The Garden Club of Dublin, et al. at Peterborough Town House. Contact: C. H. Anthony, P.O. Box 320, Dublin, NH 03444, (603) 563-7176, aestony@cheshire.net

May 6-7, 2000 Central Regional Show, Glencoe, Illinois

Midwest Daffodil Society at Chicago Botanic Garden. Contact: George Dorner, 20753 N. Buffalo Run, Kildeer, IL 60047, (708) 438-5309, gdorner@imaxx.net

May 13-14, 2000 Chanhassen, Minnesota

Daffodil Society of Minnesota at (to be determined). Contact: Edie Godfrey, 4050 Kings Point Road, Minnetrista, MN 55331, (612) 472-5623

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'Waldorf Astoria' 4W-P

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'Patois' 9W-GYR

'Doctor Hugh' 3W-GOO

'Dateline' 3Y-O

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**ADS NATIONAL/WORLD
DAFFODIL CONVENTION 2000
MARCH 31--APRIL 2, 2000
Portland, Oregon**

HOW TO CONVENTION

Bill Lee, Batavia, OH

First-time convention attenders may not know how to convention. Even those who have been to only one or two conventions may not have quite mastered conventioning yet. You may have been to business or professional conventions, but those in the daffodil world are different. Let me share what I have learned the last few years about how to convention.

There are two general rules to keep in mind: (1) Do not be shy and (2) Go to everything. If you are a relatively shy person, you need to be a little aggressive about meeting new people. It will help if you are a first-time attender, as your ID badge will probably identify you as a "newbie," causing some of the experienced conventioners to go out of their way to welcome you. But still you need to seize every opportunity to meet new people. This is not the occasion your mother warned you about when she said not to talk to strangers. Talk to every stranger you can find. Sit next to strangers on the bus going to tours. Sit next to strangers at the dinner tables. Talk to strangers in the exhibit hall and staging areas. Phyllis Hess, ADS secretary says that meeting people is one of the great benefits of going to an ADS convention. At her first convention she met Sir Frank Harrison of Ballydorn Daffodils and Clarke Campbell, who was then Brian Duncan's business partner. At a later convention she met David and Robin Jackson from Tasmania, and Peter Ramsay and Max Hamilton from New Zealand. We all make new daffodil friends at these gatherings.

Suzy Wert of Indianapolis said about her first convention:

At my first convention it was easy to spot the Who's Who of the ADS because a lot of their pictures have been published in the *Journal*....I first saw Bill Pannill staging flowers wearing his little half glasses and Jaydee Ager talking and smiling, both nearly photocopies of pictures I had seen in the *Journal*. My favorite moment, though, was sitting in the foyer of the hotel with my roommate, Kathleen McAllister, and four complete strangers talking about miniatures and how to grow them. A gentle spring sun was streaming through the windows and there was a pleasant buzz of other conversations in the background. The strangers were all familiar to me by name because they and their flowers have been listed in the September

Show reports in the *Journal* since I first began reading it. Frank Galyon, Loyce MacKenzie, Martha Anderson, and Nancy Pilipuf -- all super-growers with enough ribbons to wallpaper any room in their house. I was struck by how open they were with information even though they surely were competitors on a national level and I remember thinking how versatile the daffodil is as a flower when growers from as far south as Mississippi and as far north as Chicago could converse about them on equal footing. I also remember wishing I had a tape recorder!

Linda Wallpe recommends coming up with an interesting statement about yourself that will help people remember you. Something like "I put pollen on my first daffodil when I was ten years old" or "I planted a thousand daffodils on my hillside last year" or "I have a tattoo of a daffodil on my...." but you won't be able to use that last one, unless you're James Jeddelloh of Minneapolis, who does indeed have a daffodil tattoo on his left ankle.

The second rule of conventioning is to do everything. Go on all the tours, visit the show frequently, go to all the seminars, even hang out with the after-dinner evening crowd. You certainly won't meet people sitting in your hotel room.

Take a few daffodils with you to enter in the show, even if you hand carry them on the airplane. This will be your admittance ticket to the staging area, where you can always meet other folks who are staging their daffodils too. Of course you don't have to actually be entering daffodils to visit the staging area, but it does give you a reason to be there and an opportunity to get some help from the experts. If you want to bring a larger number of stems to exhibit, check with some veterans in your local society who know the ins and outs of traveling with daffodils. Or call me at 513-752-8104 or email me at BLEE811@aol.com and I'll give you some tips or put you in touch with someone who can.

I think Loyce Mackenzie of Jackson, Mississippi says it all:

I attended my first convention in 1973 in Williamsburg. I'd studied the *Handbook*, and knew of legends and other longtime members. I shyly (me? yes!) watched Frances Armstrong stage a Green Ribbon entry and finally ventured to say that I was the new member of her Round Robin. Then I watched Bill Pannill enter a Quinn of all his own seedlings; in 1973 that had never been done. At the first banquet Roberta Watrous appeared at my elbow. "I've been looking for you," she said. "I want you to write an article for the *Journal*; come sit with me so I can tell you how I want you to do it." So I was not only sitting with Roberta, of whom I was tremendously in awe, but also with John and Betty Larus when he was given the Silver Medal. The next night, there was one empty place at a table with Eve and Ben Robertson, and they welcomed me there. Thus began another lifelong friendship. Also with them were Dr. John and Gertrude Wister. Again, awe! So, the first two rules for first-timers: First, don't be afraid to go alone--one person can fit in all sorts of places; you'll be glad you did.

Second, go early and watch people stage their flowers--maybe you'll have a chance to offer mindless help, like carrying things. The third rule: seek out other first-timers who seem kindred spirits, and make friends. From 1973, I treasure my friendship with Kate Reade, her first time in America. Otis Etheridge and I kept meeting each other looking at 'Shadow' (although neither of us could ever keep it alive) and Bob Jerrold and Cathy Riley and I shared breakfasts. The last memory: Nell Richardson urged me to go on and buy 'Golden Aura', although it was \$14 a bulb. I did, and it was well worth it. I must have bought a hundred of it since then.

CONVENTION SUMMARY

Last issue, Convention Chairman Bill Tribe told us about the Portland ADS and World Daffodil Convention and the wonderful events that will occur there. But here's a brief summary--see full descriptions in the September *Journal*.

- ◆ The convention and show are **Friday**, March 31 through **Sunday**, April 2. For experienced ADS conventioners, this is a departure from most conventions which usually begin on Thursday.
- ◆ Remember you're going to the *DoubleTree Columbia River*, **not** its sister hotel DoubleTree Jantzen Beach, located right next door. And there's complimentary shuttle service to and from Portland International Airport.

THURSDAY

- ◆ Exhibitors can begin staging their daffodils on Thursday morning up until 9AM Friday.
- ◆ The ADS and Oregon Daffodil Society presidents invite first-time conventioners ("newbies") and international guests to a reception Thursday evening. Newbies and international guests will then take a guided tour through the show and staging areas to view the flowers, meet some of the colorful personalities there, and learn something more about what those people are doing with their flowers.

FRIDAY

- ◆ The optional Northern Oregon Coast Tour leaves the hotel at 8:30AM on Friday. This is something to do while others labor away at judging the show.
- ◆ The afternoon Portland Gardens Tour is ideal for judges, clerks, last minute entrants, and late sleepers.
- ◆ The ADS National Show opens later in the afternoon, Elise Havens presents a program showcasing the advances in Divisions 5-7 achieved by the Mitsch-Havens family, and the Annual Meeting of the ADS convenes for the usual business and elections.
- ◆ We then adjourn to the show room for socializing and presentation of awards.

- ◆ Dinner follows in the fabulous Riverview Ballroom with a welcoming address by Elise Havens, special surprise guests, and presentation of ADS Gold and Silver Medals.

SATURDAY

- ◆ Saturday morning choice between Hybridizers' Breakfast or Historic Daffodils Breakfast.
- ◆ Saturday tours of Grant Mitsch Daffodils and Steve Vinisky's Cherry Creek Daffodils. There are three lengths of tours and you must specify one on your registration form.
 - Group A will spend about an hour at each location, returning to the hotel about 2 PM.
 - Group B gets one-and-a-half hours at each and arrives back at the DoubleTree by 3 PM.
 - Group C is for the diehards who should be back by 4:30 at the latest.
- ◆ Saturday evening twilight cruise on the river and floating ADS Bulb Auction
- ◆ Saturday dinner at the DoubleTree, and a taste of the wit and wisdom of that eminent English hybridizer and gentleman, John Pearson.

SUNDAY

- ◆ Sunday Miniatures Breakfast.
- ◆ Sunday Judges Refresher observing how international teams judge.
- ◆ Sunday lunch with John Blanchard.
- ◆ Sunday tours of Oregon Trail Daffodils and Bonnie Brae Gardens.
- ◆ Sunday final banquet with "farewell" speaker, Lesley Ramsay of New Zealand.

MONDAY

- ◆ Optional Monday tour: "Mount Hood Loop."

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WORLD DAFFODIL CONVENTION 2000
March 31–April 2, 2000
DoubleTree Hotel--Columbia River, Portland, Oregon

Name(s) _____
 Address _____
 City, State, ZIP _____
 Phone _____ E-mail _____

How do you want your name(s) to appear on your badge?

- ☐ This is my first ADS Convention (I'm a newbie!)
☐ I'm willing to be a daffbuddy (I'll help a newbie!)
☐ I plan to exhibit in the ADS National Show

Registration fee – Includes: National Show; farm tours; cocktail cruise; international judging demonstration; lunch with John Blanchard; Friday, Saturday, and Sunday dinners.

	Amount Enclosed
Before December 15, 1999	\$225.00 _____
Before February 15, 2000	\$250.00 _____
After February 15, 2000	\$280.00 _____

Saturday Bus Group (*see accompanying article for explanation*)

- ☐ Group A ☐ Group B ☐ Group C

Optional Activities

Friday:

North Oregon Coast Tour (*min. 30 people req'd*)..... \$30.00 _____
 Portland Gardens Tour (*min. 20 people req'd*) \$20.00 _____

Saturday:

Hybridizers' Breakfast..... \$16.00 _____
 or Historic Daffodils Breakfast..... \$16.00 _____

Sunday:

Miniatures Breakfast..... \$16.00 _____
 ADS Judges Continuing Education Credit \$3.00 _____

Monday:

Mt. Hood Loop Tour/ Lunch at Timberline Lodge
 (*min. 30 people req'd*) \$40.00 _____

Newbies Rebate

Deduct \$50.00 if this is your first ADS convention _____

TOTAL ENCLOSED

Send completed registration form and check payable to **ADS Convention 2000**
 to:

Leone Smith, Registrar
 PO Box 115
 Chimacum, WA 98325

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Make reservations before March 8, 2000. When reserving by phone, be sure to identify yourself as part of the ADS Convention

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City, State, ZIP _____

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Date of Arrival _____ Date of Departure _____

Rates:	Single or Double Occupancy	\$99.00	<i>(Rates do not include local occupancy tax-currently 9%)</i>
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_____	_____	_____
_____	_____	_____

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To guarantee reservation for arrival after 6:00 PM, send deposit for one night's lodging (plus tax) or credit card information.

Name of Cardholder _____

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THE JUDGES FORUM

Stan Baird, *Judges and Schools Chairman*

Judging School I to Be Offered at Portland Convention

Judging School I will be offered at Portland, OR, on Monday, April 3, beginning at 9 a.m. Most students should be finished with the tests by 3:00 p.m. Those taking this school must be members of the ADS.

To prepare for this School, students should purchase the new 4th edition of the *Handbook for Growing, Exhibiting, and Judging Daffodils*, which will be available from the Executive Director by January 1, and study the following:

Chapter 1--Daffodil Anatomy

Chapter 2--Daffodil Classification and Color Coding

Chapter 9 sections: Why Point Scoring, The Eight Judging Criteria, and Positive Judging

Test IA given at the end of School I includes some questions over culture, pests, and diseases; therefore students who have taken the Introductory Course should review the following from the Introductory Course:

Chapter 3--Daffodil Culture

Chapter 4--Daffodil Pests and Diseases

Those who have not had the Introductory Course should contact the Chairman of Judges and Schools for a Study Guide.

Instructors for this session of School I will be Richard Ezell, Ruth Pardue, and Nancy Gill. Those planning to take the school should register in advance by completing the School Registration Form below and sending it to the Chairman of Judges and Schools along with a check for \$5 made payable to the Oregon Daffodil Society.

Registration Form--School I, Portland, OR

Double Tree Hotel--Columbia River, April 3, 2000, 9:00 a.m.

(Please PRINT)

Name _____

Street _____

City, State, and Zip _____

Home Phone _____

E-mail address _____

Please complete this form and return it along with a check for \$5, made payable to the Oregon Daffodil Society, to Stan Baird, PO Box 516, Blue Lake, CA 95525.

What's New in the 1999 Handbook?

The new *Handbook for Growing, Exhibiting, and Judging Daffodils* was approved for publication at the October Board Meeting. It should be available from the Executive Director by January 1, 2000. The price, including shipping and the three-ring binder, will be \$15.00.

The new *Handbook* is designed to go in a three-ring loose-leaf binder. A high-quality three-ring binder will be imprinted in gold with appropriate information. The use of a loose-leaf binder will facilitate future changes with a minimal amount of reprinting. While the binder will add to the initial cost of the *Handbook*, it can be used for many years and is large enough that other publications, such as *Daffodils to Show and Grow*, can be drilled with the necessary three holes and placed in the binder.

To make the *Handbook* more useful to growers and exhibitors, many sections have been expanded. As a result, it totals 126 pages. The section on daffodil culture has been greatly expanded, particularly the section dealing with miniatures and species. There is also a section on acclimatizing "Down Under" bulbs. The chapter on daffodil pests and diseases includes two pages of color photos depicting symptoms of some of the more common pests and diseases. The chapter dealing with organizing a daffodil show describes a sequence for voting on the major awards at the National Show which makes the process more efficient. This sequence can easily be modified to suit the needs of local shows. The chapter for the exhibitor gives tips for successfully transporting daffodils by either auto or air. Show Chairmen will want to check the chapter on awards which describes four new awards that were approved by the ADS Board in Indianapolis.

The chapter on judging includes a new point scale for judging daffodils in the Historic Section which was developed by the Historic Daffodils Committee. The species point scale remains unchanged, but a new rule stipulates that any species competing for the Mini Gold Ribbon will be evaluated using the same standard point scale used for judging miniature cultivars. This chapter also includes new guidelines for judging multi-flowered daffodils.

Judging Schools for 2000

The following judging schools have been scheduled for 2000.

Introductory Course, Chicago Botanical Gardens, March 26

School I, Chicago Botanical Gardens, May 7, Chairman for both Chicago schools, Mrs. Laurie Skrzenta, 2959 Hobson Rd., Downers Grove, IL 70517

School I, Portland, OR, April 3, Chairman, Stan Baird, PO Box 516, Blue Lake, CA 95525 (*See details at the beginning of The Judges Forum.*)

School II, Fortuna, CA, March 26, Susan Bell, 5937 Christopher Dr., Eureka, CA 95503

School II, Halltown, WV, April 9, Chairman, Mary Koonce, Box 45, Halltown, WV 25423

School III, Dallas, TX, March 26, Chairman, Rod Armstrong, 750 Englander Dr., Plano, TX 39056

Judges' Refresher Course. The Delaware Valley Daffodil Society will offer a judges' refresher course at their Annual Meeting on January 15, 2000. The topic will be: "A Judge Looks at Historic and Species Daffodils." The instructor will be Kathy Andersen. For further details contact the Delaware Valley Daffodil Society President, Mrs. Anne Howe, 7 Surrey Lane, RD#2, Downingtown, PA 10335-1507, phone: (610) 458-5291.



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HEYA! CHECK THIS OUT!! NEW JUNIOR AWARDS

Lucy Wert, *Indianapolis, IN*

There are two new ribbons available for us junior exhibitors, 18 and younger: the teal ribbon for a Vase of Three of the same cultivar and the magenta ribbon for a Collection of Five different cultivars. These can be either miniature or standard, but you can't have some miniatures and some standards in the same exhibit. If you win this class, your flowers will be put on the head table and be eligible to win the ADS White (or Purple), Junior, and Best of Show ribbons!

Kids who win the ADS Junior ribbon year after year will probably want to enter these classes instead of the single-stem classes, because eventually you have too many blue, red and white ribbons. Besides, it's cooler to win collection ribbons. I like to think that leaving the single-stem classes for the newer people is a way to help them gain experience, make them believe in themselves, and excel--as long as they work hard.

A lot of shows do not have enough junior entries and exhibitors to make the new collection classes worth adding to the show schedule, so if you want those ribbons to be offered in your local show, you're going to have to jump in and get some of your friends involved in growing and showing daffodils.

If you're a kid, that is both easier and harder than an adult would think. We have access to hundreds of kids at school, something adults don't have, but making growing and showing daffodils sound like fun is another story, right?

There are two methods I use to get my friends to grow and show: slight coercion (I'll do that with you, if you do daffodils with me) and white lies (this is really fun!). Of course I don't mention the 6:00 a.m. weekend wake up call or how hard it is to dig in our hard clay, I'm not stupid! If you're a guy, you might want to tell your friends about all the girls who show daffodils (in my show there are only girls who are juniors). Also, it is a lot of fun to go to different cities with friends, so while your parents are gabbing about boring stuff, you can have fun with your friends!

Either way, a daffodil show is a lot more fun if you have a friend with you, and the easiest way to start your friends growing and exhibiting daffodils is to take them to your show this spring as a visitor and ask them to make a list of the bulbs they'd like to have. You have all summer to try to find the bulbs they want (you can just get ones that look close) and set him or her up with a little planting kit in the fall.

Then next spring, be generous! Let your friend have all the blue ribbons--you've got both those collection ribbons to win!

AWARDS AT THE WORLD DAFFODIL CONVENTION

Kirby Fong, *ADS Awards Chairman*

The American Daffodil Society national show in Portland next year will be very special because it is part of the World Daffodil Convention. In addition to the debut of some new annual ADS awards, there will be some one-time awards to mark this special occasion.

The ADS recently instituted four awards that will be available to all ADS approved daffodil shows starting in 2000. Two of the new awards are ribbons in the junior section for best set of three stems and best collection of five different stems. These ribbons can be awarded for standards or miniatures. The national show schedule's junior section will include classes for three standards, for three miniatures, for five different standards, and for five different miniatures. Any local shows with significant junior participation may also offer these ribbons.

What has previously been called the Green ribbon for twelve different standard daffodils from at least four divisions has been renamed the Marie Bozievich ribbon in honor of the late, revered Marie Bozievich. The ribbon will continue to be green but will additionally bear the new name. There are no changes in the requirements for the class; the class and ribbon will continue to be available at all ADS approved shows. In addition, the Bozievich family has generously commissioned and donated a new medal to the ADS to give to first time winners of the award at national shows. This is a gold medal with Marie's image on one side and one of her favorites, 'Killearnan', on the other side.

Another new award that can be offered at all ADS approved shows is the Elise Havens ribbon for a collection of twelve standard cultivars from at least three divisions of Divisions 5 through 10. Obviously, this honors one of America's foremost hybridizers. Friends of Elise have donated funds to commission a new medal to be awarded at national shows, but I cannot predict whether it will be ready in time for the Portland show; however, I assume the winner of the award at Portland will eventually get the medal.

The ADS in recognition that next year's show is part of the World Daffodil Convention has authorized three special awards (plaques). Awards will be given in two challenge classes for trumpets: yellow perianth with orange or red trumpet and white perianth with orange or red trumpet. A "challenge" class is one in which the blooms may be grown in any suitable manner (for example, in a green house). A hybridizer may have someone else grow them to be entered on behalf of the hybridizer. The awards go to the hybridizer, not the grower. For these

two classes, the flowers must measure trumpet proportion. Judging criteria will emphasize advances in trumpet color. The third special award is for the best collection among the winners in the five stem collections: Australian, Carncairn, English, New Zealand, Northern Ireland, and U.S. (Red, White, and Blue ribbon).

In addition to donating its medal as the award for the winner of the English collection class, The Daffodil Society (in England) will recognize this special occasion with an additional prize for the winner. I do not know exactly what it will be but understand it is likely to be a characteristically English piece of china.

Brogden Bulbs will donate the prize for the best New Zealand collection, an assortment of bulbs and a framed print of a New Zealand subject. All other exhibitors in the New Zealand collection class will receive one bulb. To make this class even more attractive for exhibitors, we have received a bottle of New Zealand wine from John Hunter that will be awarded for the best bloom in the New Zealand collection class.

Now that you are apprised of the new and special awards, I hope you will be inspired to bring and enter flowers at the show to compete for these awards.

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By

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THE YEAR IN MINIATURE DAFFODILS

Delia Bankhead, *Miniatures Chairman*

Five new cultivars have been added to the Approved List this year. They are 'Little Becky' (*photo on page 84*), 'Little Emma' (*photo on page 84*), 'Mitimoto' (*photo on page 84*), 'Shillingstone' (*photo on page 76 of September Journal*), and 'Yellow Fever'. 'Little Becky' and 'Little Emma' are two charmers from New Zealand. Bred by Bill Dijk of Daffodil Acre in Tauranga, they combine some of the best features of their parents--*N. cyclamineus* and *N. j. henriquesii*. Both are very graceful, with two to three beautifully formed cyclamineus florets to a stem, and to date they appear to be excellent growers. They are classified 12Y-Y because they have multiple florets. 'Mitimoto' 10W-Y is the latest in Rod Barwick's series of bulbocodium "detectives," and is the first bicolor bulbocodium to be registered. Like most of its kind, it blooms very early, and seems to be hardier than some. Rod's nursery, Glenbrook, in Tasmania, has produced many of the newer miniatures on the list. In England, John Blanchard has been working with *N. dubius* to produce some notable new miniature tazettas, and his latest is 'Shillingstone' 8W-W, a gorgeous pure white cultivar with two to four perfect little florets on a stem. It is very vigorous and completely hardy in my garden. It has already won Miniature Gold and White Ribbons.

When Roberta Watrous retired from gardening some years ago, she gave me a few of her seedlings for growing on and possibly naming. 'Yellow Fever' 7Y-Y is one of the last to be named and is quite distinctive from all other yellow Div. 7s. Its perianth is slightly reflexed, with some overlap but rather narrow, pointed petals. The cup has a distinctive form also, being tubular and a bit longer than most other jonquil hybrids. Though not of conventional form, it has a clean look and is very attractive and graceful, generally with two florets.

Three others were removed from the list as too large: 'Frosty Morn', 'Kenellis', and 'Marionette'. Note that though these may still be entered in classes for miniatures, the judges may now decline to judge them if they consider them too large for the miniature classes. The complete list of cultivars is published in this issue. Please note that the list of miniature species will not be published yearly, as it will not change from year to year, unless there is a change in the status or name of a species.

One of my goals as Miniatures Chairman has been to promote worldwide acceptance of the ADS Miniature List for use in all shows. Some encouraging news is that the Daffodil Society in the United Kingdom has approved the ADS list for use in all its shows, beginning next year. Only one cultivar, 'Pencrebar' 4Y-Y, was not accepted as it is considered an

intermediate in the British Isles. I have also been promoting a separate section with larger numbers of classes for miniatures in overseas show schedules, and am pleased to report that New Zealand shows now have many more classes for miniatures. Recent news from Western Australia indicates greatly increased interest in miniature daffodils there also.

In my ongoing effort to encourage greater participation in miniature hybridizing, especially in Divisions 2, 3, 5, and 8, 57 additional bulbs of fertile cultivars and species were sent to 18 hybridizers in the United States, the United Kingdom, Australia, and New Zealand this summer. This makes over 100 bulbs that have been donated to hybridizers, both professional and amateur, in order to stimulate more interest in breeding better miniature cultivars. These are bulbs that have never been generally available, and many have been virtually unobtainable.

In a related effort, we have been working to identify and locate small, colorful diploid standards to use as breeding material for more colorful miniatures. When we have located a number of these, a list will be sent to miniature hybridizers.

We hope to participate in the Embryo Rescue Project being undertaken by Dr. Harold Koopowitz. With Dr. Frank Galyon's help, I have prepared a list of the most desirable miniatures to try for ploidy conversion. A few bulbs of these will be shipped to Dr. Koopowitz whenever he will be ready to work on them. He will be able to do only ten next year, but we hope to include more in subsequent years, if more ADS funding becomes available. Funding projects like this is one of the best uses of ADS resources. The possibilities for breeding from some of these will add substantially to the existing gene pool for miniatures. Also, there is the real possibility that by making tetraploids of some of the miniatures which are so difficult to grow, or even keep alive, the resulting bulbs will be more vigorous, and will not tend to die out so readily. If this is successful, it could mean that some of the rarest and most sought-after miniatures may become more readily available.

A Miniature Breakfast will be held at the Portland ADS Convention on April 2, 2000. It will feature an international panel of speakers on the future for miniature daffodils and ways to produce better cultivars in those divisions where good cultivars are scarce.

Work on the DNA study has been delayed by renovations to the lab at Mississippi College, but Dr. Hamilton says he has nearly completed the actual extraction of the DNA from the first group of samples to be examined--the look-alike yellow trumpets. He reported in September that he hopes to begin getting preliminary data before the end of this year, and expects to complete the yellow trumpet group "within about one year" from the time the DNA extractions are finished.

ADS Approved List of Miniature Cultivars, October, 1999

'Alec Gray' 1W-W	'Halingy' 8W-Y	'Norwester' 6Y-Y
'Angel's Breath' 5Y-Y	'Hawera' 5Y-Y	'Odile' 7Y-O
'Angel's Whisper' 5Y-Y	'Heidi' 6Y-Y	'Opening Bid' 6Y-Y
'Angel o' Music' 5Y-Y	'Hors d'Oeuvre' 8Y-Y	'Orclus' 10W-W
'April Tears' 5Y-Y	'Hummingbird' 6Y-Y	'Oz' 12Y-Y
'Arctic Morn' 5W-W	'Icicle' 5W-W	'Pango' 8Y-Y
'Arrival' 1W-Y	'Jessamy' 10W-W	'Paula Cottell' 3W-GWW
'Atlas Gold' 10Y-Y	'Jetage' 6Y-Y	'Peaseblossom' 7Y-Y
'Atom' 6Y-Y	Jonq. 'Fl.Pleno' 4Y-Y	'Pencrebar' 4Y-Y
'Baby Moon' 7Y-Y	'Joy Bishop' 10Y-Y	'Pequenita' 7Y-Y
'Baby Star' 7Y-Y	'Julia Jane' 10Y-Y	'Petit Beurre' 1Y-Y
'Bagatelle' 1Y-Y	'Jumblie' 12Y-O	'Picarillo' 2Y-Y
'Bebop' 7Y-Y	'Junior Miss' 12W-Y	'Piccolo' 1Y-Y
'Bird Flight' 6Y-GYY	'Kehelland' 4Y-Y	'Picoblanco' 2W-W
'Bird Music' 6Y-Y	'Kholmes' 10W-W	'Pixie' 7Y-Y
'Bobbysoxer' 7Y-YYO	'Kibitzer' 6Y-Y	'Pixie's Sister' 7Y-Y
'Bow Bells' 5Y-Y	'Kidling' 7Y-Y	'Pledge' 1W-W
'Camborne' 1W-W	'Laura' 5W-W	'Poplin' 10Y-Y
'Canaliculatus' 8W-Y	'Likely Lad' 1Y-Y	'Quince' 12Y-Y
'Candlepower' 1W-W	'Lilliput' 1W-Y	'Raindrop' 5W-W
'Cedric Morris' 1Y-Y	'Little Beauty' 1W-Y	'Rikki' 7W-Y
'Chappie' 7Y-O	'Little Becky' 12Y-Y	'Rip van Winkle' 4Y-Y
'Charles Warren' 1Y-Y	'Little Emma' 12Y-Y	'Rockery Gem' 1W-W
'Chit Chat' 7Y-Y	'Little Gem' 1Y-Y	'Rockery White' 1W-W
'Clare' 7Y-Y	'Little Lass' 5W-W	'Rosaline Murphy' 2Y-Y
'Coo' 12Y-Y	'Little Miss' 6Y-Y	'Rupert' 1W-Y
'Crevette' 8W-O	'Little Missus' 7Y-Y	'Sabrosa' 7Y-Y
'Cupid' 12Y-Y	'Little Rusky' 7Y-GYO	'Sassy' 12Y-Y
'Curlylocks' 7Y-Y	'Little Sentry' 7Y-Y	'Sea Gift' 7Y-Y
'Cyclataz' 8Y-O	'Little Sunshine' 6Y-Y	'Segovia' 3W-Y
'Demure' 7W-Y	'Lively Lady' 5W-W	'Sennocke' 5Y-Y
'Doublebois' 5W-W	'Loyce' 7Y-YYO	'Sewanee' 2W-Y
'Douglasbank' 1Y-Y	'Mary Plumstead' 5Y-Y	'Shillingstone' 8W-W
'Drop o' Gold' 5Y-Y	'Mickey' 6Y-Y	'Shrew' 8W-Y
'Elfhorn' 10Y-Y	'Midget' 1Y-Y	'Shrimp' 5Y-Y
'Elka' 1W-W	'Minicycla' 6Y-Y	'Sir Echo' 1Y-W
'Eystettensis' 4Y-Y	'Minidaf' 1Y-Y	'Skelmersdale Gold' 1Y-Y
'Fairy Chimes' 5Y-Y	'Minnie' 6Y-Y	'Skiffle' 7Y-Y
'Fenben' 7Y-Y	'Minnow' 8W-Y	'Small Talk' 1Y-Y
'Ferdie' 6Y-Y	'Mite' 6Y-Y	'Smarple' 10W-W
'First Kiss' 6Y-Y	'Mitimoto' 10W-Y	'Snipe' 6W-W
'Flomay' 7W-WWP	'Mitzy' 6W-W	'Snook' 6Y-Y
'Flute' 6Y-Y	'Moncorvo' 7Y-Y	'Snug' 1W-W
'Flyaway' 12Y-Y	'Mortie' 6Y-Y	'Spider' 6Y-Y
'Fyno' 10W-W	'Muslin' 10W-W	'Spoirot' 10W-W
'Gambas' 1Y-Y	'Mustardseed' 2Y-Y	'Sprite' 1W-W
'Gipsy Queen' 1YYW-WWY	'Nanty' 6Y-Y	'Stafford' 7Y-O
'Golden Quince' 12Y-Y	'Northam' 2W-W	'Star Song' 6Y-Y

'Stella Turk' 6Y-Y	'Three of Diamonds' 3W-	'Wee Bee' 1Y-Y
'Stocken' 7Y-Y	GWO	'Wideawake' 7Y-Y
'Sun Disc' 7Y-Y	'Tiffany' 10Y-Y	'Woodstar' 5Y-YWW
'Sundial' 7Y-Y	'Tiny Tot' 1Y-Y	'Wren' 4Y-Y
'Sunny Maiden' 6Y-GYY	'Tosca' 1W-Y	'Xit' 3W-W
'Swagger' 6W-W	'Toto' 12W-W	'Yellow Fever' 7Y-Y
'Taffeta' 10W-W	'Totten Tot' 6Y-Y	'Yellow Pet' 10Y-Y
'Tanagra' 1Y-Y	'Treble Chance' 10Y-Y	'Yellow Xit' 3W-Y
'Tarlatan' 10W-W	'Tweeny' 2W-Y	'Yimkin' 2Y-Y
'Tete-a-Tete' 12Y-Y	'W.P. Milner' 1W-W	'Zip' 6Y-Y

2000 ADS CALENDAR

(Actual meeting times subject to change.)

ADS World Convention, 2000: Portland, Oregon March 31-April 2, 2000

Executive/Finance Committee Meeting: Thursday, March 30, 4:00 PM

ADS Board Meeting: Friday, March 31, 3:30 PM

ADS Annual Meeting: Friday, March 31, 5:15 PM

ADS Board Meeting: Sunday April 2, 4:30 PM

Judges School I: Monday April 3, 9:00 AM

ADS Fall Board Meeting, 2000: St. Louis, Missouri, Mayfair Wyndham Hotel, September 23, 2000, 9:00 AM

Executive/Finance Committee Meeting: September 22, 2000, 9:00 AM

ADS Convention 2001: Louisville, Kentucky, April 5-7, 2001

ADS Fall Board Meeting, 2001: Dallas, Texas, Fall, 2001

ADS Convention 2002: Cincinnati, Ohio Drawbridge Inn and Convention Center, I-75 and Buttermilk Pike, Ft. Mitchell, Kentucky, April 18-20, 2002

ADS Convention 2003: Site to Be Announced

ADS Convention 2004: Washington, D.C.

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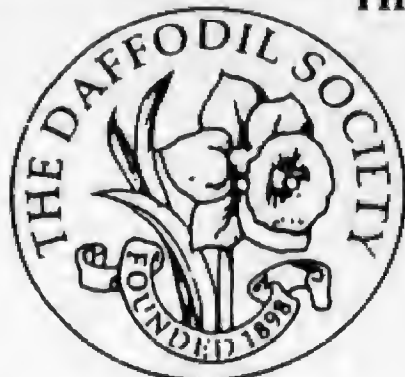
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Minimum membership subscription for overseas members is £7 per year or £20 for 3 years, provided payment is made by STERLING International Money Order or in US dollar bills.

Mrs. Jackie Peterbridge

The Meadows, Puxton, Weston-super-Mare, North Somerset BS24 6TF, England

CLASSIFICATION CHANGES IN 1999 AFFECTING *DAFFODILS TO SHOW AND GROW*

Please make note of the following changes in your copy of *Daffodils to Show and Grow*.

'Altun Ha'	2YYW-W
'Angelito'	3Y-YYO
'Aunt Betty'	change year to 1999<
'Brian's Favorite'	change year to 1999
'Cameo Lord'	change year to 1999<
'Cover Story'	change year to 1999<
'Gabriel Kleiberg'	11aW-O
'Glowing Red'	4W-O
'Guiding Light'	change year to 1995<*
'Heritage' #	name change to 'Slater's Heritage'
'Janis Babson'	2W-GWP
'Kawhatau'	change year to 1999<
'Matador'	8Y-GOO
'New Hope' #	year, 1991<*
'Nougat'	year, 1998
'Pungatawa'	change year to 1999<
'Red Lips'	2Y-YRR, 1999<
'Samba'	5Y-O
'Shalimar' #	name change to 'Michele's Shalimar'
'Spring Thaw'	2W-W, 1999
'Yella Fella' (Hamilton) ..	name change to 'Good Fella'
<i>N. x christopheri</i>	= <i>N. x koshinomurae</i>

Add the following to the Approved List of Miniature Cultivars:

'Little Becky'	12Y-Y
'Little Emma'	12Y-Y
'Mitimoto'	10W-Y
'Shillingstone'	8W-W
'Yellow Fever'	7Y-Y

Delete the following from the Approved List of Miniature Cultivars:

'Frosty Morn'	5W-W
'Kenellis'	10W-Y
'Marionette'	2Y-YYO

CULTIVARS REGISTERED BY U.S. REGISTRANTS

JULY 1, 1998 TO JUNE 30, 1999

Mary Lou Gripshover, *Information Management Chairman*

BANKHEAD, DELIA, 118 Chickadee Circle, Hendersonville, NC 28792;
'Blynken' (Roberta C. Watrous), 'Exit' (Alec Gray)

BELLINGER, DANIEL, 341 Akron Rd., Wadsworth, OH 44281; 'Ai',
'Callecita'

CHILDERS, WELDON, P.O. Box 188, Carbon Hill, AL 35549; 'Heart of
Dixie', 'Hilltop Flirtation', 'Hilltop Tryst', 'Staggerwing', 'Twin Beech'

HAGER, BEN R., 309 Best Rd., Stockton, CA 95215-9711; 'Chili Cup'

HAVENS, R. & E., P.O. Box 218, Hubbard, OR 97032; 'Coral Crown',
'Country Garden' (Grant E. Mitsch), 'Finite' (Grant E. Mitsch), 'Gilead'
(Christine Havens), 'Jet Pink' (Grant E. Mitsch), 'Lemon Supreme' (Grant E.
Mitsch), 'Masada' (Grant E. Mitsch), 'Miss Grace' (Grant E. Mitsch), 'Night
Life' (Grant E. Mitsch), 'Pacific Green', 'Pink Sails' (Grant E. Mitsch), 'Spring
Sensation' (Christine Havens), 'Spring Warrior', 'Stony Brook' (Grant E.
Mitsch), 'University Chimes'

KNEHANS, GERARD, JR., 1008 East Springfield, Owensville, MO
65066; 'Saint Louie Louie'

KOPOWITZ, HAROLD, 14081 Brenan Way, Santa Ana, CA 92705;
'Green Gosling'

LINK, HELEN, 1660 Observatory Rd., Martinsville, IN 46151; 'Enchanted
Prince', 'Radiant Star', 'Summer Princess'

LOW, LEONE YARBOROUGH, 387 N. Enon Rd., Yellow Springs,
OH 45387; 'Austen Powers', 'Mississippi Traveler'

NISWONGER, O. DAVID, 822 Rodney Vista Blvd., Cape Girardeau, MO
63701; 'Circle of Pink', 'Pink Bracelet'

REED, JOHN R., DR., 2330 West Bertrand Rd, Niles, MI 49120; 'Aunt
Betty', 'Brian's Favorite', 'Char', 'Dream Maker', 'Haunting', 'Houdini', 'Irish
Loch', 'Lemon Juice', 'Little Ruby', 'Oakwood Sprite', 'Potawatomi', 'Red
Lips', 'Slater's Heritage', 'Spring Thaw'

VAN BECK, JOHN, 6061 Weeping Willow Way, Tallahassee, FL 32311;
'Miss Linda', 'Miss Lindsay'

WHEATLEY, CHARLES, P.O. Box 268, Hartford City, IN 47348-0268;
'Circle City', 'Smooth Trumpet'

'AI' (Bellinger) #87.12.5; 2Y-YOY; ('Zeus' x 'Bunclody'); p.segs 35mm,
yellow, smooth, plane; c.lgth 23mm, yellow with orange band in center, funnel-
shaped with flared mouth; fl.dia 90mm; late.

'AUNT BETTY' (Reed) #78-17-5; 1Y-O; ('Trumpet Call' x Lea 1-6-60);
p.segs 40mm, yellow, plane, double triangle; c.lgth 41mm, orange, cylinder-
shaped with flanged rim; fl.dia 95mm; early mid-season.

'AUSTEN POWERS' (Low) #PPG-1; 2W-POO; ('Plover' x 'Pastel Gem');
p.segs white; corona lilac pink and vibrant apricot orange, very variable; mid-
season.

'BLYNKEN' (Watrous) #811/1; 6Y-Y; [('Rockery Gem x *N. cyclamineus*) x '*N. fernandesii*]; p.segs 12mm, yellow, star-shaped, reflexed; c.lgth 11mm, yellow, funnel-shaped, crenate; fl.dia 40mm; early; dwarf.

'BRIAN'S FAVORITE' (Reed) #79-65-1; 2W-P; ('Ken's Favorite' x 'Dailmanach'); p.segs 50mm, very white, broad, overlapping, double triangle; c.lgth 25mm, pure pink, funnel-shaped with frilled mouth; fl.dia 115mm; mid-season.

'CALLECITA' (Bellinger) #87.10.3; 2Y-O; ('Sunbeater' x 'Rio Rouge'); p.segs 30mm, yellow, plane; c.lgth 20mm, orange, cylinder-shaped; fl.dia 73mm; extremely smooth; midseason; intermediate size.

'CHAR' (Reed) #81-162-1; 2YYW-YRR; ('Milestone' x 'Hicol'); p.segs 35mm, bright yellow, white halo at base with red sheen in halo, ovate, plane, double triangle; c.lgth 25mm, red-pink with yellow base, cylinder with flanged rim; fl.dia 80mm; early mid-season.

'CHILI CUP' (Hager) #D211Y/YO#1; 2Y-R; [('Carnbeg' x 'Gypsy') x 'Resplendent;'] p.segs 45mm, yellow, plane; c.lgth 25mm, vermilion orange, frilled and flanged rim; fl.dia 90mm; early.

'CIRCLE CITY' (Wheatley) #86-125-1; 3W-Y; ('Achnasheen' x 'Silver Thaw'); p.segs 40mm, white, ovate, plane, smooth; c.lgth 8mm, yellow fading to white, opening slightly ribbed, becoming flat; fl.dia 90mm; tall; early.

'CIRCLE OF PINK' (Niswonger) #18-94; 2W-P; ('Space Ship' x Mitsch seedling); p.segs 38.1mm, white; c.lgth 12.7mm, salmon pink, wide, flat; fl.dia 76.2mm; midseason.

'CORAL CROWN' (Havens) #TEH6/15; 3W-P; ('Everpink' x 'Jewel Song'); p.segs 40mm, white; c.lgth 13mm, light pink throat with deep pink rim; fl.dia 85mm; late.

'COUNTRY GARDEN' (Mitsch) #2N11/1; 2W-P; [('Accent' x 'Flamingo') x 'Recital']; p.segs 42mm, white; c.lgth 25mm, rosy pink; fl.dia 100mm; mid-season.

'DREAM MAKER' (Reed) #90-4-1; 1W-P; ('Accent' x 'Verran'); p.segs 41mm, white, very broad, plane, double triangle; c.lgth 41mm, deep red-pink, funnel-shaped with flanged rim; fl.dia 102mm; early mid-season.

'ENCHANTED PRINCE' (Link) #1374; 3W-GWW; ('Sweet Music' x 'Pewee'); p.segs 23mm, white; c.lgth 3mm, green eye to half cup length, then white to rim, bowl-shaped; fl.dia 55mm; very late.

'EXIT' (Alec Gray) 3W-W; p.segs 15mm, spreading, slightly reflexed; c.lgth 4mm, shallow bowl shape; slight green cast to entire flower; fl.dia 38mm; mid-season; dwarf.

'FINITE' (Mitsch) #2S39/5; 6W-Y; parentage unknown; p.segs 45mm, white; c.lgth 35mm, creamy yellow with a hint of pink; fl.dia 105mm; dwarf, mid-season.

'GILEAD' (C. Havens) #VOC4/1; 7W-W; ('Quick Step' open pollinated); p.segs 25mm, white; c.lgth 12mm, opening pastel pink, quickly fading to ivory white; fl.dia 60mm; late.

'GREEN GOSLING' (Koopowitz) 7G-G; (*N. viridiflorus* x *N. serotinus*); p.segs 21mm, pale green with gray tones; c.lgth 1.5mm, deep olive green, lobed; fl.dia 46mm; 3 blooms per stem; dwarf; blooms larger than pod parent; autumn flowering.

'HAUNTING' (Reed) #84-41-2; 3Y-Y; ('Emily' x 'Minster Lodge'); p.segs 40mm, light yellow with diamond dust, broadly ovate; c.lgth 9mm, slightly deeper yellow, bowl-shaped, ribbed; fl.dia 96mm; rounded; late.

'HEART OF DIXIE' (Childers) #C86B3; 2W-YYO; ('Bit o' Gold' open pollinated); p.segs 38mm, white, plane, spreading; c.lgth 16mm, bowl cup light yellow with orange on frilled rim; fl.dia 94mm; late.

'HILLTOP FLIRTATION' (Childers) #C86X2/O; 2W-Y; ('Pink Rim' x 'Dream Castle'); p.segs 35mm, white, plane, forming double triangle; c.lgth 17mm, light yellow, bowl-shaped; fl.dia 88mm; mid-season.

'HILLTOP TRYST' (Childers) #C89A121; 2W-WWY; ('Cadence' x 'Dream Castle'); p.segs 34mm, white, plane, forming double triangle; c.lgth 16mm, white, bowl-shaped with bright yellow narrow band; fl.dia 90mm; mid-season.

'HOUDINI' (Reed) #80-86-2; 2W-P; ('Remis' x 'Magician'); p.segs 39mm, white, spreading, ovate, double triangle; c.lgth 32mm, dark pink, funnel shape with flanged rim; fl.dia 92mm; mid-season.

'IRISH LOCH' (Reed) #78-3-1; 2Y-O; ('Loch Naver' x 'Irish Light'); p.segs 37mm, yellow, ovate, rounded, plane; c.lgth 20mm, solid orange, cup-shaped, ribbed with flanged rim; fl.dia 90mm; early midseason.

'JET PINK' (Mitsch) #2R24/11A; 2W-P; [('Silken Sails' x 'Cool Flame') x 'Culmination']; p.segs 38mm, white with occasional pinkish underlay; c.lgth 23mm, deep pink; fl.dia 95mm; sunproof; mid-season.

'LEMON JUICE' (Reed) #79-1-10; 2Y-GYY; ('Rushlight' x 'Impresario'); p.segs 34mm, very light yellow, broadly ovate, rounded; c.lgth 30mm, very light yellow, becoming white, funnel shaped with flanged rim; fl.dia 85mm; early.

'LEMON SUPREME' (Mitsch) #SS38/1; 7YYW-WWY; ('Limpkin' x *N. jonquilla*); p.segs 29mm, sharp lemon with white halo; c.lgth 10mm, white with lemon rim; fl.dia 68mm, good contrast with rounded form; late.

'LITTLE RUBY' (Reed) #85-12-1; 2W-R; ('Dulcie Joan' x 'Ken's Favorite'); p.segs 30mm, very white, ovate, plane, spreading; c.lgth 13mm, very deep ruby or garnet red, cup-shaped; fl.dia 73mm; midseason.

'MASADA' (Mitsch) #2T17/3; 11aW-P; {(['Precedent' x 'Carita') x ('Radiation' x 'Mabel Taylor')] x 'Interim'} x D7/12 ['Accent' x Q97/2 ('Wild Rose' x 'Hillbilly')]; p.segs 34mm, white; c.lgth 13mm, deep red-pink; fl.dia 90mm; midseason.

'MISS GRACE' (Mitsch) #2N40/1; 6W-P; {(['Precedent' x 'Carita') x *N. cyclamineus*]; p.segs 27mm, white; c.lgth 24mm, light pink; fl.dia 63mm; dwarf; early.

'MISS LINDA' (Van Beck) 8W-W; p.segs 16mm white; c.lgth 4mm, white; fl.dia 36mm; found at "The Palmer Place," Monticello, Florida; 9-13 flowers per stem; angle of petals forms funnel shape; early.

'MISS LINDSAY' (Van Beck) 8W-Y; p.segs 15mm, white; c.lgth 5mm, yellow; fl.dia 33mm; 10-12 flowers per stem; from an abandoned homesite in Thomas County, Georgia; very early.

'MISSISSIPPI TRAVELER' (Low) #BGC-1; 2WWY-Y; ('Bravoure' x 'Gold Convention'); p.segs 47mm, white with yellow halo, broadly ovate, plane; c.lgth 41mm, funnel shaped, slightly flared and flanged and frilled; fl.dia 105mm; does well in the South; midseason.

'NIGHT LIFE' (Mitsch) #2Q43/1; 2W-P; {{{('Precedent' x 'Accent') x 'Space Ship'] x 'Mission Impossible'}}; p.segs 42mm, white; c.lgth 32mm, clear, rosy pink; fl.dia 105mm; mid-season.

'OAKWOOD SPRITE' (Reed) #77-43-1; 1Y-Y; ('Tiny Tot' x 'Divine'); p.segs 16mm, light yellow, oblong, acute, twisted; c.lgth 19mm, light yellow, cylinder with flanged rim; fl.dia 39mm; very early.

'PACIFIC GREEN' (Havens) #Y149/5; 2W-GWW; ('Misty Glen' x 'Angel'); p.segs 43mm, white; c.lgth 16mm, white with large green eye, becoming olive green eye; fl.dia 100mm; late.

'PINK BRACELET' (Niswonger) #12-86; 2W-P; ('Impact' x 'Carita'); p.segs 31.8mm, white; c.lgth 25.4mm, pink, unusually frilly; fl.dia 63.5mm; midseason.

'PINK SAILS' (Mitsch) #2R24/11; 2W-P; [(('Silken Sails' x 'Cool Flame') x 'Culmination')]; p.segs 49mm, white; c.lgth 18mm, light pure pink with very deep pink rim; fl.dia 112mm; late.

'POTAWATOMI' (Reed) #83-81-4; 1YYW-O; ('Milestone' x 'Memento'); p.segs 40mm, mid-yellow with developing white halo, ovate, spreading, plane, double triangle; c.lgth 40mm, carrot orange, narrow based, funnel shape; fl.dia 95mm; short; midseason.

'RADIANT STAR' (Link) #1976A; 2WWY-GYY; [(('Beige Beauty' x 'Limeade') x 'Rio Rouge')]; p.segs 25mm, white with pale yellow at junction with corona; c.lgth 22mm, pale yellow with green eye, cylinder shape with flare at rim; fl.dia 59mm; dwarf; early.

'RED LIPS' (Reed) #82-5-1; 2Y-YRR; ('Loch Hope' x 'Lipstick'); p.segs 40mm, deep yellow, ovate, shouldered at base, plane; c.lgth 22mm, strong red-orange with yellow base, cup shaped; fl.dia 90mm, double triangle; early midseason.

'SAINT LOUIE LOUIE' (Knehans) #KN002; 6W-Y; (Pannill 6 Y-Y seedling open pollinated); p.segs 28mm, opens pale yellow, matures to white; c.lgth 22mm, yellow, cylinder-shaped with flared mouth; fl.dia 71mm; early.

'SLATER'S HERITAGE' (Reed) #79-5-1; 2W-GYY; ('Merlin' x 'Eclat'); p.segs 35mm, white, broadly ovate, spreading; c.lgth 12mm, ribbed, disc shaped, mid-yellow with tinge of orange at rim which fades with maturity; fl.dia 85mm; late midseason.

'SMOOTH TRUMPET' (Wheatley) #87-66-44; 1W-Y; parentage unknown; p.segs 39mm, white, spreading, plane, overlapping; c.lgth 39mm, yellow, ribbed cylinder; fl.dia 100mm; varies between Div.1 and Div. 2; early.

'SPRING SENSATION' (C. Havens) #VC1/2; 4W-P; ('Angkor' x 'Pink Perfume'); p.segs 40mm, creamy white; pink corona segments; fl.dia 105mm; mid-season.

'SPRING THAW' (Reed) #81-126-1; 2W-W; ('Broomhill' x 'Arctic Doric'); p.segs 35mm, white, ovate, spreading, plane; c.lgth 30mm, white, funnel shaped with flanged mouth; fl.dia 90mm; early.

'SPRING WARRIOR' (Havens) #TEH112/1; 3W-YOO; ('Palmyra' x 'Merlin'); p.segs 40mm, pure white; c.lgth 8mm, bright orange with yellow center; fl.dia 90mm; relatively sunproof; late.

'STAGGERWING' (Childers) #C89AE9; 3W-YYO; ('Lovelight' x 'Irish Coffee'); p.segs 39mm, white, rounded, plane; c.lgth 11mm, yellow with narrow orange band; bowl-shaped; fl.dia 98mm; mid-season.

'STONY BROOK' (Mitsch) #2S39/2; 6W-YYP; parentage unknown; p.segs 41mm, white; c.lgth 32mm, yellow with light pink rim; fl.dia 97mm; dwarf; early.

'SUMMER PRINCESS' (Link) #1674Z; 3W-GYY; ('Pewee' x 'Xit'); p.segs 26mm, white; c.lgth 3mm, bowl shaped, yellow with green eye; fl.dia 61mm; very late.

'TWIN BEECH' (Childers) #C89AH5; 3W-WWY; ('Irish Coffee' x 'Dream Castle'); p.segs 38mm, white, plane, double triangle outline; c.lgth 12mm, white with narrow yellow band, bowl-shaped; fl.dia 93mm; mid-season.

'UNIVERSITY CHIMES' (Havens) #Z68/19; 5Y-Y; ('Hillstar' x *N. triandrus concolor*); p.segs 21mm, light yellow; c.lgth 21mm, very slightly darker yellow; fl.dia 42mm; dwarf; late.

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

(Required by 30 U.S.C. 3685)

Date of Filing: September 28, 1999. *The Daffodil Journal* is published quarterly at 4126 Winfield Road, Columbus, Ohio 43220-4606, with general business offices of the publisher at the same address. The name and address of the Publisher is American Daffodil Society, Inc., 4126 Winfield Road, Columbus, OH 43220-4606; Editor, Mr. William Lee, 4606 Honey Hill Lane, Batavia, OH 45103-1315; Chairman of Publications, Mr. Hurst Sloniker, 4606 Honey Hill Lane, Batavia, OH 45103-1315.

Owner of the publication is American Daffodil Society, Inc. There are no bondholders, stockholders, or mortgagees. The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 12 months) 1450; paid circulation, 1133; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1139. The percent paid and/or requested circulation is 99.5%.

Total number of copies printed (single issue nearest to filing date), 1450; paid circulation, 1054; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1060. The percent paid and/or requested circulation is 99.5%. I certify that the statements made by me above are correct and complete.

--Naomi J. Liggett, Executive Director

THE AMERICAN DAFFODIL SOCIETY, INC.

BOARD OF DIRECTORS--MEETING MINUTES

October 9, 1999 Courtyard Marriott at the Capitol
Indianapolis, Indiana

A regular meeting of the Board of Directors was held with 41 Directors present. President Robert Spotts presided and Secretary Phyllis Hess recorded.

REPORT OF THE OFFICERS:

SECRETARY: Secretary Hess asked for approval of the Minutes for the Spring Board Meetings 1999 as amended and printed in the Journal. Motion passed.

TREASURER: Treasurer Rod Armstrong informed the Board that total income for the first 9 months of 1999 was \$35,004.73 and net income was \$6,295.10. Total assets were \$199,956.79, liabilities \$124,681.22 with total equity of \$75,275.57. (Copies of the financial reports are available from the Treasurer upon request.)

PRESIDENT: President Spotts called the meeting to order at 9:04 AM. He asked that we all attend the Year 2000 Convention in Portland, stating it would be the only Millennium Convention we would have the privilege to attend. He thanked everyone for taking his or her time to attend this meeting. Bob asked that the members consider a yes vote on adopting the revisions to the *Handbook for Growing, Exhibiting, and Judging Daffodils*, as it needs to be published before the next convention. It is his hope that the mentoring program brings in more ADS members and more attendees to the conventions.

PRESIDENT ELECT: Peg Newill reported that she had asked the RVPs to join her for lunch to discuss some important topics of concern to the Regions. She said Bill Gould is donating another of his drawings for the silent auction. There are prints from the Burbridge and Baker books ready as well as bulbs from Harold Cross, which he had sent to the ADS the day before his death. If the Board approves resuming the bulb auction, the letters are ready to send to the growers.

SECOND VICE-PRESIDENT: The Fall 2000 Board Meeting will be held in St. Louis. Later in the meeting we will be considering an invitation for the 2003 Convention.

REGIONAL VICE-PRESIDENTS: Reports were received from 6 of the 8 Regions. Dottie Sable reported that they would host the Fall Board meeting in Dallas in 2001. Gene Cameron reported that the pre-convention tour is in jeopardy, due to the small number of people showing interest. The deadline has been extended to December 15 in the hopes of getting more participants. The RVPs need to send the results of the elections held in their region to Lynn Ladd to be included in her report at the Annual Meeting next Spring.

EXECUTIVE DIRECTOR: The Executive Director's report dated September 1, 1999 was included with the Board Meeting Agenda and sent to all Directors prior to the meeting. She will have RHS Yearbooks for sale.

REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:

AWARDS: Kirby Fong reported that he has revised the examples of a show schedule in Microsoft Word. He has also made available a sample national schedule also in Word.

DEVELOPMENT: No report.

EDITOR OF THE JOURNAL: Bill Lee stated that the September *Journal* was delayed by the printers. He asks that all consider adding photography classes to their shows. The *Journal* always needs articles. He thanked Michael Berrigan, Kirby Fong, Suzy Wert, Linda Wallpe, and Eileen Whitney for helping to type show reports and verify divisions and color codes.

EDITORIAL: Loyce McKenzie stated that the objectives of her committee should be to generate articles for the Journal, identify potential authors in every region of the ADS, and to provide a source of information on the history of the ADS, its events, and its people. She stated a perennial concern is the *Journal* arriving promptly, within the calendar month on the cover. She asks for everyone to submit articles to the editor, and in a timely fashion.

HISTORIC DAFFODILS: No report.

HYBRIDIZING: There was an interesting discussion on miniatures and intermediates at the Hybridizer's breakfast at convention.

INFORMATION MANAGEMENT: Mary Lou Gripshover reported that there were 47 new US registrations this year and 285 new entries for the Data Bank. The RHS *International Daffodil*

Register is now on the Internet at <http://www.rhs.org.uk/>. It will be updated monthly. Some classification changes will be printed in the *Journal*. A comparison of look-alike cultivars 'Bagatelle', 'Charles Warren', 'Little Gem', and 'Wee Bee' is underway. A comparison of 'John Wall', 'Englander', and 'Mite' is also ongoing. A management tool from PWI for checking photos is being utilized. An update of the IDB is not anticipated before sometime in 2000.

INTERMEDIATES: Linda Wallpe reported the committee continues to update the list of cultivars that meet the requirements for Intermediates. A list is available from Linda. All show chairs are encouraged to include this section.

INTERNET SERVICES: Tom Roche asks that to maximize our exposure on the Internet, we consider changing the URL for our website to www.ads.org or www.usdaffodil.org as many people search by word or partial words. He still needs contact persons for some regions, please send him the e-mail address of same. More bulb sources are providing information and a new page will soon be added depicting diseases, along with complete descriptions of same. Thanks to Bill Lee it is now much easier and faster to post the show results. Many questions are received both in the spring and fall. Nancy Tackett wants to thank all the people who take time to answer the questions. The Daffnet had 200 subscribers as of October 5. It continues to be an active discussion group. Discussions are spirited but never hostile. Many topics are discussed, both technical and otherwise.

JUDGES AND SCHOOLS: Stan Baird reported there are 186 active Judges. Judging School I will be held in Portland, Monday, April 3, at 9:00 am. (See Stan's article elsewhere in this issue for registration forms and a list of additional schools.) A list of all judges is available from Stan Baird.

MARKETING AND PRODUCT SALES: Chriss Rainey presented the revised ADS logo pin to the Board. They are available for \$5.00 from the Executive Director. Chriss is attempting to photograph other items to be put on the web site.

MEMBERSHIP: Lee Kitchens reported the ADS membership stands at 1249. The Mentorship Program will be continued at Portland. He asks that all RVPs institute a mentorship program in their region. Send your local society's contact person's e-mail address to leekitch@mindspring.com so the contact list on the ADS Web site can be updated.

MINIATURES: Delia Bankhead reported that five new cultivars have been added to the Approved List. 'Little Becky', 'Little Emma', 'Mitimoto', 'Shillingstone', and 'Yellow Fever'. 'Frosty Morn', 'Kenellis' and 'Marionette' have been removed as being too large. Work on the DNA study has been delayed due to renovations to the lab. However, extraction of the DNA is nearly completed. One of the committee's goals has been to promote worldwide acceptance of our ADS Miniature List. The Daffodil Society will probably approve the use of our list at its next meeting and if so, all their shows in England will utilize it next year. New Zealand shows now have many more classes for miniatures. Delia has sent 57 bulbs of fertile cultivars and species to 18 hybridizers in the US, UK, Australia, and New Zealand in an ongoing effort to encourage more intensive miniature hybridizing. So far over 100 bulbs have been donated. Bulbs will be sent to Dr. Koopowitz for the Embryo Rescue Project. A list of small colorful diploid standards to use as breeding material will be sent to miniature hybridizers. There will be a miniature breakfast in Portland with an international forum of speakers. (See separate article in this issue that expands this report.)

PROMOTIONS: Dianne Mrak reported the committee proposes sending articles with pictures to each RVP to be distributed to newspapers and magazines twice a year. A list of persons who would like to be mentors at conventions should be drawn up and distributed prior to convention. A welcoming reception for newbies should be held at the beginning of each convention. The committee also believes a program to introduce better daffodils to the general public is needed.

PUBLICATIONS: The letters for year 2000 advertising were mailed this week.

RESEARCH, HEALTH, & CULTURE: Dr. Jack Hollister is still working with University of California Irvine on the contract about the Koopowitz project. It should be in place in a few weeks.

ROUND ROBINS: Leone Low reported that although all robins are flying there are vacancies on the second loop of the Historic Robin, the New Hybridizers Robin, and the Species Hybrid Robin.

SLIDE PROGRAMS/PHOTOGRAPHY: Tom Stettner reported 24 rentals. Expenses were \$104.00, income \$320.00. He asks that all societies try the photo contest at their shows or public activities.

SPECIES CONSERVATION: Kathy Andersen reported she had made another trip to Spain in spring, 1999. (Secretary's note: slides from her trip were shown to the Board after dinner on Friday.) She saw no dramatic change in loss of habitat, it just continues to vanish.

WISTER/PANNILL AWARDS: Ruth. Pardue moved that the Board approve the committee's choice of 'Monal' 2Y-R for the 2000 Wister Award. (Monal is the name of a bird from Nepal.) Motion carried. Members need to send nominations to her by June 1 each year. The daffodil should be a good garden performer in all or most parts of the country. It should be readily available on the market. The Board voted between 'River Queen' and 'Pacific Rim' to receive the Pannill Award; winner will be announced at the 2000 Convention.

YOUTH AND COMMUNITY INVOLVEMENT: Suzy Wert reported that the junior membership is up. She suggests that every society select a member to be in charge of juniors. Contact teachers, scout leaders, and so forth to gain juniors.

2000 CONVENTION: No report, "Just go to the Convention and expect to have a great time", says President Spotts.

AD HOC COMMITTEES:

ADS CONVENTION and FALL BOARD MEETING POLICY: Steve Vinisky reported the committee meeting in Portland produced an outline of key topics. They have received data from the Pittsburgh Convention to be included in the handbook. The goal is to present the handbook/resource guide to the Executive/Finance Committee next Spring.

REVIEW OF PROCEDURES FOR ACCREDITATION OF JUDGES: Dick Frank reported that the committee feels that an alternate program be implemented to allow people to become Judges. The committee proposes: All candidates should be required to attend the Introductory School, should grow not less than 150 cultivars, should participate as a student judge in not less than 5 accredited shows during a three-year period, win not less than 3 ADS ribbons, including one collection ribbon in the 3 year period. An accredited judge with whom he or she judges must recommend the candidate in writing. The candidate shall successfully pass each of the written exams used in the regular accreditation program. In the event the candidate fails an exam he or she will be required to attend the school of the exam they failed. The examination for each school for the alternate accreditation should be given at each convention provided the candidate requests same in writing 30 days in advance. Any ADS Judge Instructor may also give the exam. Identification of blooms shall not be required. The purpose is to have thoroughly competent judges. This proposal will be refined and presented to the Executive/Finance Committee again in April.

REPORT OF ADS AWARDS POLICY AND GUIDELINES: Kirby Fong reported the committee recommends there be an ADS Award Policy. (See motion later in these minutes.)

UNFINISHED BUSINESS:

The following motion was passed by the board:

Motion regarding reinstating the bulb auction at conventions: Resolved that the convention bulb auction be reinstated

NEW BUSINESS:

The following motions were passed by the board:

Motion regarding confirmation of executive committee appointments of new regional directors to fill vacancies due to resignations: Resolved that Michael Berrigan in the Central Region and Sandra Stewart in the Southern Regional be appointed Regional Directors through 2002.

Motion regarding printing the revised judges handbook: Resolved that the fourth edition of *Handbook For Growing, Exhibiting, and Judging Daffodils*, as prepared by the Handbook Revision Committee chaired by the Chairman of Judges and Schools utilizing input from relevant ADS committees and experts as well as the review by the Handbook Review Committee, be published immediately. Motion amended to include having it ready for the 2000 Convention.

Motion regarding Elise Havens Award: Resolved that the collection of 12 species hybrids approved by the board this spring as the Bozievich Award be changed to a collection of 12 standard cultivars from no less than three divisions of Divisions 5 through 10 and renamed the Elise Havens Award. This award will be offered at national shows and may be offered by regional and local shows. The award shall be a ribbon.

Motion regarding Marie Bozievich Award: Resolved that the present Green Ribbon collection be retitled the Marie Bozievich Award with no changes to the class requirements. The award will continue to be offered at all shows and will continue to be a green ribbon except it will bear the name "Marie Bozievich Award."

Motion regarding ADS Awards Policy: Resolved that the ADS adopt the following policy for daffodil show awards. (NOTE: The section concerning existing perpetual trophies and their use was referred back to committee for reconsideration in an amendment.)

ADS AWARDS POLICY

General: The purposes of ADS show awards are to showcase the daffodil, new developments in the daffodil, or certain types of daffodils, and to offer challenges to exhibitors. In national shows, new classes or awards shall be established **ONLY** when there is a clearly demonstrated need for them; that is, until such time as the classes and awards presently offered in national shows are shown to be inadequate to meet the needs of the exhibitors. Additional classes or awards in existing sections of the national show may be created by the Board of Directors upon evidence that there exists a real need for such awards, and that, by creating them, more exhibitors will be attracted to the show.

New Awards: The ADS will not accept any offer of new perpetual trophies. Any new ADS awards that may be established shall be "keeper" awards, or ribbons, or both. The keeper awards may be a medal or any other appropriate item. The Board of Directors in conjunction with any donor of an award shall determine whether the award is given only at national shows, at national and regional shows, or at all shows. In general, it is recommended that repeat winners of such awards shall receive only a ribbon, but that determination shall be made by the Board of Directors in each case, upon the recommendation of the Awards Chairman.

If any new or currently unnamed award is to be named for an individual, that person must have made extraordinary contributions and accomplished significant achievements in the daffodil community. It is preferable to institute a named award while the honoree is still living. (The ADS Silver Medal and/or regional or local show awards are the appropriate ways to honor individual members for service to the Society.)

Funding for Awards: The ADS may elect to create and fund an award or may accept an award proposed by a donor or donors. In the case of a donor whose award is accepted, the ADS may decide to fund all or part of the award or may require the donor to fund the award. Provision should be made for additional awards when the current supply is exhausted.

Awards for Local Shows: Local societies may create any award they wish for their shows. A region may also create a regional award if all the societies who host the regional show in a given region agree to it. It is clearly understood that these awards must be funded by the participating societies. They are not ADS awards and may not be offered in national shows. The ADS suggests that these awards could be named in honor of a valuable member of the Society who resides in the area.

Motion regarding new Junior Award: Resolved that the ADS authorize two new ribbons to be offered as ADS awards at all approved daffodil shows for best set of three stems in the junior section and best collection of five different standard or five different miniature stems in the junior section.

Motion regarding Bozievich medals: Resolved that the ADS accept the donation of 24 gold Bozievich medals and their dies from the Bozievich family which is assuming the entire cost of making the dies and striking the initial set of medals. A gold Bozievich medal is to be awarded to a first time winner of the Bozievich award at ADS national daffodil shows.

Motion regarding convention incentives: Resolved that each first time attendee to the ADS Convention will be given a \$50 reduction in Registration Fee, plus a one-year ADS membership if not already an ADS member. This is to apply to the ADS Conventions in 2000 and 2001. The issue will be reevaluated after the 2001 convention. The ADS will reimburse the hosting society the \$50.

Motion regarding endorsement of World Daffodil Convention 2004 in Melbourne: Resolved that the ADS endorse the 2004 World Daffodil Convention to be held by the Australian Daffodil Society in Melbourne in September of that year.

Motion regarding hosting our own Convention in 2003: Resolved that the Executive Committee investigate sites to hold a 2003 convention.

Motion regarding a booth at the 2000 Garden Writers of America Convention: Resolved that the ADS sponsor a booth at the Garden Writers of America Association Convention in Philadelphia, 2000 to furnish information to writers to encourage more articles about daffodils and promote membership in the ADS. Motion amended to budget up to \$1000 for this booth and materials. Bill Lee will host the booth and form a committee to prepare handout material.

Rationale: A recent story in the Buffalo News written by a reporter Bill Lee met at this summer's Garden Writers convention led to two new ADS members. This will be an attempt to encourage this kind of reporting all over the country. Handouts will include story ideas and sources for further information and photos. Bill Lee will be attending the convention in 2000 anyway and has volunteered his time to man the booth so the cost is minimized.

Motion regarding new computer for Executive Director: Resolved that a new computer and software be purchased for the Executive Director. Rod Armstrong and Naomi Liggett will decide what system to purchase that will suit our purposes. Motion carried.

Motion regarding publishing a comprehensive daffodil handbook for the 2004 anniversary: Resolved that the ADS pursue publishing a comprehensive daffodil handbook similar to *The American Horticultural Magazine Daffodil Handbook* published in 1966. President Spotts will appoint an Ad Hoc Committee to do this. (President Spotts appointed the following Committee: Mary Lou Gripshover, Chairman, Jaydee Ager, Kathy Andersen, Kirby Fong, Peggy MacNeale, Loyce McKenzie, Peg Newill, Linda Wallpe, Suzy Wert. Advisors: Bill Lee and Steve Vinisky.)

The following motion was defeated:

Motion regarding invitation to Belfast, Northern Ireland to hold 2003 Convention: Resolved that the ADS accept the kind invitation sent to us by Brian Duncan to hold our 2003 Convention in connection with the NIDG in Belfast, Northern Ireland. (Regrets will be sent. President Spotts will appoint a committee to investigate a tour to Northern Ireland or some alternative in the year 2003.)

There being no further business to come before this Board, the meeting was adjourned at 2:53 PM.

Respectfully submitted,
Phyllis L. Hess, Secretary

CALL OF THE ANNUAL MEETING

The annual meeting of the American Daffodil Society, Incorporated, will be held Friday, March 31, 2000 at the DoubleTree Hotel--Columbia River in Portland, Oregon for the purpose of electing officers and directors as provided by the By-laws, and to take action on, and transact any other business which may properly and lawfully come before the meeting.

By the order of the Board of Directors
---Phyllis L. Hess, Secretary

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**Scalloped
bulbocodiums**

Grown by Barry
Davidson (*See story on
page 93*)

Richard Ezell photo.

'Affiance' 6Y-O

From Glenbrook Bulb
farm, becoming a regular
winner in Tasmania (*See
story on page 93*)

Richard Ezell photo.



N. bulbocodium citrinus

Grown by Essie Huxley near
Hobart (*See story on page 93*)

Richard Ezell photo.



DAFFNET SPECIAL: ENTICING AND WELCOMING NEW MEMBERS

(Editor's Note: A theme of the fall meeting of the Board of Directors was the need to increase the number of ADS members. In this spirit, Suzy Wert placed a message on the Daffnet offering free bulbs to anyone who joined the ADS before a certain deadline and Suzy received the following message.)

Our daffodil bulbs have been busy sending forth their roots to anchor themselves once again to the earth before winter's arrival. These fragile roots journey deep into the soil and become the lifeline by which our daffodils sustain themselves. For the American Daffodil Society, the renewed life occurring in our daffodil beds often parallels our fall activities.

During this past fall many generous ADS veteran members welcomed newcomers at the local level with prized bulbs carefully harvested from their gardens. Additionally, many of us experienced the generosity of commercial growers as we were surprised by the bonus bulbs we found tucked away in our order.

And a program was initiated this fall on the ADS Daffnet to entice and welcome first-timers joining the ADS with a collection of bulbs, a testimony of springtime beauty. Much appreciation to Richard Ezell, Ted Snazelle, Dan Bellinger, Suzy Wert and Clay Higgins for sending a collection of cultivars to new eight new ADS members and four new junior members.

Whether it was bulbs for the juniors or new ADS members, thanks to everyone who has become part of the lifeline that sustains our Society.



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END OF MILLENNIUM COLLECTIBLE BEARS HONORING DAFFODIL HYBRIDIZERS

Bob Spotts, *President*

As part of the Millennium celebration, Sally Winey, a prominent teddy-bear designer, has created a limited-edition set of Millennium Daffodil Bears! These teddy bears represent Sally's artistic impression of daffodils.

Handmade, the bears are eight inches in height and fully jointed. There are eight different bears in the set, each "bearing" the name of a revered twentieth-century daffodil hybridizer and having the colors of one of his best-known hybrids. Bears represent famous daffodil personalities from Australia, England, Ireland, Northern Ireland, New Zealand and the United States. For example, there is "Grant," a reverse-bicolor, with green body (foliage), yellow collar (perianth), white head (cup), and yellow ears (rim). The eight bears are described in the table below and shown in the photographs on page 139.

Name	Body (<i>foliage</i>)	Collar (<i>perianth</i>)	Head (<i>cup</i>)	Ears (<i>rim</i>)	Namesake
David	G	Y	P	P	(Bell, New Zealand)
George	G	W	Y	R	(Engleheart, England)
Grant	G	Y	W	Y	(Mitsch, USA)
Guy	G	W	W	W	(Wilson, No. Ireland)
John	G	Y	O	O	(Lea, England)
Lionel	G	Y	Y	Y	(Richardson, Ireland)
Murray	G	W	Y	Y	(Evans, USA)
William	G	W	P	P	(Jackson, Australia)

These made-to-order collectible bears are available only through the American Daffodil Society. The price is \$95US per bear or \$90US each for three or more bears and includes shipping within the USA. Shipping overseas by small-package air is \$3 per bear extra. You choose the bear(s) you want. Each bear will come with its uniquely numbered hang-tag having the bear's name and the ADS logo. Orders must be prepaid. Four weeks will be required to make and deliver your order. Orders received by March 1, 2000 can be delivered at the World Daffodil Convention, if requested. Send order and payment to Naomi Liggett, ADS Executive Director, 4126 Winfield Road, Columbus OH 43220-4606. (Ohio residents please add sales tax.)



Millennium Bears: (left to right) William, Lionel, George, David
(See story on page 139)

Nancy Tackett photo



Millennium Bears: (left to right) John, Guy, Grant, Murray
(See story on page 139)

Nancy Tackett photo



'Adoration' 4W-W

Elise Havens photo

CULTIVAR SPOTLIGHT; 'ADORATION' 4W-W

Daniel Bellinger, *Wadsworth, OH*

The daffodils that bloom at the beginning of the season bring a special joy. The brown world, the grey world, the white world, the cold world gives way first to points of green, and then to little yellow blossoms in clumps, trumpets, *N. asturiensis*, and the first miniatures. And the spirit says, "Color at last"; and the spirit says, "Thank you."

And then the color comes in a flood. An overflowing table of colors that change every day, smells and shapes, a dance, shows, journeys, old friends. And then it's over. As California poet Jack Spicer wrote:

There is no past in beauty. The car going at 97.5 miles
an hour. The time changes

As you cross each border.

Daffodils, ceremonies of spring, sprang, sprung

And it is August

Another century.

However, the other special time for the grower of daffodils is the end of the season when the flowers are fading *en masse* and the world is turning green. Now seed pods form on crossed stems, or don't form if hybridizing has failed. A few flowers mark this season, the very last things. For me, these are the *N. poeticus* hybrids 'Torr Head' and 'Bright Angel'; the poets 'Proxy', 'Array', and 'Starlet', with their swept-back petals and tiny coronas; and especially the sometimes-double 'Adoration'.

Grant Mitsch registered 'Adoration' 4W-W in 1972, although it was bred much earlier. According to his daughter, Elise Havens, 'Adoration' was "always something of a favorite" with Mitsch. "He loved the little whites with green eyes which bloom so late in the season," she says. Of 'Adoration' Elise adds, "I doubt that he was looking for a double at all, since it was bred from 'Cushendall' 3W-GWW open-pollinated." 'Cushendall' is a 1931 Guy Wilson short-cup with probable poet ancestry.

Mitsch's earliest catalog description reads like this:

'Adoration' 4W-W. Ethereal in bearing, though unpredictable in form, part of the flowers being single, while the others have a little tuft of

petaloids in the center. Very attractive in either case. The single blooms are about the size of those in 'Cushendall', but with a larger eye, most of which is white. The object of much comment in our displays.

In Ohio where I live, 'Adoration' blooms every year, but sometimes opens green in cold, wet weather. This year, one bloom opened pure white and double, while a second opened green and single. The double had a heady, faint scent, detectable only up close. It also had a stigma, and when the bloom faded in three weeks, 'Adoration' had a pod, its first in my garden.

This year I spent many hours sitting in my garden in both sun and rain looking at 'Adoration'. Webster defines "adoration" as "the act or state of adoring"; "to become filled with a spirit of profound reverence." 'Adoration' is that kind of flower. It is not spectacular, yet it inspires quiet. It draws like a bosom friend, someone you always want to see, someone you always have time for.

It is the end of the daffodil season. Looking over my faded beds, I imagine an earlier season in 1952 Oregon. I imagine the pioneer Grant Mitsch, the "devout man of faith," walking in his fields, checking his last flowers, checking the pods on flowers he has crossed. I imagine his pleasure at finding a seedpod where none was expected. What beauty is in this pod? The man of faith will plant the seed and care for it. The man of faith will find out. (*Elise Havens says she cannot currently furnish 'Adoration'.*)

PARAGRAPH FROM THE PAST

John A. Hunter, Nelson New Zealand

I have just been reading "Hybridizing" by F. Herbert Chapman in the 1914 RHS *Daffodil Year Book*. Chapman was the raiser of that old well known Division 3 'Dinkie', which gained an F.C.C. for exhibition from the RHS on April 16, 1935 (the year I was born). Two flowers of 'Dinkie' are illustrated opposite page 160, in the 1935 RHS *Year Book*. Chapman's last paragraph intrigued me as it was an appropriate message at that time and is still very relevant to this day. It is a message that I earnestly hope all daffodil breeders will heed.

Within the limits of an article such as this it would be impossible to give a complete and exhaustive list of one's best seedlings, their pedigrees and characteristics, but if readers can obtain any hints from the few things I have jotted down they are very welcome to them and to anything that I can tell them at any time of my hybridizing work. In fact I always think that the man who locks up his stud-book and makes a mystery of his proceedings is depriving himself of a good deal of the pleasure which may be derived in lending a helping hand to fellow enthusiasts who desire it.

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Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Address all material to the Editor. Address advertising inquiries to the Chairman of Publications.

DEADLINE FOR THE NEXT ISSUE IS May 1, 2000

SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

Individual.....	per year	\$20.00
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(Overseas members may pay additional \$15.00 per year for airmail postage)		
Individual Life Membership.....		\$500.00

ADS Homepage: <http://www.mc.edu/~adswwww/>

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Front Cover: 'Perchance' 6W-YYP, one of the few seedlings Fred Silcock has named. *Richard Ezell photo*

Back Cover: One of Fred Silcock's abandoned seedling fields. *Richard Ezell photo*



Creative Design
 Designer: Ruth Moster
 Navesink Garden Club,
 Rumson, NJ
Paul Moster photo



Creative Design
 Designer: Bonnie Campbell
 Imaginitif Study Club,
 Fayetteville, GA
Michael's Photography photo



Creative Design
 Designer: Carolyn Hawkins
 Jonesboro, GA
Michael's Photography photo



Creative Design
 Designer: Mickey Holton
 Decatur, GA
Michael's Photography photo



Peter Irwin Sdlg. 2W-YRR
 ('Colin's Joy' x 'High Society')
 1999 Australian Championships
 (Story page 153)
Richard Ezell photo



Lawrence Trevanian Sdlg. 11bW-O/Y
 (*N. odoratus* x 'Cantabile')
 (Story page 153)
Richard Ezell photo



Fred Silcock at Work
 (Story page 153)
Richard Ezell photo



Graham Fleming Sdlg.
 Miniature Division 6
 Champion--1999 Australian
 Championships
 (Story page 153)
Richard Ezell photo

CREATIVE DESIGNS USING DAFFODILS

Carolyn Hawkins, Jonesboro, GA

Creative and *original* are terms that go together no matter the medium. *Creative* is defined as “having the quality of something created rather than imitated; imaginative.” In other words, it is original. *Creative* designs are not exactly the opposite of *traditional* ones but differ by taking the design a step further, using an unusual container or placing the plant material in an unconventional manner.

A creative design starts with the selection of line material or a container. Once this decision is made, the rest is easy. Line material can be any element that creates a visual path through a design and establishes structural framework (as described in the NCSGC *The Handbook for Flower Shows*). It can be cattails, a thick vine, a piece of driftwood or cactus wood, wire, palm spathes, iris or yucca foliage, equisetum, the flowers, or any number of materials that will provide the visual path for the design.

The design by Ruth Moster from the Navesink Garden Club in Rumson, NJ, shown in the photo in the upper left corner on page 148, is an example where the combination of tulips, daffodils, and wood hyacinths creates the line. The colors of all of the flowers are repeated from the bottom of the design to the top, causing the eye to follow all the way up. What makes this a creative design? The container is not traditional but has curled tubes with holes for added interest. The placement of the flowers around the container is also not traditional. Flowers are placed in holes at the bottom and in the top of the container.

The photo in the upper right corner on page 148 shows a design with a vine for the line which causes the eye to move from the container, over the top, and then back into the container. Daffodils are placed in the top of the container and in a hole on the front side. Fatsia foliage and some corkscrew willow add to this creative design. What makes it creative? The container is unusual and has entry holes in several places. The vine obviously is the line, and the placement of the daffodils coming from the top and from the front hole as well makes this a creative design. The components are not all traditionally placed. This design was done by Bonnie Campbell, ImaginitiF Study Club, Fayetteville, GA. Bonnie is also an ADS Judge and the ADS South Eastern Regional Director.

The design in the photo on the bottom left corner of page 148 shows the daffodils placed in the top and bottom of a container that is made from wood with open “windows” for viewing a design. This design incorporates daffodils, kerria and fatsia foliage. Flowers have been placed in needlepoint holders in small cups of water in the top and bottom of the

container. This design was done by the author.

The design in the photo in the bottom right corner of page 148 is a creative design with a brass crane as an accessory. The container is a dried gourd with the daffodils, ivy, helleborus, and dwarf aucuba inserted inside the top and at the base. Egg gourds are also used at the base of the design on the driftwood. The use of an accessory can enhance a design, especially if it is in scale with the design, as this one is. Mickey Holton, Decatur, GA created this design.

(If you have any questions or suggestions, please contact: Carolyn Hawkins, ADS Member and National Council of State Garden Clubs, Inc. Plant Society Liaison, 7329 Kendel Court, Jonesboro, GA 30236.)

RHS Award of Merit Varieties (for Exhibition)

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'Lennymore'

'Silverwood'
'Notre Dame'
'Campion'

'Doctor Hugh'
'Walldorf Astoria'
'Patois'

'Gold Bond'
'Dateline'

RHS Award of Garden Merit Varieties (after Trial at Wisley)

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'Notre Dame'
'Kaydee'

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'Tracey' 6W-W
 Tony Davis, Reserve Grand
 Champion, 1999 Australian
 Championships
 (Story page 153)
Richard Ezell photo



'Devie Dancer' 2W-P
 Champion seedling when shown
 under number by David Jackson at
 1999 Australian Championships
 (Story page 153)
Richard Ezell photo



'Nynja' 2Y-Y
 Peter Ramsay/Koanga Daffodils
 Grand Champion, 1999 Australian
 Championships
 (Story page 153)
Richard Ezell photo



Silcock #100 O, 1Y-P
 Perianth color is light but the corona
 is visible for about half a mile.
 (Story page 153)
Richard Ezell photo

MORE SPRING IN SEPTEMBER: DAFFODILS IN AUSTRALIA

Richard Ezell, *Gettysburg, PA*

When Bob Spotts and I landed at the Melbourne airport after the rather short flight from Hobart, piled the luggage into our rental car, and headed through Melbourne on our way south toward the home of Ian Dyson, we hit the big city traffic. Bob was driving—remember, now, we're late, lost, and driving on the wrong side of the road—and I was absolutely fascinated by the range, the creativity, and the ferocity of the curses Bob was able to hurl at those big city drivers who seemed to us to have all taken driving lessons from Chicago cabbies. They sure didn't drive like the polite—and tolerant—folks in Tasmania.

We arrived finally, a couple of hours late at Dyson's, but not too late to admire Ian's blooms, all in pots because he is "in transition," having moved from a spacious area into a constricted one, but hoping soon to be able to spread out and get the bulbs back into the ground again. He has some of the finest new cultivars from overseas, is doing lots of hybridizing, and hopes to be offering bulbs commercially in a few years.

The next morning's dawn presented us with a heavy frost—first we'd seen in Australia. But the day proved bright (Australian sun is very bright—something about a thin ozone layer overhead) and warmed quickly as we visited the home of Will and Chris Ashburner. Will, a professional plantsman, is not a daffodil specialist, but rather an eclectic bulb collector with an amazing assortment of rare and beautiful plants from all over the world. He is hybridizing among daffodil species, especially *bulbocodiums* and *tazettas*.

With excellent directions from Dyson and Ashburner we didn't get lost more than two or three times driving to the Mount Macedon area on a pilgrimage to see the almost legendary Fred Silcock and his daffodils (photos on front and back covers and pages 149, 152, 201, and 205). We—Bob Spotts, Tony and Pat James, and I—stayed two nights at a charming do-it-yourself sort of retreat called "Braeside." And we spent two days accompanying Fred through acre after acre of seedlings of his raising. We had been told that at Braeside, which is pretty much out in the bush, we might see kangaroos, wallabies, koalas, and echidnas. Denise, our hostess there, warned us not to try to approach a kangaroo: "They may look harmless and cute to you," she said, "but they are wild, strong, and can be ferocious. Keep out of their way." To Bob and me they sounded like some of the competitors at daffodil shows, so we were quite disappointed when none materialized.

But wow, did daffodils materialize. Fred Silcock has been hybridizing for many years, mostly with Divisions 1 and 2, although he has some fine small-cups and cyclamineus hybrids. He has worked on a grand scale: I thought David Jackson's more than 15 acres were amazing, but Fred has, by my calculations, over 20 acres. The calculations are far from precise because of the methods Fred uses; he plants his seeds in beds on his home plot. After two years he moves them to the field (generally called "paddock" in Australia) of a farmer in the area. He grows on the seedlings there, evaluating them year by year, moving any selected seedlings back home. Gradually, as he removes all he wants, he abandons that paddock and moves on to another. We visited five of these "abandoned" fields of bloom, each from one to five acres in size, and in each we felt we would have been able to pick literally hundreds of cultivars we'd have been proud to grow.

Ah, but back among the selected clones at his home patch we became almost dizzy spinning from one sumptuous bloom to another. Fred has world-class all-yellows and all-whites, but his reverse bicolors in Divisions 1 and 2 and his orange and pink trumpets with both white and yellow perianths are simply the best I have seen anywhere. Standing in the midst of so much beauty, Tony James paused in his picture taking to declare what may be an Englishman's greatest compliment: "I could pick an Engleheart entry here with no trouble at all."

Fred has named a few, 'Perchance' 6W-YPP (photo on front cover) is one, but he promises soon to register more and to begin to make them available to a waiting world of daffodil fanciers. He is, however, a genuine perfectionist among enthusiasts, still working toward ideals of form, color, and vigor he can envision in his mind but has not quite achieved yet among his thousands of hybrids. Time after time, as one of us would exclaim over one of his blooms, he would smile appreciatively and say, "Yes, it's a stepping stone isn't it?"

We could easily have stayed longer—overstayed our welcome no doubt—but Fred had hybridizing to do, and we had to see the capital, Canberra, more growers, and the Australian Championship Show. We drove through the Australian Alps to Canberra, snow alongside the road, then out of the mountains into more warm spring weather and the home of Lawrence Trevanian and his wife Jane Gorrie. (Well, we did get almighty lost on the way, at one point breaking through security into an Australian Air Force Base—honestly, on the map it looked like our motel should be there.) Lawrence and Jane took us to see our first herd of kangaroos and then up a mountain for an overlook of Canberra, but mostly we enjoyed inspecting Lawrence's backyard garden of daffodils—not large, but full of good things, including his own adventurous hybridizing

(photo on page 149).

The next day brought a tour of Canberra conducted by Keith Brew, a retired teacher who is extremely knowledgeable about this most interesting city planned almost a hundred years ago by an American architect. The day brought the first serious rain of our trip, and it marred somewhat our visit to the garden of Graham Fleming, a serious hybridizer of many fine miniatures (photo on page 149).

But the rain didn't dampen the spirits of any at the dinner that evening arranged in our honor by Daphne Davis, President of the Australian Daffodil Society, a delicious pot-luck feast at the home of Louise Gaudry, whose small garden was a tapestry of camellias, daffodils, and other interesting plants.

On we went the next morning—without getting lost even once—to Bowral, a small town which seemed a somewhat unlikely venue for the National Show. It certainly proved more than adequate, however. Our motel was the Port O'Call, "just a block," we had been promised, "from exciting downtown Bowral." Downtown Bowral proved to be three blocks long—at most. The excitement was at the show.

And exciting it was, with the major collection classes closely contested by the heavy hitters like Jackson from Tasmania and the New Zealand invasion force led by Koanga (Peter Ramsay operating without his partner Max Hamilton this day), Spud Brogden, and David Adams; but there was also a great range of interesting flowers exhibited by the amateurs and smaller professional growers.

In the Australian Daffodil Championship Open Class, Ramsay's Koanga entry narrowly edged Jackson's. David took considerable consolation from the fact that the Grand Champion bloom of the show, 'Nynja' 2Y-Y (photo on page 152), from the Koanga entry, was of his raising.

The Reserve Grand Champion bloom was the cyclamineus hybrid 'Tracey' 6W-W (photo on page 152), exhibited by Show Chairman Tony Davis. It was fun to see that perfect little bloom all but overwhelmed by the three six-inch wide ribbons it won: Champion Division 6, Champion Amateur Bloom, and the Reserve Champion of the Show. David Jackson had the Champion seedling, a lovely 2W-P, now named and introduced as 'Devie Dancer' (photo on page 152). New Zealand's Peter Irwin showed he is becoming a force to be reckoned with, exhibiting a number of fine seedlings including a most dramatically colored 2W-YRR ('Colin's Joy' x 'High Society') (photo on page 149).

One of the anomalies—to an American—of Aussie shows is the fact that miniature daffodils may compete against standards. Thus it was that a beautiful and tiny miniature cyclamineus seedling of Graham Fleming's, after winning its class in the miniatures, was put up to com-

pete for the Grand Champion award with all those biggies (photo on page 149). It deserved, and received, serious consideration. Curiously, that one was not selected as Champion Miniature, an award which went to another of Graham Fleming's seedlings, the tiniest bulbocodium I ever saw. (But he said he'd left an even smaller one at home. "Had a nick," he said. I told him, "You'd need a microscope to see it.")

In Lawrence Trevanian's winning collection in a hotly contested class for seedlings from Divisions 5-12 there appeared the most interesting "breakthrough" flower of the Show, a small, neat, split-cup poetaz hybrid (*N. odoratus* x 'Cantabile') (photo on page 149).

The final award of the show went to Bob Spotts. He delivered an entertaining and informative slide-illustrated talk on developments in American hybridizing after the banquet which concluded the first day of the Show, and was given an elaborate, multi-colored citation as Grand Champion Orator. (He bore the honor modestly—although he made me shine his shoes for the next three days.)

Thinking about all three of the Aussie shows we had seen as we got lost while headed for Sydney Airport and the flight home, it occurred to me that the biggest single difference between their shows and ours is not that they insist on flowers being bigger than we do—sure, they like 'em big. We do too, we just can't grow 'em that big, unless we live in Oregon. But they like small flowers as well, and are hybridizing actively for more little ones. And their judging is not that different from ours: at the National Championship Show I judged on a panel that consisted of Kaye Radcliff from Tasmania, Jim Davidson from Scotland, and me, from the U. S. We had lots of ground to cover, some large classes closely contested, and didn't have a single serious disagreement during the whole procedure. No, I think for me the biggest difference was that they have a greater emphasis than we do on seedlings. Each show has many classes just for seedlings, although they are allowed in all classes. Almost every serious grower we met—maybe even every one—is a hybridizer. And it really seems to increase their pleasure in the growing and in the competing at shows.

There are other differences. We always complain about not enough help in the staging of shows; there the daffodil people tend to get good help from the dahlia growers, iris, chrysanthemum, and other plant enthusiasts. (I assume the daffodil growers help out the others in staging their shows.) The Hobart Show Schedule was actually contained in the August issue of the Hobart Horticultural Society's *News Journal*, sharing space with the report of last season's Chrysanthemum Show and the Dahlia Section's Annual Report, as well as lots of general gardening information. Cooperative endeavors of this sort might be a way to go for ADS shows,

many of which are operating each year with smaller numbers of active participants to call upon.

A general observation: we noted, with rare exceptions, no disease apparent in any of the stocks we saw growing—an indication, perhaps, that their very stringent quarantine regulations are working.

And their pests are not the same as ours: just imagine if, as is the case with many Australian growers, the most destructive pests you had to put up with were beautiful crested cockatoos, which descend in flocks and rip off buds and even whole plants.

We left Australia, once we found the airport, brimful with the pleasure of having seen many of the most beautiful daffodils in the world and having visited with some of the most generous and likable people we have ever met.

Finally, the good news is that the Australian Daffodil Society will host the next (after ours in Portland) World Daffodil Convention in Melbourne. The bad news is that it's not until 2004. Believe me, Spotts and Ezell have it on their calendar, and strongly recommend that you add it to yours. Hope for lower aviation fuel prices, begin saving your pennies now, and remember: if you drive you're going to get lost, and if you drive in Melbourne, brush up on your salty language.

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MR. KRIPPENDORF

Peggy Macneale, *Cincinnati, OH*



Daffodils naturalized under the trees at Lob's Wood

Peggy Macneale photo

As the season gets underway we are likely to think back to when we first became aware of the impact that daffodils make in the spring scene. In my case, I thought we had a lot of daffodils in our own yard, but sometime in my early teens I heard about Mr. Carl Krippendorf, and made several visits to his home. That was an eye-opener for me, and as the years have passed, it is evident that he influenced many persons. The fact that I was lucky enough to live in his vicinity now seems miraculous.

Carl Krippendorf's own story has been recounted in two books by Elizabeth Lawrence, a garden writer from North Carolina. (See separate article on Elizabeth Lawrence.) While I am indebted to her for some information and a quotation from *Lob's Wood*, it is my own acquaintance with Mr. Krippendorf that has become so meaningful. The naming of his rural acreage as "Lob's Wood" gives you an inkling of his approach to nature. One of the characters in James Barrie's play *Dear Brutus* is a unique gentleman named Lob, who owns a magic woodland. When you enter it your current problems disappear and you are transported back to your early years when you have the chance to change your future. You have a dream of what might have been, and even when you awake, you are never quite the same. So it is with Mr Krippendorf's woods. My visits to them, in long-ago Aprils, are still vivid in my memory, and have always been an inspiration.

A 175-acre climax forest of beech and maple, called "mixed mesophytic," stretched across hills and ravines, with a few open areas dotted with small ponds. Adding to the glory of native plants, Mr. Krippendorf, in the late 1800's, began to plant thousands of daffodils and as many of the so-called "minor bulbs" as he could discover from growers all over the world. Flowering and fruiting trees and shrubs found a place, too. The

effect, especially in the spring, was breathtaking. A long arbor, which extended out from the terrace at the front of the house, was the focal point for special varieties of newer daffodils. Clumps of Mitsch, Richardson, and Guy Wilson novelties could be found in the wide beds on either side of the arbor. On the terrace were large containers of seasonal plantings, and everywhere there were feeders to bring the birds close for viewing. At a critical time in mid-July the woodlands were mowed in order to control seedling trees



Arbor at Lob's Wood

Peggy Macneale photo

and shrubs—including honeysuckle, which was a problem even then. Mr. Krippendorf waited to have this job done until the sweet rocket seeds had been enjoyed by the goldfinches, but made sure the *Lycoris squamigera* stalks were not in danger.

Mr. Krippendorf's correspondence with Elizabeth Lawrence speaks constantly of his enthusiasm for each day's bonanza of bloom, even in the bleak winter. Each day might also find him planting bulbs or plants as he walked his woods with a full basket and a trowel, working with rocks, water, and his spacious hillsides. He emptied his basket as he found room to tuck in each bulb or plant. Writing to Elizabeth Lawrence, and feeling temporarily overwhelmed, he said that "I have so little sense that I will have just as many or more next year—in fact, I sowed five hundred hardy cyclamen seed this evening after dinner and the terrible thought strikes me that some time ago I ordered five hundred chrysanthemum cuttings which will arrive any day now." Although creating a magic woodland was hard work, Mr. Krippendorf's enthusiasm never flagged for long.

His enthusiasm was contagious. Rosan Adams, his daughter, also loved daffodils, as did her daughter, Mary Nelson Ley. Rosan was an ADS board member when I joined the Society in the late '50's, and Mary, having moved to Connecticut, was co-chairman with ADS *Journal* editor, George Lee, of a famous Hartford convention "way back when." Others who felt the Krippendorf influence tell many stories of visiting his garden

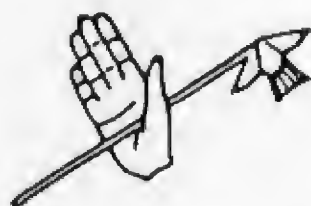
and returning home with a basket of plants and bulbs—he shared his magical woodland so that it spread far and wide.

I also had my own experience with Mr. Krippendorf's generosity. During the early years of the Civic Garden Center (1942-43), when I was its first and only member of the staff, the day would be enlivened now and then by a visit from Mr. Krippendorf. He would come bouncing in the door with a bouquet of daffodils or other flowers for a colorful display on my desk. Then, that fall he gave me a personal gift of a bag of 'Firetail' daffodil bulbs. Descendants of these historic lovelies have followed my every change of address, and, true to Mr. Krippendorf's example, I have shared them too. Now you may eventually obtain some from Scott Kuntz at Old House Gardens

The legacy of that dear, sweet man is now the Cincinnati Nature Center. The original property has been expanded to over 500 acres, but the lodge still stands, the 200 large limestone steps still wind down to Avey's Run, and the thousands of daffodils continue to carpet the hills. Lob's Wood still works its magic as school children—and their parents—learn nature's lessons and absorb the beauty that Mr. Krippendorf understood so well.

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THE ELIZABETH LAWRENCE CANON

Hurst Sloniker, *Batavia, OH*

In *The Little Bulbs: A Tale of Two Gardens* Elizabeth Lawrence described an April visit to her friend Carl Krippendorf, whose estate lay east of Cincinnati. About to leave her Charlotte, North Carolina home, where irises and daylilies were already beginning to bloom, she thought for a moment that she might as well leave her coat behind. Fortunately, she did not, for by the time she reached Lexington, Kentucky people were huddled in furs, and at the Cincinnati airport "small mean flakes of snow" were flying. Her heart sank as she saw nothing flowering except a shriveled bloom on an Oriental magnolia and thought, "I could not believe that anything was in bloom anywhere, or would ever bloom again in that bleak countryside. Then Mr. Krippendorf turned the car into the driveway that leads to the house in Lob's Wood. There, as if a door had opened into another world, was spring spread out before me—a carpet of daffodils as far as I could see."

Delighted as she was to come upon so suddenly those acres of bloom in a cold northern landscape, she had traveled to Krippendorf's home especially to see a single species, the rare *N. x macleayi*. Thrilled to find it, she described its delicate beauty in detail and later acquired four bulbs for her own garden, courtesy of her host. Of all the small bulbs, she loved best the daffodil species and miniature cultivars, admitting that "When they are in bloom I feel as if I could not stop looking at them for a moment, and when they are gone I am almost ashamed of the sharpness of my regret." Still, she loved all the minor bulbs, from the snowdrops in the spring to the colchicums in the fall, and described them all in her text with impartial thoroughness. In doing so, she relied upon her own observations, as well as her extensive reading and a vast correspondence with fellow gardeners from Vita Sackville-West at Sissinghurst Castle to Miss Willie Mae Kell, who modestly claimed that her Texas garden was "the size of a pocket handkerchief."

The Little Bulbs, primarily an account of Elizabeth Lawrence's garden in Charlotte and Carl Krippendorf's near Cincinnati, was published in 1957 by Criterion Books and reissued by Duke University Press in 1986. It was not, however, her first book. That was *A Southern Garden*, based upon Lawrence's earlier garden in Raleigh, North Carolina. Published in 1942 by the University of North Carolina Press, it went through three more editions, the latest in 1991. This most recent incarnation was edited by Edith Edelleman, a garden designer responsible for the Elizabeth Lawrence border at the J.C. Raulston Arboretum at North Carolina State University and a Lawrence disciple long before the two

women met. As a student in Professor Raulston's class, Edelleman remembers the great plantsman's declaration that *A Southern Garden* headed the list of the ten horticultural books he could never be without. In it Lawrence covers each of the four seasons in her North Carolina Piedmont garden, writing, when she comes to spring, that the season begins "the day when the earliest trumpet daffodil blooms." In a section called "Daffodils in Old Gardens" she discusses some of the historic daffodils which arrived in this country early on and became naturalized, such as Twin Sisters (*N. biflorus*, *N. x medioluteus*), Campernelle (*N. x odoratus*), Jonquilla simplex (*N. jonquilla*) and two poets, *N. poeticus* var. *ornatus* and *N. p.* var. *recurvus*. Two cultivars from the 1860s that she admires are 'Sir Watkin' with its "genteel pallor" and 'Emperor', "one of the oldest and best" trumpets. In another section, "White Daffodils," she discusses the cultivars she especially loves: 'Beersheba', 'Chastity', 'Corinth', 'White Pearl', 'Pax', 'Silver Salver', and 'Thalia', this last flower a "combination of delicacy of outline and good substance that is altogether lovely." The volume concludes with extensive summaries of the earliest and latest bloom dates and length of bloom periods for bulbs (including 46 species and cultivars of daffodils), annuals, perennials and biennials, shrubs, and vines—an impressive feat of record-keeping and a confirmation of what Allen Lacy calls Lawrence's "almost Homeric joy" in making lists.

Lawrence's love for the horticultural fact also impressed another disciple. While still a graduate student, Bill Neal learned early that when he visited his friend he had better have a date in mind. On one such visit he admits to practically shouting as soon as he saw her, "Elizabeth, *Thalictrum aquilegifolium* bloomed May 7." In those early days all of Neal's own plants came from "ditches, construction sites, and waste areas" and were growing in a little space between his back door and the laundry line; but that did not matter to Elizabeth, who was bursting with questions, "as if," he says, "my plot were Kew...even my weeds interested her." Very much later—in fact, three years after her death in 1985—he discovered in the library Lawrence's Sunday garden columns written for the *Charlotte Observer* between 1957 and 1971. Enthralled with what he read, he went on to edit a selection of those columns for a book called *Through the Garden Gate* (published by the University of North Carolina Press in 1990), the subjects embracing plant culture, gardening literature and lore, friends, and visits. Here is a typical bit of lore from the April 11, 1971 column, entitled "The Old Daffodils," in which Lawrence is tracing the history of some early trumpets. Noting that in the 1880s and 1890s George Engleheart was collecting old forms of white daffodils, mainly from Ireland, she writes that "from these beginnings Engleheart devel-

oped 'Beersheba' (1923), still to me the most beautiful of all white trumpets, and very early, usually blooming the first week in March. Engleheart described it as a 'miracle of white loveliness,' and was vexed when P.D. Williams criticized the trumpets as one-fourth inch too long."

In 1961, four years after the columns in the *Observer* began to appear, *Gardens in Winter* was published by Harper and Brothers, with a new, expanded printing appearing in 1977 by Claitor's Publishing Division. Here, Lawrence's thesis is that gardens in winter are as beautiful as those in any other season; in fact, in prose that matches her subject, she writes, "On chance-mild days when an incandescent light falls on thin twigs, throwing their fine shadows across gravel walks, my garden seems more beautiful than at any other time." Moreover, the blooms that do occur during the winter are especially treasured. Referring to her records, Lawrence notes that a number of daffodils, especially tazettas, have bloomed in January, while the hoop-petticoats like 'Nylon' [Nylon Group] and *N. bulbocodium monophyllum foliosus* [now reclassified under *N. cantabricus*] bloom at any time from Christmas into the new year. She hopes, too, that her recently acquired cyclamineus 'Jana', from Alec Gray, will "live up to its name." As in all of her books, she includes not only her own detailed observations but also pertinent comments from many writers, past and present, such as Gertrude Jekyll, E.A. Bowles, Louise Beebe Wilder, Alec Gray, Graham Thomas, and Katherine White. Such references never overwhelm, but always enrich and complement. As she notes in one of her columns, "Gardening, reading about gardening, and writing about gardening are all one; no one can garden alone."

It was another writer, Eudora Welty, who introduced Lawrence to the *Mississippi Market Bulletin*, a state-supported project in which people could advertise their desire to sell or buy such things as seeds, cattle, dogs, bulbs, or plants. Fascinated, Lawrence began to correspond with the advertisers and soon subscribed to other such bulletins in the South as well as several in the North, all the while making notes toward a book about the people she encountered and their gardens. She never completed this endeavor, but with Allen Lacy as editor, a book eventually saw the light of day in 1987, called *Gardening for Love*, published by Duke University Press. What results is a social history of the country people, mainly in the South, their lives, their language, their humor, and their love of the earth. What also emerges from the pages of this book is the compassion, modesty, warmth, and intellectual curiosity of Elizabeth Lawrence.

A second posthumously published work is *A Rock Garden in the South*, edited by Nancy Goodwin and Allen Lacy from the notes and correspondence of Elizabeth Lawrence, and published in 1990 by Duke

University Press. It is a discussion of what a Southern rock garden might look like, despite searing summer heat hostile to the growing of almost any alpine plant and despite the absence, in parts of the South, of even the rocks themselves. Although redefining in this way the notion of what constitutes a proper rock garden might upset some members of The American Rock Garden Society, Lacy is convinced that most members of that Society, whom he refers to as a "communion of saints," would accept such untraditional ideas. As for Lawrence herself, she merely repeats, no doubt with a little smile, Gertrude Jekyll's Olympian pronouncement: "I write for those who are in sympathy with my views." At any rate, most gardeners would hardly quarrel with Lawrence's discussion of appropriate daffodils for the rock garden. She points out that *N. bulbocodium* subsp. *conspicuous* appeared early in American gardens, including Thomas Jefferson's, and is, for her, "the most persistent, reliable, and free flowering of all the little daffodils." She also notes that *N. jonquilla*, brought from Spain to Elizabethan England and then to America, still grows in old gardens of Virginia and the Carolinas. She describes a number of other miniatures and smaller daffodils as well, and though a few are difficult to keep, most are perfectly at home in Lawrence's rock garden.

Finally, there is *Lob's Wood*. Published by the Cincinnati Nature Center in 1971, it is very short, only 76 pages, and written to honor the memory of that good friend who figures in several of Lawrence's books, Carl Krippendorf. (See separate article on Krippendorf.) Basing her work mainly on correspondence, Lawrence records the horticultural history of Lob's Wood—the thousands of bulbs, perennials, shrubs, and trees that were planted, maintained, worried over, and enjoyed through the years. To read this short book is an education in itself, but it is also an engaging portrait of the two principals involved, who are, it turns out, much alike. Both are passionate gardeners who insist upon knowing all that is knowable about the plants they cultivate. Both are what Lawrence calls "gardeners of the dirt variety," eager to get their hands in the soil. Both are inveterate record-keepers, and both enthusiastically share their findings with others, just as they share their plants. Both are extraordinarily sensitive to the beauty of their gardens in every season, and both love best the very earliest flowers at the end of winter. Carl Krippendorf once wrote to Elizabeth Lawrence on the last day of December, after a mild season: "Christmas was the most beautiful day I have ever seen in winter, bright sunshine and the bluest of skies." On that day, taking his customary walk, he noted the hellebores along the paths, picked a crocus, some snowdrops, and a bunch of *Phlox subulata*. Then in closing his letter, he wrote, "I hope that in the coming year your garden will be a delight to your eyes

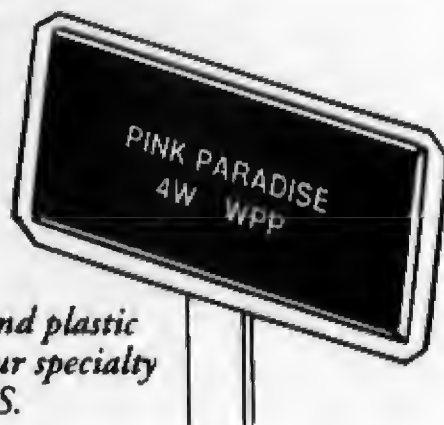
and a joy to your heart, and that you will always give me a thought when you see the first daffodil in the spring." Surely, that year and in the years following as she walked through her own garden, keeping a sharp eye out for the first new daffodil of the season, she did.

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JUNIORS FLOWER IN GREENWICH

Suzy Wert, *Indianapolis, IN*

You'll have to do a junior-grower double take in Greenwich because the Greenwich Daffodil Society runs two successful junior programs through local area schools so that students from both schools enter the society's daffodil show!

Originally the brainchild of Patrice Power and president Nancy Mott, the Junior Division for the New England Regional Daffodil Show is co-orchestrated by Patrice and Brooke McCulloch, President of the Greenwich Garden Center, a non-profit education center in Greenwich.

Patrice runs the Riverside Elementary School project for the 500 students (K-5) who plant the bulbs in the fall as a "Greenwich Green & Clean" beautification project. At every grade level students plant bulbs at Riverside, and the program goes hand-in-hand with the school science curriculum, which varies by grade.

Each child is given a daffodil outline poster, such as the one on page 168, to color with the color code of the year's selected cultivar and is given a photocopied sheet of Daffodil Data which includes basic planting and growing information. After a giant twenty-foot long calendar is hung on the corridor wall at school, the children all guess the date they think the flowers will bloom and their names are added to the date on the calendar. It's a lot of fun!

Any child wishing to enter the show may select a flower from the school garden or one from home and bring it to the show, but he or she must stage it and enter it in person.

Brooke McCulloch runs the Greenwich Country Day School daffodil project with about 75 children. They use the same daffodil outline poster and the same Daffodil Data sheet as Riverside, but planting is a little different. Brooke has each child plant and mark the bulb with his or her name and the name of the flower. This is also done on school grounds. Although each child has ownership of the flower, it must be in bloom on the day of the show to be eligible.

On the day of the Connecticut Daffodil Show, a group of adults from the Greenwich Daffodil Society, the PTA Beautification Committee, eight local garden clubs, and some gardening moms all pitch in to help the kids learn how to stage their blooms and fill out entry tags. You can imagine that it takes a lot of help to get all the kids all going in the right direction.

With the program now in its fifth year, the Greenwich Daffodil Society has added a third school, the Old Greenwich Elementary School,

and in the fall of 2000 may add two other public schools, Glenville and Dundee. GDS provides 100 show-quality bulbs from Holland to each school; any costs beyond those 100 bulbs are picked up by the school, the PTA, or private donations. The school maintenance people, sometimes with help from the volunteers, prep the soil and add mulch to make it easier on the kids (and the adults working with them) at planting time.

And it keeps growing. GDS had to add another category for junior flowers, One Stem—Any Cultivar, because some children, who wanted to enter a bloom from home or who were not students in a school that GDS had sponsored, didn't have the required cultivar for the other Junior categories. Some of the bulbs planted by the junior growers include 'Bravoure', 'Redhill', 'Accent', 'Jenny', 'Petrel', and this year, 'Itzim'.

Every student gets a ribbon—1st, 2nd, 3rd or HM—and they always return after the judging to view the show and pick up their ribbons!



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It grows 15"-17" tall.

Please color in your daffodil!



POINT COUNTERPOINT

In which Chriss Rainey and Suzy Wert present opposing viewpoints on how to organize your daffodil plantings.

POINT

Chriss Rainey, *Reston, VA*

I plant all my daffodils in rows by division and in alphabetical order. Frequently, when I tell people how many cultivars I grow, they are amazed and say, "Oh my, I'll bet your garden is beautiful in spring." In fact, the organization of the garden is less for show, than for convenience. Most of the time, I'll admit, the beauty in it lies in the fact it is neat, weed free, and orderly. The older I get, the slower I become, and the last thing I want to do is waste time looking for things. From experience I know the best way to avoid that is to put things where you know you can find them. With all the Division 6s in one bed I can quickly see how the whole division is doing. It is also pleasing to have all the tall stocky Division 1s separated from the more delicate Division 5s.

This makes just as much sense to me as the Dewey decimal system in a library. How else could one find a book among all those shelves? Planting any other way would be like putting Robert Frost in the science fiction section. Finding them quickly is not the only plus to this method. Sometimes, no matter how hard we try, a bulb will escape our grasp when planting or digging and my method helps to identify it. If you plant by division and in alphabetical order, you can use deduction to narrow down the possibilities quite well. For instance, I might say: I know this bulb is a Division 3, because that is all I have dug today. The name must begin with either A, B, or C, because the rest are still in the ground.

My planting sheets also list cultivars by division and in alphabetical order. In separate columns, I record how many I plant, and in the next column, how many I dig. By doing this, I can decide without even seeing the bulbs if I have enough to share with a friend or an exchange table. By highlighting these on the lists during the winter or late spring, I am reminded when I come to them while digging to set them aside. Having both the bulbs and my lists in alphabetical order allows me to go through the list only once and eliminates unnecessary flipping back and forth on sheets of paper, which is not easy with a shovel in your hand and dirt between your fingers. Where do the new ones go in the years I am not digging? I plant them in a place of their own, the "new bed," and they too

are put in the ground in order, of course. When I next dig an entire division, I dig the new ones too, and shuffle them into their place in line like properly labeled books on a shelf. Labeled? Well—that's another story.

COUNTERPOINT

Suzy Wert, *Indianapolis, IN*

I plant by country, which may seem an odd way to organize a planting, but I have continued this method even though my original reasons are no longer valid.

When I first started growing daffodils I noticed there were several voids in the local society's show table, and they were all in the country-of-origin collections—the English, Irish, Australian and New Zealand collections. I didn't have the quantity to enter five of any kind in the color or divisional collections, but I could look up each individual flower and determine its country of origin. My first collection ribbon was in an English collection, mostly with older flowers from the Reverend Engleheart and P.D. Williams, but it took time to separate the flowers, even the paltry number I had back then, into countries and to then further separate into the best from a particular country. If only I would plant them by countries, I thought, I could become more efficient.

In my mind, the hybridizers were all lumped together. They had names, but I didn't understand that some were no longer living and some were just starting out. It never occurred to me that I would ever meet any of them, import bulbs from them, or communicate with them by e-mail, much less know from where they hailed! I knew that if I could just organize my flowers by country, other problems would take care of themselves because it was easy to separate a cyclamineus collection and a white collection just by looking at the flowers.

I continue planting by country because it helps me be more organized with my bulbs at both planting and digging time. I dig my bulbs and store them by country, but that is easy, because I just dig one bed at a time. If I have a lot of time, I'll dig England, but if I don't have a lot of time, I'll just be able to get Little England finished. Yet at the end of the day, I can report that I did get Little England dug, and that's a sense of accomplishment, no matter how small.

None of my beds is what you'd call a show bed in which the flowers grow in rows like corn. They are all irregular, with varying degrees of shade, and planting by country allows me to put the shorter flowers in front, and the taller ones in back. Each cultivar receives individualized attention because I can plant the red rims and red cups in the afternoon shade where they won't burn, and the early-blooming divisions under

deciduous trees where they'll still get enough sun to do well.

If I get some late bulbs from a friend who has extras, or if I find a bulb I had forgotten about, it's easy to go out and plant it where it belongs without worrying if there's room for 'Moon Shadow' between 'Montego' and 'Moon Valley'. And if I get a bulb like John Reed's 'Irish Loch', I won't be fooled by the name and enter it in an Irish Collection because it's planted in the good ole U S of A bed!

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OBSERVATIONS

Henry Hartmann, *Wayne, NJ*

CONTROL OF BASAL ROT IN DAFFODIL BULBS

I was just reading an article about disease control in lily bulbs in which the author fed dissolved aspirin into growing plants. The aspirin gave control over a number of diseases. Other people use different fungicides. I use a garbage can.

Basal rot is the major disease of daffodils here in northern New Jersey. The fungus naturally occurs in the soil. How do I know this? I have planted hundreds of daffodil seeds in virgin soil and seven years later dug up the bulbs, a few of which had basal rot. Since I was planting seeds rather than bulbs from some other source, the fungus must have already been in the soil because it was not introduced by the bulbs.

The signs of healthy bulbs are extensive roots and lots of tan or brown dry skin covering the bulbs. The opposite occurrence of no roots and black spots but no dry skin covering the bulbs is usually a sign of basal rot. I immediately scrub the bulbs with a brush in a pail of water and keep a garbage can within reach. A slight presence of basal rot can be tolerated, but when no live roots, a considerable amount of black spots, and lack of dry skin are encountered, the bulb is garbage. When in doubt, throw it out. That's why I always say I use a garbage can to control basal rot. I must admit, however, that I have lost some fine flowering seedlings this way.

I have taken the following action to improve the resistance of daffodils to basal rot. I bought twenty five bulbs of 'St. Keverne' 2Y-Y, which is one of the cultivars most resistant to basal rot. I pollinated the 'St. Keverne' flowers with 'Gold Convention' 2Y-Y pollen to obtain close to 1,000 seedlings. It turned out that 'St Keverne' is very dominant in this cross so that over 95 percent of the seedlings look exactly like their mother. However, 'Gold Convention' is later blooming than 'St Keverne' and the last few blooms showed some blue ribbon quality. If one or more of these select seedlings inherited its mother's resistance to basal rot, it could be very valuable.

Our state plant inspector has remarked that I have one of the healthiest stands of daffodils he has ever seen. I never told him I use the garbage can to keep them healthy.

BOUQUET COLLECTIONS

Daffodil shows are not making full use of all the flowers available. How many times have I seen time run out for entries with many blooms unentered? It happened to me at one of the shows recently. I wound up with two dozen fine looking flowers. I could have left them at the show

for sale to the public. Instead, I brought them home and marveled at the beautiful bouquet they made on the kitchen table. However, this same bouquet could have been in the daffodil show.

Attention Daffodil Show Chairmen! Consider adding the following to the show program, perhaps under the section for collections: Bouquet: unlimited number of stems in a common disposable container to be judged solely on the impact of the flowers.

It would be a win-win-win situation. The show has more flowers to display, the public sees more flowers, and the exhibitor has another chance for a ribbon. The bouquets would demonstrate what can be done in the home with a bunch of daffodil flowers.

STEMS

You see a beautiful picture of a daffodil flower and you love it. Then you see the real thing smiling at you at a daffodil show. You buy it and four years later, it is a disappointment. The flowers are half hidden in the foliage. The stems are too short. What a shame.

Quite often at daffodil flower shows, blue ribbons are awarded to blooms on short spindly stems. I think the problem starts with the ADS scale of points which awards more points for form, substance and texture, color, and pose than for the stem. Isn't that odd? When a hybridizer walks through a patch of daffodil seedlings, no matter how beautiful and perfect the flowers, if they do not have long stems relative to foliage height, they are not selected. If daffodil breeders assign greater importance to stem length, should not daffodil judges do the same?

At flower shows, cutting stems to make a uniform display may be desirable for collections. However, for single-stem and three-stem entries, wouldn't it make more sense for stems to be as long as is practical? Then the public would see how these daffodils could stand tall in the garden.

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HYBRIDIZING HINTS FOR BEGINNERS

Harold Koopowitz, *Irvine, CA*

Over the years I have tried to make things ever easier for myself and have always been on the lookout for simpler ways of doing things. Whether this reflects my increasing age or increasing sloth, I am not sure, but the suggestions that follow may be of some use for beginning hybridizers.

My hybridizing interests are in two realms, those of miniature daffodils and tazettas. With regard to the former, I now grow all of my miniatures and also some of the intermediates in pots, even though they would grow perfectly well out in the garden. There are several pluses to doing this. I don't have to dig trenches (for the standards I still dig trenches, but I grow far more miniatures than standards). And I use a commercially available cactus mix, which is supplemented with additional chipped pumice and construction sand, bought washed and prepackaged at the local hardware store. Deep six-inch square plastic pots are crocked with Styrofoam peanuts. Four double-nosed miniature bulbs fit comfortably in one container, though up to ten can be squeezed into the pot. Bulbs are planted shallowly to allow as much root room as possible and top-dressed with chipped pumice.

When the pots come into bloom I can bring them indoors to protect them from the rain, and I can pollinate the flowers while sitting down at the kitchen table. I can also pollinate the flowers in the evenings after work when I have spare time. At one stage there were twenty pots filled with 'Gipsy Queen' and 'Little Beauty' in the kitchen, all filled with flowers with which to work. Visitors thought they made great decorations. I found I could work with the flowers at eye-level rather than belly-level.

The pollen parent only is initially recorded. I write the pollen parent's name or code number onto a piece of Magic tape (Scotch Brand) with a waterproof pen, either a Sharpie or Avery Marks A Lot black ink pen. These are permanent black ink pens and easy to read. The tape is stuck around the stem below the flower and doubled so that the two sticky sides adhere to each other. This tape is waterproof and will last out in the rain for many months. I use the same tape for outdoor crosses on standard daffodils too.

There is nothing worse than making a cross, watching the pod for several months, and then after being away for a week, finding the capsule split open and the seeds lost. At the local pharmacy one can buy finger gauze, a tubular gauze for protecting injured digits. As it comes in rolls, a length can be cut off and placed over the pod. I hold the gauze in position with more Magic tape wrapped below the pod as well as on gauze

pinched above the tip of the pod. Thus pods can be harvested after the capsule has dried; normally I harvest the pods before they split. They are mature enough when the remains of the dried flower, including the dried style, come off cleanly with a gentle tug. At that time I pick the pods with about six inches of stem. Each cross including pod parent and pollen parent are written on a small coin envelope and the pods placed upside down in the unsealed envelopes until the capsules dehisce and dry. Then I count the seeds, write the number on the envelope, and if there are seeds that I decide I want to plant, each envelope is assigned a code number. I try to incorporate the year into the code. The information is then entered into an Excel spread sheet in the format shown below.

Code	Pod parent	Pollen parent	# seeds
98-73	<i>N. dubius</i>	<i>N. calcicola</i>	50
98-74	'Gloriosus'	'Brooke Ager'	22

The codes refer to the 73rd and 74th crosses harvested in 1998. Later on if any of the seedlings are worth selecting after flowering, they will be numbered as well. 98-73/3 would be the third selection from the cross.

Probably the most useful thing that one can do is to make a pollen bank for hybridizing. Then one is not confined to the seasons of the flowers for making crosses. Early bloomers can be crossed onto late bloomers and late bloomers can be crossed onto early flowers. Pollen can also be frozen and will be good for several years. There are a few caveats that go with pollen. Pollen wetted by rain or the hose is usually dead and useless. You cannot always tell if this is so after the pollen has dried. If the pollen is thick and crumbly it has probably been wetted previously. Heat and direct sunlight have deleterious effects on pollen; flowers in the direct sunlight often have bleached pollen after a few days. Good pollen is "fluffy" and powdery. Pollen is best harvested from flowers soon after they have opened. When flowers first open the stamens will be closed, but during the first day they will split longitudinally to release the pollen. I pick the stamens with a pair of forceps and pop them into an empty 000 gelatin capsule, generally obtainable at health food stores. I shake and tap the capsule to distribute the pollen on the walls of the capsule and then remove the stamens. One can write on the capsule with a waterproof pen but it does tend to rub off. Capsules should be stored in the refrigerator. After a day or two in the refrigerator capsules can be transferred to the freezer. Pollen is usually only good for a limited number of freeze/thaws. After retrieval from the freezer, pollen can be kept in the refrigerator section but it is only good for a short time. I store capsules in wide-mouthed jars so that I can examine the capsules without taking the jar off the freez-

er shelf and defrosting all of them.

One can get the pollen off the capsule walls by scraping them with a flat disposable wooden toothpick or a small paintbrush. I use a stainless steel micro-spatula purchased from a scientific supply house. It is easy to wipe clean. If you use a paintbrush it needs to be disinfected in rubbing alcohol between pollinations and then dried before reuse. I have not observed any obvious differences in seed set using the different methods of pollen transfer.

One of the great things about hybridizing is that while you may not always get show champions, you will produce plants that are well suited to your individual garden's climate, and they often are better producers than store-bought products.

SIGN ME UP

Keith Kridler, Mt. Pleasant, TX

(An email hybridizer's robin was suggested on the Daffnet, and Keith Kridler gave the following reply.)

If the hybridizers are going to all start sending their tidbits to a private E-mail robin then I want to be included on it so I can listen in! I have spent the last 12 years mixing/losing/spilling seeds from crosses, and I hold a Masters degree in vanished labels and those written with invisible ink. I know the exact amount of time it takes a three-year-old to dump out 236 separate crosses into the living room carpet. I know which breeds of dog will ALWAYS bury bones in the seedling beds and which breed of chicken is best at scratching out seedlings and labels. I know that if the pedigree of a cross can still be read on the label after four years, then none of the seeds ever sprouted! I know that the most careful line breeding with impeccable form for seven generations will insure that a bee will pollinate your cross with pollen from the worst daffodil within 100 miles as soon as you go into the house! I just want to learn how to breed and grow a daffodil from seed to bloom and have people say aaahhhh instead of eeewww yyyuck when they see it. So please consider adding me to your list!

GROWING *NARCISSUS CYCLAMINEUS*

David Adams, Christchurch, New Zealand

Let me relate my experience with the species *cyclamineus*, which has a reputation for not keeping. I got my first bulb of this species from a local lady and a quick observation taught me heaps. This lady had her *cyclamineus* growing next to a hosta plant in the open garden. My observation was that the daffodil had completed growing while the hosta was dormant. During our hot summer the hosta leaves provided sunless shelter for the *cyclamineus* thus keeping the bulbs cool.

When we first moved to our present location, there was an open downpipe dropping into the garden. I reasoned that even during the summer a certain amount of moisture would come down the pipe from nighttime dew. The *cyclamineus* bulbs thrived.

I now have a naturalised patch where the daffodils never get watered, and we have just been through three years of drought, even though current theory suggests the need for a moist location. I allow seed to disperse naturally yet have not experienced bulb loss; indeed I have just dug a dozen bulbs for an order. Lifted bulbs were no more than two inches deep. I have identified by flowering time or by flower form and size about five variations of the species within this patch. Most are about an inch in diameter, and over half have side bulbs, indicating that they are splitters. The key seems to be the location. They are planted in our woodland garden between two silver birch trees. The deciduous trees provide natural leaf mulch but most importantly allow light during the winter and shade in the hot summer.

I have let a number of the flowers self seed and I sometimes spread the mature seed by hand. Within six years I have been picking up to thirty flowers for the show season, sharing a few bulbs and leaving further flowers to set more seed.

The variations I have identified seem to come in three distinct flowering periods each about two weeks apart. The first group flower here in mid-August, that is about six weeks before my mid-season. They appear to be more diminutive flowers, often with distinct fimbriation of the coronal mouth. Those in the second group flower at the end of August. Some of these only grow to 7cm but the majority are quite tall with mid-length, very broad coronas. They look quite chubby. Those in the third group flower in mid-September, again a fortnight before our normal mid-season. They can be up to 20cm tall and are characterized by having a corona that is longer than the perianth. Although these *cyclamineus* have perfect form, the judges didn't like these flowers at Bowral last year as they appeared just too big for the *cyclamineus* species. I sometimes think that

it would be easier to divide these *N. cyclamineus* into distinct sub-species than it is to divide some of the *N. bulbocodium* group.

Growing *N. cyclamineus* in containers has not been successful for me, although my mate Stuart Murray grows them successfully in pots in a house covered top and sides with shade cloth. The secret for keeping the species *cyclamineus* would appear to be growing them in a shaded cool spot throughout the summer. For me, growing them in the open ground rather than in containers is more successful. Keeping the *cyclamineus* bulbs damp all year does not seem to be an issue.

Our success in growing this species is documented by several premier vases of miniatures awards at National Shows. I trust that this information may trigger some ideas that any growers could adapt for their own location.

CONVENTION ELEVATOR CONVERSATION

George and Kathryn McGowan, *Waynesville, OH*

After driving four hours to the national show last year, babying our daffodils, and unloading the car, the last task was carrying the flowers to the room. This was the first time we would try to show any flowers at the National Show, and we were concerned about whether our flowers were good enough.

It was late, approximately 10 PM, when we got on the elevator. As we were heading to the sixteenth floor, another person on the elevator asked me, "Are those your rejects?" This was one of life's humbling moments. I laughed, and thought at least the flowers would do for a bouquet in the room.

We did win two blue ribbons, though. In retrospect, my elevator companion could have meant well. Maybe he thought these reject daffodils were so good that our actual entries must have been outstanding. Ha!

DANCING DAFFODILS

Michael Berrigan, *Oakwood, MN*

An article in the February 5th *Science News* titled "Why Tulips Can't Dance" was a good pick-me-up. Another winter storm is headed my way and spring is not just around the corner up here. Some researchers at Duke University studying the ability of daffodil stems to twist and bend found that such ability allows for reduced drag in high winds. The flower bends around and down as a weather vane does from wind force, causing more movement with less air force. This is why daffodils dance in the breeze. However, it takes a poet like Wordsworth to give meaning to

some science. The daffodils will continue to dance in my mind's eye until I can see them in person.

SOME FRAGRANT DAFFODILS

Comments from the Daffnet

A recent comment on the Daffnet came from someone who bought 'Sir Winston Churchill' 4W-O and then said it had no scent. The writer also asked for suggestions of other cultivars that are fragrant.

Linda Wallpe replied, "Could it be, do you suppose, that maybe you purchased dear old Winnie but got Neville Chamberlain instead?" Linda continued with suggestions of other fragrant daffodils:

For me, some of the miniature *jonquilla* cultivars and the species have a fragrance so strong that I cannot bear to have a stem in the house—fine outside but not inside. The fragrance smells like really strong grape Kool-Aid to me. One of the older Division 7 jonquils that I like for fragrance is 'Life' 7YYW-Y, although it might be difficult to come by. 'Quail' 7Y-Y is another and also a good increaser. Have you seen the Division 11 cultivar 'Mondragon' 11aY-O offered for sale? It smells like apples—delightful—and very colorful, yellow with an orange corona. Another favorite is 'Arctic Char' 2W-P, an older Murray Evans cultivar that you can probably get from Oregon Trails. One stem in a vase in a small bedroom perfumed the whole room! I'm hard-pressed to claim just one favorite! 'Sir Winston Churchill' just wows me, as does 'Fragrant Rose'.

Donna Dietsch also recommended, "Don't forget about 'Sweetness' 7Y-Y, and the species jonquils. I am also fond of 'Golden Dawn' 8Y-O, which has a sweet fragrance. These should be available without going to the specialist breeders." Donna also recommended checking the Mitsch catalog in the section that lists the fragrant cultivars.

In other comments, Betty Kealiher suggested that 'Ladies' Choice' 7W-W has a wonderful aroma of gardenias. Brenda Lyon replied, "I have a large double, late-flowering bloom called 'Manly' 4Y-O. The fragrance is beautiful, more like a French perfume than the jonquil smell." Peter Ramsay suggested trying Jackson's 'Scentella' 4W-P for a double with very strong fragrance.

COMPARISON OF U.S. AND U.K. SHOW WINNERS

Bill Lee, *Batavia, OH*

For the last couple of years, I have compiled a listing of the cultivars that appear in ADS awards in all the shows in the country for that year, and I have included that list with the show reports in the September issue. For many years, Tony James has compiled a list of the most frequent winners in the U.K. shows. I thought it might be interesting to see these two lists together. Except for 'Altun Ha' and 'Badbury Rings', the lists are completely different. Of course there are many factors that account for this difference, including the relative timing of the shows.

The U.S. list includes the top 29 cultivars, all of which won eight or more ADS Awards in 1999 shows. Seven more cultivars won seven awards and include 'Stratosphere' 7Y-O which is also on the English list.

Top Standard Daffodils in 1999 U.S. Shows (Ranked in Order by Number of ADS Awards Won)

- | | |
|---------------------------------------|---|
| 1. 'Intrigue' 7W-Y | 16. 'Ice Wings' 5W-W |
| 2. 'Rapture' 6Y-Y | 17. 'Evesham' 3W-GYY |
| 3. 'Homestead' 2W-W | 18. 'Pink Silk' 1W-P |
| 4. 'New Penny' 3Y-Y | 19. 'Nob Hill' 2YYW-Y |
| 5. 'Beryl' 6W-YYO | 20. 'Miss Primm' 2Y-Y |
| 6. 'Gull' 2W-GWW | 21. 'Hoopoe' 8Y-O |
| 7. 'Conestoga' 2W-GYO | 22. 'Falconet' 8Y-R |
| 8. 'Purbeck' 3W-YOO | 23. 'Quail' 7Y-Y |
| 9. 'Altun Ha' 2Y-W (No. 2 in England) | 24. 'Pacific Rim' 2Y-YYR |
| 10. 'Lennymore' 2Y-R | 25. 'Hambledon' 2YYW-Y |
| 11. 'Pops Legacy' 1W-Y | 26. 'Gold Bond' 2Y-Y |
| 12. 'Killearnan' 9W- GYR | 27. 'Daydream' 2Y-W |
| 13. 'Williamsburg' 2W-W | 28. 'Bravoure' 1W-Y |
| 14. 'River Queen' 2W-W | 29. 'Badbury Rings' 3Y-YYR
(No. 10 in England) |
| 15. 'Lemon Silk' 6YYW-W | |

Top Ten Standard Show Winners in 1999 English Shows (Ranked in Order by Number of Awards Won)

- | | |
|--------------------------|----------------------------|
| 1. 'Cool Crystal' 3W-GWW | 6. 'Stratosphere' 7Y-O |
| 2. 'Altun Ha' 2Y-W | 7. 'Misty Glen' 2W-GWW |
| 3. 'Gay Kybo' 4W-O | 8. 'Verona' 3W-W |
| 4. 'Goldfinger' 1Y-Y | 9. 'Moon Shadow' 3W-GYY |
| 5. 'Unique' 4W-Y | 10. 'Badbury Rings' 3Y-YYR |

HERE AND THERE

The Daffodil Society in the UK announces its new homepages at:
<http://www.daffsoc.freemove.co.uk>



LaRue Armstrong

We regret to announce that LaRue Armstrong died recently. Mr. Armstrong was the husband of Frances Armstrong and was well known to those who attended conventions as he always came with Frances. Mr. Armstrong was also the father of ADS Treasurer Rod Armstrong. The ADS extends sympathy to the family.



Gertrude Wister

We regret to announce that ADS Life Member Gertrude Wister died recently. Gertrude Wister was active in her own right as Miss Gertrude Smith back in the late 1950s and early 1960s. She served on the Awards and School Rules Committee, which wrote the first judges' handbook. She also served as Classification Chairman, Publications Chairman, member of the Editorial Committee for the *Yearbook*, and editor of the 1962 *ADS Yearbook*. The ADS extends sympathy to the family.



Mrs. George Coulbourn

ADS Life Member Mrs. George Coulbourn of Maryland died last year. The ADS extends sympathy to the family.



MEMORIAL CONTRIBUTIONS

Lady Patricia Harrison	.....Mrs. and Mrs. Al Conrad
Phyllis Vonnegut	.....Delores Moore
LaRue Armstrong	.....Mr. and Mrs. James Liggett (Brochure Fund)
.....	.....Kathy Andersen
.....	.....Mary Lou Gripshover
.....	.....Mr. and Mrs. James Kerr
Martha Kitchens	.....Kathy Andersen
.....	.....Delaware Daffodil Society
.....	.....Mr. and Mrs. William Newill
.....	.....Mr. and Mrs. Frank Driver
.....	.....Kirby Fong

Where Can I Get.....?

'Wild Rose' 2W-P (1936 Brodie of Brodie)Margaret Nichols
.....11119 college Road
.....Olive Branch, MS 38654
Seed of Narcissus sections jonquilla and apodanthe, but not *N. jonquilla*. Need all the seed you can spare and willing to pay a reasonable price.)
.....Philip R. Adams
.....5438 Agnes Avenue
.....Valley Village, CA 91607

2000 SHOW CHANGES

The Show dates listed in the December *Journal* have the following corrections and additions.

- The Wichita show is April 8-9 (i.e., it will be a 2-day show).
- The Scottsburg show is April 10-11 (i.e., it will be a 2-day show).
- The Rye show has been rescheduled to April 13 from April 11.
- The Dayton show is at the Wegerzyn Horticultural Center, not the Cox Arboretum. Rebecca Koester's correct phone number is (937) 426-7332.
- The Edgewater show is April 12-13, not April 11-13.
- The Morristown show is the Northeast regional show.

Kirby Fong, Awards Chair

ROBIN OPENINGS

There are several openings in the Species Hybrid Divisions 5 to 10 Robin. Anyone who wants to join may contact me at 387 N. Enon Rd., Yellow Springs, OH 45387 or dalylo@aol.com; or Robin Director Sandra Stewart at 1-800-221-5297 EXT 109 or write to her at 1149 Wells Loop, Jasper, AL 35503.

There are also openings in Lavern Brusven's New Hybridizers Robin. You may contact him at 1331 Cobb Hill Road, Bozeman, MT 59718 or you may contact me.

Leone Low, Robins Chair

ATTENTION, HYBRIDIZERS

This is just a reminder that registration of new cultivars must be received by the RHS by June 30, 2000, to be included in the next annual supplement to *The International Daffodil Register and Classified List*. Therefore, if you are going to register through the ADS, your registration form must be received by me by June 15, 2000, to allow mailing to the RHS (1686 Grey Fox Trail, Milford, OH 45150). Registration forms are available from me, or if you have access to the Internet, you may down-

load and print out the form from the RHS site at www.rhs.org.uk. It is not possible at this time to "fill in the blanks" and email the form directly to the RHS. The forms must be mailed or faxed. (I do not have a FAX machine.)

If you issue a catalog or list, it is a good idea to register any cultivar names before listing. Sometimes names are not accepted by the RHS, or someone else may already have registered the name you want. So register the names first, to avoid disappointment or changes later.

Mary Lou Gripshover, Information Management Chair

DAFFNET

Subscribing to the Daffnet

Everyone who has acquired a computer recently or has taken the step out into the Internet should subscribe to the Daffnet. The Daffnet is a list to which subscribers post messages. The messages may be questions, observations, replies to questions, descriptions of other resources, and anything else related to daffodils and daffodil people. Messages range from the very serious to the rather frivolous, and everything in between. Subscribers include many of the world's foremost hybridizers and growers. It's a wonderful resource for information. It's easy to subscribe to using the following steps:

1. Send an email to listserv@mc.edu.
2. Type: *Subscribe Daffodil Your Name* in the body of the email. Of course you should replace the words "Your Name" with your own first and last name.
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JAMES S. WELLS 1915-2000



James S. Wells, noted plant propagator and miniature daffodil enthusiast, died on January 5, in New London, NH. He was born in Slough, England, and came to the U.S. in 1946, to manage a large New Jersey nursery. He began his own Wells Nursery in Red Bank, NJ, specializing in rhododendrons and azaleas. He operated the nursery there until 1972, when, on his

retirement, he moved it to Brevard, NC, under direction of his son, Jeremy, who continues it today.

In 1951, Jim helped found the Plant Propagators Society and became its first president. In the years following, he traveled to many countries, organizing plant propagators chapters wherever he went. He wrote a manual on plant propagation which is still in use today, and received the Award of Merit of the International Plant Propagators Society in 1989.

After retiring from the nursery, he turned his attention to miniature daffodils, and began correspondence with miniature growers all over the world. He eventually amassed an enormous collection of bulbs which he grew in his cold greenhouse in Red Bank, and later, in New London. Of special interest to him was the confusion of names among some of the miniature cultivars, and it was this that prompted him to produce his book, *Modern Miniature Daffodils*, published by Timber Press in 1989. This is the first book devoted solely to miniature daffodils since Alec Gray's work in 1955, and is responsible for much of the increased interest in miniature daffodils today. His other awards include one from the Garden Club of America and the Peter Barr Memorial Cup of the Royal Horticultural Society.

Throughout the 1980s, Jim became less and less mobile, with severe hip and knee problems, and eventually became confined to a wheelchair, though he continued to grow his beloved miniatures until increasing disability forced him to give them up. Then, he distributed his collection to two commercial growers. He continued to correspond with daffodil friends, and took a great interest in helping other miniature enthusiasts. He will be sorely missed by his many friends.

He is survived by his wife, Cecil, and two sons, both in horticulture: Roger Wells of New London, NH and Jeremy Wells of Flat Rock, NC. Our sympathies to his family.

Delia Bankhead

BRIAN DUNCAN HONORED

Mary Lou Gripshover, *Milford, OH*

Word has reached us from the United Kingdom that Brian Duncan has received several honors for his work with daffodils.

The Queen's New Year's Honours List for the United Kingdom included among the names of those made a "Member of the Civil Division of the Most Excellent Order of the British Empire (MBE)" that of Brian Suffern Duncan, daffodil breeder, for services to horticulture and to the Daffodil and Tulip Committee of the Royal Horticultural Society. The Investiture took place at Buckingham Palace on March 7.

We have also learned that Mr. Duncan is the recipient this year of the Royal Horticultural Society's Reginald Cory Memorial Cup for his work with daffodils. This cup is given to encourage the production of new hardy hybrids of garden origin, and is awarded to a raiser whose hybridization work in a particular genus has resulted in the recent introduction and availability of new hardy hybrids of merit. The Cup will be presented at the RHS Annual General Meeting in June.

Mr. Duncan's accomplishments and honors in the field of daffodils are many. He has been the recipient of the RHS Peter Barr Memorial Cup and The American Daffodil Society Gold Medal. His daffodils have brought him success on the show bench as well, where he has won The Engleheart Cup and ADS Challenge Cup on numerous occasions. His trade stands at the London shows have won many RHS Gold Medals. On two occasions, while doing business as Rathowen Daffodils with Clarke Campbell, the display has won the Williams Memorial Medal for blooms of one genus showing excellence in cultivation. His flowers have found their way into gardens around the world, bringing pleasure to many.

Mr. Duncan's honors are well-deserved, and we send our heartiest congratulations to him.



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**THE AMERICAN DAFFODIL SOCIETY AND
THE DAFFODIL SOCIETY:
Reciprocal Arrangements for Collection of Subscriptions
John Pearson, *Maldon, Essex, UK***

Following a proposal by John Pearson, the Treasurer and Membership Secretary of The Daffodil Society, the ADS Board in April, 1999 passed a resolution providing for a reciprocal arrangement in which the ADS collects membership subscriptions for the Daffodil Society from U.S. residents in dollars and the Daffodil Society collects membership subscriptions to the ADS from U.K. residents in English currency.

These reciprocal arrangements have been in place since 1st August 1999 and operate for Daffodil Society members living in the USA as follows:

- When a subscription falls due to the Daffodil Society, the Membership Secretary writes to the member in the USA to invite renewal of the subscription and suggest that payment should be made in US dollars and sent, together with the cut-off slip provided, to the ADS Executive Director. U.S. membership rates for the (English) Daffodil Society are \$14.50 (1-year) and \$42.00 (3-years) for air mail and \$11.20 (1-year) and \$32.00 (3-years) for surface mail.
- The Daffodil Society Membership Secretary lists the names of those he has invited to renew subscriptions and sends the list to the ADS Executive Director.
- The amount paid by the member is held in the ADS account by the Executive Director, who informs the Daffodil Society Membership Secretary that payment of this amount has been received from the member concerned. The Membership Secretary then updates the record of that member.

For ADS members living in the UK, the procedure is basically the same except in reverse: the ADS Executive Director notifies the ADS member in UK that his/her subscription is due and that member pays in pounds sterling to the Daffodil Society Treasurer, who holds that amount in his account and notifies the ADS Executive Director that the subscription has been paid. U.K. membership rates for the American Daffodil Society are £12.50 (1-year), £16 (1-year family), £31.25 (3-years), and £38 (3-years, family) for surface mail; for airmail add £9 for one year and £28 for three years.

Periodically, normally annually, the two societies settle up by one making a net payment of the difference in amounts collected by the two societies for each other.

DIVISIONS 5 THROUGH 10 ROBIN REPORT

Leone Y. Low, *ADS Robin Chair, Yellow Springs, OH*

The Divisions 5 through 10 Robin had especially interesting letters this round, which spanned the U.S. from south to north. I hope that you enjoy the contrast in climates and growing situations. Also, the first three notes give testimony to the hardiness of our favorite flower.

Indiana

Helen Link reported:

I do not think there is any flower which does as well or better in the sod turf than the daffodil. I have acres of them, and they do well for years. I have some daffodils that have been growing in the sod for at least 15 years and are still blooming. Of course, the bloom is not as large or prolific as when grown under cultivation, but they still bloom, and I don't do one thing for them. We fertilized them with a low nitrogen granular type thrown on the ground. It is remarkable what nature will do for its plants.

Florida

John Van Beck in Tallahassee wrote about a garden rescue program:

This spring we were given a very large garden in Havana, Florida that had been neglected for many years. The garden was originally in Montgomery, Alabama, and the lady who owned it missed it so much that she had her husband send a crew of five men north in 1933 to dig the bulbs and bring them down to Havana. They were set out using a mule and plow. The new garden was 250 feet wide and 600 feet long.

Much of it has disappeared to road construction and a cane break, but a lot sure is left. Many of the bulbs had disappeared, but most had just broken down and gotten smaller and smaller. The weeds were overtaking the bulbs so quickly, that we could not wait for the daffodils to go dormant. The soil was sandy and none of the bulbs were down more than 3 inches at most. We transplanted 30 to 40 thousand.

Digging was "easy" but replanting was dreadful. I bedded them out, shoulder to shoulder in rows two inches apart and four feet long. We could have had a lot more, but I ran out of space. Linda gave me a lot of the vegetable garden space, but wouldn't allow me to open any new ground. Says I am getting too old. HA! There are quite a few thousand bulbs left, and I have been trying to figure out what to do with them, if Linda won't relent!

Saw only three types blooming: *N. x incomparabilis*, 'Sir Watkin', and *N. x aurantis plenus*. Harold Bert, the lady's son who still owns the property, remembers, "There were lots of 'Queen of the North'."

There is a large area with nothing but jonquil foliage that we did not touch. Most of the bulbs won't boom for 3 years, but I am looking forward to seeing what does. Unfortunately, the bulbs will all have to be re-dug and separated in 2000.

John also reported on the aftermath of the '98 Florida drought:

All varieties of *N. jonquilla* and its hybrids were fine. Fall and winter tazettas were great. Spring tazettas other than 'Silver Chimes', 'Matador', 'Bridal Crown', and 'Abba' did not bother to bloom. Most species and wild hybrids did well, as did early season 2s and 5s. Mid and late season bulbs in Divisions 2, 3, 4, 5, 6, and 8 came up exceedingly late and bloomed poorly or not at all.

John closed with, "May your daffodils have long sturdy stems and your weeds be non-existent."

Alabama

Sandra Stewart in Jasper reported a warm, wet spring and a beautiful daffodil year. 'Avalanche', 'Grand Monarch', 'Grand Primo' and 'Falconet' were her best tazettas. Sandra also wrote:

The Division 7s bloomed when it was warm and windy, with the quality of 'Sweetness' being the least affected.

The triandrus were good, with too many whites to name. I really liked 'Harmony Bells' and 'Lemon Drops' as they could be entered in the Clinton show (March). It was too hot when the poets bloomed, and they scorched immediately upon the sunrise.

The foliage on my daffodils lasted what seemed to be forever, but it stayed cool (85°F) and wet until I got all my digging done in July. Since then it's been blazing hot and dry. Newly planted *N. poeticus helenicus* bloomed just ahead of the other poets, but time will tell about the season here. However, I had daffodils of one sort or another blooming from October, 1998 (*N. cantabricus*) to the first of May, 1999 (late planted 'Hillstar'). Is nine months some sort of a record?

I have a lot of *N. pseudonarcissus*, 'Twin Sisters' and 'Camperelli', that I dug from a cow pasture. They'd been covered in fescue sod for about 40 years—hundreds were growing in one clump. The fescue grass has roots about 8" deep and the daffs seem to like the cover in summer. I don't fertilize anything when I plant it, but I top dress everything with a 5-20-20 or similar formula (potato fertilizer at the co-op) after the ground cools in November. I have to buy it in the middle of summer every year when they stock it. I get a lot of compliments on my color—I think this fertilizer is the trick.

Minnesota

Michael Berrigan reports that the spring was long and without the traditional near-zero dip in early April that wipes out most of the early blooms. He made many more crosses than usual because the weather cooperated well with only a brief dry summer period.

The well-drained Division 5 bed worked well the first year with robust growth. However, an enthusiastic garden helper covered the bed with stump grindings in an attempt to smother the weeds. What a mistake! This spring all the cultivars in the bed had fungal diseases. Dithane and Benomyl were sprayed to no avail. He dug the bed to find only a few

remnants of the bulbs. Other areas holding Division 6s also were hard hit. However 'Rapture', 'Inca', and 'Wheatear' produced excellent blooms. These were crossed with a *N. asturiensis* that reversed and produced two dozen seeds. Only one-third of the standard crosses set seed.

'Satin Blanc' 7 W-GWW, named by Helen Link, was admired at the show. Stems of 'Bright Spangles' were entered in Rockford and St. Paul in May. 'Eaton Song' is prolific. About 25 poetaz cultivars were obtained from John Reed. About a dozen more that Dave Karnstedt grew further north have been planted.

Four of Meg Yerger's poets are being evaluated as well as the Mavis Verry seedling. John Reed gave Michael a dozen bulbs of *N. poeticus hellenicus*. Michael writes, "The size is moderate for a poet, but large for a species. It has ovoid petals that overlap. A slight reflex is seen, although I would call it spreading. Thick petal substance and crisp whiteness stood out. The cup is a shallow bowl shape, close to disc shape, but not flat." (Note: Check the March, 1981 *Journal*, page 140, for a sketch.)

Michael continues:

I have spent some time looking at pictures of poets in the *Illustrated Daffodil Databank*. About one-fourth of the cups were not disc shaped. 'Killearnan' appeared to be the most extreme, but many are close. [Leone Low notes: "'Ace of Diamonds' is almost goblet shaped in my garden."]

I amend the subsoil with compost and have adequate phosphorus. I augment the soil with additional potassium and boron. I place about one pound of potassium oxide per 100 feet of running row in the fall just before freezing and again after spring thaw. Two weeks before peak bloom, I add a foliar spray of Poinsettia finisher (7-30-22 with iron and boron). Depth of color is enhanced and flower size is improved. The best additive I have found is adequate water and humidity. If I water twice daily through the warm, dry spell, flower substance and size is improved.

Michael closes with, "May the light on your garden highlight the show winners but not burn any cups. May you be often drawn to your gardens for the fragrance and fond memories to be found there."

PAGES FROM THE PAST: *THE DAFFODIL JOURNAL*
VOLUME 1, ISSUE 2; DECEMBER, 1964
Loyce McKenzie, Jackson, MS

(Editor's note: Excerpts taken from the following articles are not necessarily in the order of the original. The excerpts are intended to give only a brief idea of the content and flavor of the entire articles. Nomenclature for species and cultivars and other punctuation in original material have not been changed to reflect modern style.)

Kitty Bloomer was the first editor of *The Daffodil Journal*, and the December, 1964 issue was the second issue published. It had 32 pages. The cover showed a stylized sketch of a trumpet daffodil, which the first issue had featured in bright yellow. This *Journal* contained no photographs but included one sketch of *N. cyclamineus*. The single page of advertising listed names and addresses of seven commercial growers. Dues were \$5.00 per year or \$7.50 for a family.

John Larus, in his "From the President's Desk" column, called 1964 "just about the driest summer and fall on record in the northeast...."

Grant Mitsch was awarded the Gold Medal of the Men's Garden Club of America, which called him "one of the world's great daffodil hybridizers."

***"Narcissus Cyclamineus* D.C.: The Name and the Plant" by Roberta Watrous**

Daffodils must have been popular in France in the early 1600's. The *Theatrum Florae*, first published in 1622, included 35 daffodils. [Published even earlier in 1608 was] *Le Jardin du Roy très chrestien Henry IV....* [One plate was] of a small daffodil with a long narrow trumpet and reflexed perianth segments, called "*Narcissus hispanicus minor anplo calice foliis reflexis.*" It is shown without leaves. We should not hesitate to call it *N. cyclamineus*.... [These two books] are the only record we have of its existence prior to 1885.

A few river margins and damp meadows in northern Portugal and the adjacent northwestern corner of Spain are the only locations where *N. cyclamineus* has been found growing wild.... [But] it has found congenial homes in other lands, most notably at the Royal Horticultural Society Gardens at Wisley, where it blooms by the thousands each March.

***"Narcissus Cyclamineus* and a few of Its Children" by Grant E. Mitsch**

For years [*N. cyclamineus*] sulked and not infrequently disappeared, but recently it is giving the appearance of thriving in some of our plantings. Apparently it requires plenty of moisture during its entire growing season, but with perfect drainage; our practice being to plant the bulbs over a thin layer of peat moss.

Fortunately, most cyclamineus hybrids are more amenable to ordinary garden culture than the species... Selecting a dozen favorites is not an easy task... First on our list would be Charity May. [He then discusses 'Woodcock', 'Jana', 'Bartley', 'February Gold', 'Mite', 'Estrellita', 'Jenny', 'Dove Wings', 'Cyclataz', and 'Beryl'.] To round out the dozen we would name Satellite as having the most vivid orange red coloring as it grows with us of any that we have seen...."

"Preserving Daffodil Flowers" by Polly Anderson

Some tazettas, species, and miniatures come so early that they are gone and forgotten by the time show time rolls around.... Gertrude Wister suggests that we dry these interesting species and hybrids and bring them to conventions for comparisons and identification.... [The simplest method is] the use of fine dry sand...The newest material available is...a fine white silica-gel containing small blue crystals which indicate the drying power of the material.... Yellow and white daffodils hold their color very well; orange and pink tend to bleed out a little but still hold much of the color.

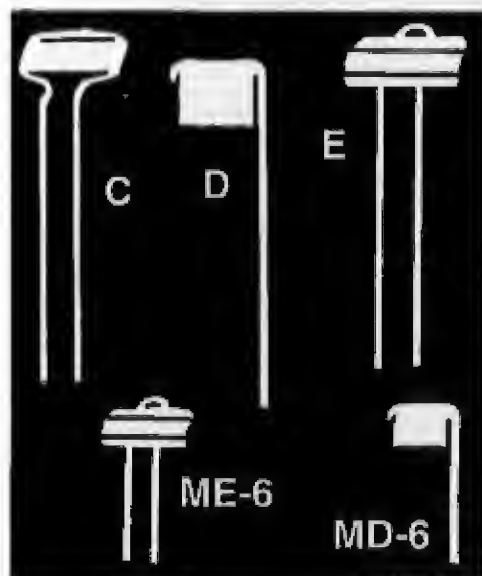
"Hoop-Petticoat Daffodils in South Arkansas" by Carl Amason

Most modern authorities...now consider two species of narcissus in the Hoop-Petticoat complex: *N. bulbocodium* and *N. cantabricus*. [Forms of the first species] are some shade of yellow and bloom from midwinter to spring, whereas [the latter forms] are white or whitish and bloom in the fall or early winter.... With a modest collection one can have one form or another...in bloom from November to April in the lower middle south.... *N. bulbocodium vulgaris conspicuus* is the last of the line-up to bloom, and it is the best performer of all.... I have never been successful in raising Hoop-Petticoats from seeds. It is probably a question of overwatering.

"Pasadena Awaits the 1965 Convention"

Room rates for the convention will be \$12 per day single, \$15 per person double, with suites at \$26, \$30 and \$36...Arrangements are...being made with the Santa Fe Railroad for a special car for ADS members from Chicago direct to Pasadena....if as many as 150-200 members would prefer to travel by rail, the Santa Fe will provide a special train from Chicago. [Speakers may include] Mrs. Lionel Richardson of Ireland

[who] will reach the convention on the return from a trip to Australia and New Zealand.... Anticipated leaders of the panel discussions include Grant E. Mitsch, Murray Evans, Allen W. Davis, and Lee Hannibal...Tours of private gardens...include the homes of Bob Hope, Mary Pickford, [and] Meredith Willson [sic].



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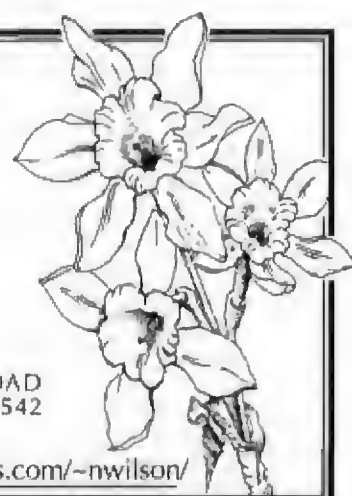
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ADS LIBRARY

The following list includes some of the publications that are in the ADS library. Any publication may be borrowed from the Executive Director by ADS members unless otherwise noted.

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N. triandrus var. *triandrus* (left)
N. triandrus var. *capax* (right)



Abandoned Silcock Seedlings
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(Story page 153)
Richard Ezell photo



Silcock 316R, 1W-P
There is a whole row of this, every bloom of show quality.

(Story page 153)
Richard Ezell photo

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Silcock 41O, 1Y-O

(Story page 153)

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Silcock 62B, 1W-O

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Front Cover: 'Dynasty' 2Y-R, Len Forster's Gold Ribbon entry in the Portland National Show at the World Convention. *Tom Stettner Jr. photo*

Back Cover: A view of the Havens/Mitsch fields seen during the World Convention tour. *Bill Lee photo*



"Daffodils in the Garden"
 ('Quail' 7Y-Y) Grand Prize Winner
Photography Section
 Central Mississippi Daffodil Show
 Mary Price
 (Story page 244)



'Staggerwing' 3W-YYO
 Weldon Childers cultivar
 (Story page 228)
Sandra Stewart photo



'Midinette' 7Y-O
 Best New Zealand Cultivar—
 Mary Lou Gripshover
 Cincinnati, OH
Tom Stettner Jr. photo



'Swagger' 6W-W
 Mini Gold—Nancy Wilson
 Fortuna, CA
Kirby Fong photo



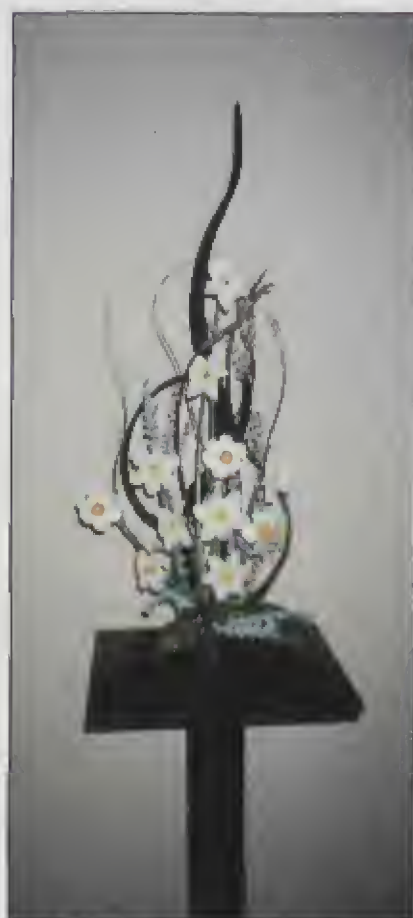
No. 1: "The World of Daffodils"
By Ruby Warren
(Story page 214)



No. 2: Floral Design
By Leona McDonald
(Story page 214)



No. 3: Floral Design
By Lynn Chiotti
(Story page 214)



No. 4: Floral Design
By Lynn Chiotti
(Story page 214)

DAFFODIL DISPLAYS AT ADS CONVENTION

Carolyn Hawkins, Jonesboro, GA

The designs that were on display at the recent World Daffodil Convention in Portland were coordinated by Ruby Warren of Portland, and she herself did the display in the main lobby, "The World of Daffodils." The globe with daffodils in a row around the world hanging on a free-standing frame was a welcome sight for all checking into the hotel. This design could be described as a hanging design, but serves more as a display and as a representative of the international focus of the convention. This design is shown in Photo No. 1 on page 213.

Photo No. 2, page 213: This magnificent bamboo structure was created by Leona McDonald. Included with daffodils and bamboo were aucuba, *Arum italicum*, forsythia, liatris, euphorbia, grass, pieris, clematis and hydrangea branches. The sculptural quality of this display qualifies it as a tubular construction, which is an advanced creative design type.

Photo No. 3, page 213: Lynn Chiotti's appealing creative design used a screen with Oriental script writing, which represented China. The assorted cultivars of daffodils mixed with foliage and placed on the stand, along with a design unit on the floor, filled a blank corner in the staircase.

Photo No. 4, page 213: Lynn's second design, which is also a creative design, utilized a black sculpture which contrasted nicely with the white daffodils. Foliage included eucalyptus, aucuba and fasciated willow. It was staged on a pedestal by the elevator, which gave everyone a chance to enjoy it.

Photo No. 5, page 216: Phyllis Danielson, a NCSGC Flower Show Judge, as well as a Master teacher in the O'Hara School of Ikebana, created the large design on a ledge on the lobby steps. Driftwood, iris, pieris and camellias welcomed everyone to Oregon.

Photo No. 6, page 216: Representing Japan, Phyllis also constructed this dramatic design using a large screen background. A red cloth overlay and a brown fabric with dragon flies on it added to the staging, created a space for the unusual containers. Daffodils, *Arum italicum*, and *Corylus americana* completed the distinctive display.

All of the designs, because of the containers and staging, have creative, rather than traditional, qualities. To review creative designs, please refer to the article published in the March, 2000 issue of *The Daffodil Journal*.

The American Daffodil Society appreciates Ruby Warren's assistance in arranging for the displays and thanks the designers for their

time and talents. All designers are members of the National Council of State Garden Clubs, Inc. These outstanding exhibits added much to the enjoyment of all hotel guests, as well as the ADS members and international guests attending the World Daffodil Convention..

(If you have any questions or suggestions, please contact: Carolyn Hawkins, ADS Member and National Council of State Garden Clubs, Inc. Plant Society Liaison, 7329 Kendel Court, Jonesboro, GA 30236.)

RHS Award of Merit Varieties(for Exhibition)

'Goldfinger'
'Lennymore'

'Silverwood'
'NotreDame'
'Campion'

'Doctor Hugh'
'Walldorf Astoria'
'Patols'

'Gold Bond'
'Dateline'

RHS Award of Garden Merit Varieties(after Trial at Wisley)

'Barnum'
'Notre Dame'
'Kaydee'

'Dispatch Box'
'Triple Crown'
'Reggae'

'Tyrone Gold'
'Serena Lodge'
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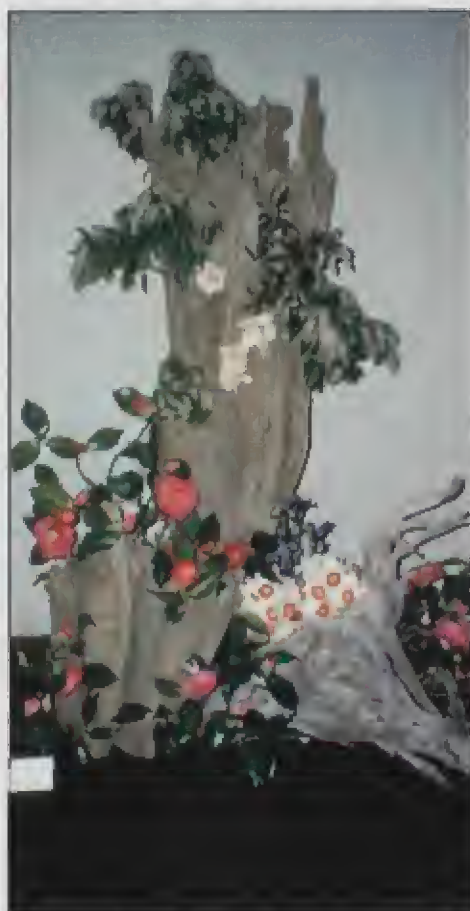
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No. 5: "Oregon Welcomes You"
By Phyllis Danielson
(Story page 214)



No. 6: Floral Design
By Phyllis Danielson
(Story page 214)



'Absegami' 2Y-YYR
Gold ribbon—Suzy Wert
Dayton, OH
Tom Stettner Jr. photo



'Solar Tan' 3Y-R
Gold Ribbon—Wayne Steele
Murphys, CA
Kirby Fong photo

2000 WORLD DAFFODIL CONVENTION

Michael R. Berrigan, *Oakdale, MN*

One of the first things I saw at the convention hotel was a banner above the door with flags of several nations around the Portland convention emblem. I discovered in the next few days what a world convention really was. A theme for the convention might be an ever-widening circle of friendship. I hope to adequately relate the wonderful experience of the world convention, including some of my personal observations. I was not able to attend all of the events, but will relate information about them from conversations with others afterward.

On Thursday evening I was invited to a Newbie and Buddy reception



Mrs. Ishikura (in white hat) and Mrs. Miyata compare observations.

Bill Lee photo

with Bob Spotts' welcoming address. He made a special note that there were attendees from seven countries including seven attendees representing the Daffodil Society of Japan. He gave them and all of us other newbies a warm welcome. This was a great introduction to those like me who were unfamiliar with how these events are conducted. The new attendees' group was large and soon the room was filled with talk of things daffodil.

My new DaffBuddy and I adjourned to the show staging area. He was placing a collection he had grown in England in one of the large collections. As he was unfamiliar with entry procedures, I explained how to stage flowers and make entries in America. Dozens of other people were staging their entries. I made a point of circulating through the room to meet some of those I knew and introduce myself to some of those I had not met. Flowers had arrived from all over the U.S. and across the ocean.

Early the next morning there was time to view the show tables as most entries had been placed. Several entries were still being placed in the challenge section, and the main section tables were already well filled. The last of the many trade stands was just being completed. Trade stands included those from Bill Tribe's Oregon Trail Daffodils, the Havenses (Grant Mitsch), and stands from Northern Ireland, England, Australia, and New Zealand. Many included examples of the newest and best cultivars available. New Zealand stands featured photographs of cultivars since spring in New Zealand is six months later than our spring.

The Australian David Jackson cultivars had been grown in Oregon in the Havens' fields. There were thousands of daffodils to look at.

I went downstairs to join the others who were going on the North Oregon Coast Tour. As the last member of the group came running up, I was introduced to the gentle but firm style of our tour director, Jeanie Driver. I passed and greeted several of the judges heading toward their breakfast. Some of my Minnesota contingent helped with clerking and mentioned that it was an educational and enjoyable experience for all. Later a tour group viewed several Portland gardens.

The daffodil boutique opened with an amazing assortment of daffodil items. It took quite some time to get in and look at all of the many wonderful books, jewelry, clothing and other items collected by the committee. The items were being sold faster than I could look at them.

On Friday afternoon while the Board met, Elise Havens spoke on the topic "Upper Division Daffodils—One Family's Development." Everyone I asked about it was thrilled with the content and fine photographs of the wonderful hybrids produced by her family.

The ADS annual general meeting followed. The election of officers was conducted, and the gavel was placed in the capable hands of our new president, Peg Newill. Before turning over the gavel, Bob Spotts took the opportunity of noting the several steps forward that were made while he was president. He also spent some time thanking those who had helped the ADS along the way. Peg Newill spoke on her objectives of Membership, Education, Communication, and Participation. I was left with the impression that more of the membership of our fine organization will be asked to contribute their time to help distribute an ever-increasing load that a few members had been shouldering themselves. I applaud her objectives and encourage all to accept if asked or make themselves available to help.

A social hour followed with high spirits and a festive mood. Daffman was on hand to keep the mood light-hearted as our attention focused on the many awards won at the show. I was surprised to learn that one of the vases I helped stage won. This was the first opportunity to



First-time attenders John Morgan and Sue Bartle, Kentucky Daffodil Society, in the Mitsch/Havens fields. They also want you to come to Louisville next year.

Bill Lee photo

see the entire group of conventioners assembled in one place. Over three hundred and fifty people talking about daffodils almost took one's attention away from the over 3,000 flowers assembled in the show.

There followed a pleasant dinner, lively conversation, and a wonderful atmosphere including special gifts and elaborate floral designs on each table. Elise Havens spent a few minutes welcoming us to Oregon and pointing out some of the many experiences we could look forward to. Ruth Pardue made a presentation of the Pannill Award for outstanding show cultivar to Elise Havens for her father's wonderful flower, 'Pacific Rim' 2Y-YYR. Bob Spotts made presentations for the Gold and Silver medal awardees, Sid DuBose and Delia Bankhead. Both recipients well deserved the honors.

At the Hybridizer's breakfast the next morning, I was not prepared for the vast depth of knowledge and experience that Dr. Harold Koopowitz had assembled in the panel about the latest developments in daffodil breeding. Major breeding breakthroughs, new color combinations, and all-pink daffodils were among the many topics covered. Far too quickly it was over and we had to pick up our last minute items for the bus tours. At the same time the Historic Daffodils breakfast presented a lively panel discussion. All attendees were impressed with the breadth of information shared.

A short trip through one of the most diverse growing areas in the



Dottie Sable and Alice Fiske model plastic booties worn to protect daffodil fields from contamination. Photo courtesy of Dottie Sable

country and we were at the Havens'. I was told that this was the place to see daffodils. They were right. Elise mentioned that she would have wished that more of her flowers were in bloom, but there were far more than I had time to look at. The Havenses had prepared beds with many of the cultivars that are available in their catalog as well as many selected seedlings in small blocks for us to go through quickly. Beds of flowers in larger stocks, seedlings, and miniature plantings as well as flowers under trial from other hybridizers around the world also awaited us. Our group slowly boarded the bus to make our way to lunch; one last glimpse at the daffodils and we were on to our lunch stop.

We arrived at Rex Hill Vineyards to eat our box lunches. The sunshine felt

good and the company was delightful. After a quick lunch we were on our way to Steve and Heather Vinisky's garden. We walked around to a spectacular view of daffodils with Mount Hood in the distance. Steve has collected some of the finest cultivars to be had. He apologized for the lateness of the season remarking, "I only have a tenth of my stuff in bloom—I wish you could see it all." What a tenth is my comment. The flowers are grown in single rows with his seedlings spread among the named cultivars from the best hybridizers worldwide. These were contained in a one-acre fenced plot. An additional two acres contain seedlings from his crosses as well as those of others in the area. His greenhouses also hold collections of the rarest species and miniature narcissus as well as many other horticultural rarities. He had display beds of rare miniatures that I spent some time looking over. We can expect many good things to come from his work in the future. All too soon we boarded the bus for our ride back to the hotel.



At the Vinisky garden, Mary Koonce enjoys refreshment while others assume the look-at-the-cultivar pose.

Chriss Rainey photo

The sun was going down with the sky coloring up for a beautiful sunset as I boarded the sternwheeler for a cruise up the Columbia River. Mrs. William G. (Kit) Pannill graciously supplied wonderful hors d'oeuvres and liquid refreshments for our journey. Once all were aboard, the second deck became the site for the ADS bulb auction. The room was filled to capacity with onlookers outside peeking in to see the spectacle. The finest and rarest bulbs from growers worldwide were supplied for the auction. Furious competition ensued and the prices skyrocketed under auctioneer Steve Vinisky's steady cadence. Several in the crowd including myself were reminded that itchy ears or scalps could be costly.

All of the many parcels were sold and over \$6000 was raised. The boat docked as the last bids were being taken.

We all then filed into the dining room for a western-style dinner. Three past ADS presidents did a tribute to Mr Pannill. The singing wasn't that good, but the heartfelt tribute was. Wonderful anecdotes and memories were related. John Pearson was the speaker and his topic was the many sources of daffodil names. He illustrated the various sorts focusing on his own named flowers. Experiences in his life, places, hobbies, and family figured into many of the names of his beautiful hybrids. His lecture was engaging and left me thinking more about the significance of the names of the many daffodils I admire.

Early the next morning Delia Bankhead convened the Miniatures breakfast. Her panel discussed look-alike daffodils. The discussion then turned to what kinds of miniatures could be developed in the future, including cultivars, more diversity, and color. Suggestions of possible new parents for breeding, including species, were made.

Later in the morning Bob Spotts moderated a program comparing judging methods. Three collections had been set up the night before and were judged by panels from four countries. The panels discussed the process and relative importance of various points. Each panel had slightly different reasons for the placements that they gave, although all of the panels gave the same placement for the collections. We all may have different methods, but the end results are not that far off. Nancy Tackett and Ben Blake had worked the night before on an electronic slide show of Tom Stettner's photographs of the exhibits being discussed that was projected during the discussion.

John Blanchard gave a lecture before lunch about his quest for wild daffodils in their native habitat. He mentioned that climate is an overriding factor on how many blooms are to be seen. Wild populations are rare, but locally numerous, and the species' form and constitution vary widely. Slides of spectacular sheets of bloom accompanied a most learned lecture. Seeing these flowers was a rare treat. Another rare treat was also given out as a favor, daffodil chocolates. These were so nice my daughter still hasn't touched hers.

After lunch we again boarded busses for a trip up the Columbia River to Oregon Trail and Bonnie Brae Gardens. The bus wound its way along rivers and through valleys past beautiful spring scenery to the base of Mount Hood. Bill Tribe and one large dog greeted us as the buses pulled up. The fields were just coloring up, but there were many early cultivars as well as several seedling crosses to look at.

The trip to Bonnie Brae gardens took us a few minutes. I spent the time watching a pair of bald eagles soaring in the spring sunshine. The

buses pulled up to another hillside filled with daffodils. Many miniatures and intermediates were on display. Too soon we were on our way back to the hotel.

The concluding dinner included wines from Ironstone Vineyards and gifts of wineglasses as a memento. Presentations were made for the convention in Louisville in 2001, a trip to New Zealand in 2002 and a World Daffodil Convention in Australia in 2004. Leslie Ramsay was our concluding speaker. She related an autobiographical account of her ever-increasing daffodil friendships. This was a heart-warming retrospective and a great introduction for me to her and her husband. Indeed, the daffodil society is becoming a worldwide circle of friendships.

Too soon it was all over. Fond farewells and an early plane ride and I arrived home just as my first daffodils were opening in Minnesota. A second spring and fond memories were there to spur me into planning to attend next year's convention.

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ON THE WAY WEST TO CONVENTION 2000

Patty Bragdon, *Richmond, VA*

The hot early March weather followed by two weeks of cool temperatures brought many of our daffodils out just before the convention date. Since the daffodils would be gone by the time we returned, it was worth giving it a try to take them to Portland with us.

We followed suggestions from other travelers and packed in sturdy cardboard boxes that would fit in the overhead bins. We lined the boxes with dampened disposable diapers taped neatly to the bottom (no pun intended). We then made pillows of wet cotton balls, carefully laying the stems on them and taping them down. We were able to get three rows of stems on each end of the boxes. Then we crushed florists tissue over them and misted it thoroughly, taped up the boxes, and were ready to travel.

At the Richmond airport we met Laura Ann Brook with her box of flowers. We carefully carried our boxes onto the plane and were fortunate enough to find space for all three in the overhead storage compartments, thanks to the cooperation of our fellow travelers.

Our connecting flight was in Cincinnati, and after a long trek through the airport we found a sizable group of daffodil friends at our gate on their way to Portland, including Bill Lee and Sally Hecksher (both with flowers), Hurst Sloniker, Cy and Mary Rutledge, George and Kathy McGowan, Dorothy Sensibaugh, Pat Albertson, and Pat's mother, Pat Lawson.

During the trip the flight attendants and some of the passengers evidenced great interest in the various boxes of flowers and asked many questions about growing daffodils and the ADS.

Bill Lee found one flight attendant who lives near Cincinnati and told her about the 2001 Louisville and 2002 Cincinnati conventions, both near enough to her for her to attend. George McGowan, who edits the newsletter of the South Western Ohio Daffodil Society (SWODS), happened to have extra copies of the current newsletter and gave her one. This issue included information on joining the ADS and SWODS, as well as a bulb order form.

Bill was persuaded to open his box of flowers to show them to an interested group of attendants and passengers. We invited one of them, Mary Mantle (yes, Mickey's sister-in-law), to come to our hotel Friday evening to watch us put our flowers into the show. When she arrived at the convention hotel we introduced her to all the exhibitors, and she got so interested that she came back to see the show the next day.

For our first foray into carrying daffodils across the country we were thrilled to win the Northern Ireland Trophy, a second in the Bozievich ribbon class, and nine blue ribbons in vases of three and single-stem entries.

Can't wait to do it again.

(Editor's note: The activities on this flight remind us that we are all representatives of the ADS and should never miss an opportunity to spread "yellow fever" and recruit new members. This was a cooperative effort of all the ADS passengers on that flight and we hope to gain two new ADS members as a result. When we get our clutches on the flight attendant who lives near Cincinnati, we will ply her with bulbs to confirm her membership and ongoing interest.)

HISTORIC DAFFODILS BREAKFAST

Eileen Whitney, Putnam Valley, NY

A very successful first Historic Daffodils breakfast was held at the ADS 2000 World Convention in Portland this past April 1. With the room set up "classroom" style, handouts at each place, and slides flashing on screens flanking the dais, the Historics Panel greeted an attentive audience of 75-80 convention-goers. Panel participants were: Sally Kington, International Daffodil Registrar for The Royal Horticultural Society; Michael Magut, ADS Judge and lecturer; Sandra Stewart, Historics Robin Loop II leader and student judge; Kirby Fong, ADS Awards Chairman; and Eileen Whitney, moderator.

Sally began with a brief overview of the resources available at the Royal Horticulture Society's Lindley Library that would be of interest to the historic daffodil researcher. Michael shared his early experiences with daffodils in New England, while Sandra gave an overview of the two Historic Robins currently flying. Kirby commented on the new point scoring for historics included in the latest revision of the handbook. As the panel was giving its presentation, slides of historic daffodils and sites were shown without comment. Joe Hamm, Helen Link, John Van Beck, Sally Kington, and Kirby Fong provided the slides.

Due to the time crunch, a handout with basic information was given to each attendee, which then allowed the panel to cover more material and to answer questions from the audience. The handout topics included judging historics, point scoring guidelines, Joe Hamm's list of 300+ historics grown by members of the Historic Robin Loop One, a compilation of winning historics from the 1997-1999 U.S. shows, and Japanese family crests using *N. tazetta* var. *chinensis*. Also included were Mary Lou Gripshover's very informative background article on the

ADS International Data Bank, John Van Beck's in-depth report on the Tallahassee (Florida) Museum, and Chuck Schad's write-up of Whitehall House and Gardens in Louisville, Kentucky, which is on the garden tour for the ADS 2001 convention.

Scott Kunst of Old House Gardens and Joe Hamm donated bulbs (historics, of course) as prizes for four lucky attendees. (Please note: Only two gift certificates were claimed at the breakfast, so check the back of your handout. If you have a daffodil sticker in the lower right corner, contact me at the address at the end of this article.)

With barely an hour for the program, the panel managed to cover a wide range of material, answer many questions, show slides, and even enjoy a continental breakfast. The audience was genuinely surprised as to the extent of information available on historic daffodils, and both the audience and the Historic Daffodils Committee look forward to more programs in the future. For those unable to attend this program, you missed a good one!

Copies of the handout are available upon request for \$2.50 (to cover copying and postage) from the Historics Daffodils Committee (Eileen Whitney, 129 West Shore Drive, Putnam Valley, NY 10579; (914) 526-1920; email: whitney312@aol.com).



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A "NEWBIE" STORY

Nancy Tackett, *Martinez, CA*

This year was special in my Daffodil life because Oregon hosted the World Daffodil Convention. This meant old and new friends came from England, Northern Ireland, the Netherlands, Japan, Australia, and New Zealand, as well as friends from all over the United States. Some of these folks arrived early for the Northern California shows in Livermore, Murphys, and Fortuna, resulting in many weekends of fun! My sister and her husband from Iowa flew in for the Northern California Daffodil Society (NCDS) show at Ironstone Winery in Murphys (this has become an annual event for Sis!).

The grand finale was the World Daffodil Convention in Portland. I was very excited about attending an event of this magnitude for the first time, not to mention putting flowers in the show.

Early Thursday morning, I walked around the garden and tagged the best looking flowers to take. My season was almost over, so there were only a few blooms left in my garden. Later in the afternoon, when preparing the daffodils, I tried to follow the instructions given at NCDS meetings about packing flowers for air travel. I carefully placed each stem in a box which was sitting on the banister of the deck. Everything was going well: cut, put in the box; cut, put in the box. Now, all the flowers that had been tagged earlier in the day were cut and in the box.

As I walked toward the box to tape the flowers down, a gust of wind came up and blew the box over on top of a rose bush. I was HORRIFIED! Below were daffodils sprinkled throughout the rose bush. Delicately I tried to extricate each of them from the bush. Almost all of them looked fine, with the exception of one that appeared to be put through the garbage disposal. What could I do? I put the rest in the box and taped them down.

My husband loaded up the luggage and we were off to the airport. This was the fourth straight weekend of daffodil shows, driving to the first two and flying to the last two. En route, my husband asked for the time of our flight. Promptly, I pulled out our itinerary and announced, "5:05." The bad news was the current time was 4:58! There must have been a little confusion between the previous weekend's and this weekend's flight time! So, as my husband pointed to our plane which had just taken off while we were still a few miles from the airport, I was on the cell-phone trying to arrange another flight. We were able to get out on another flight 1-1/2 hours later.

Once we arrived in Portland and reached our hotel, I opened the box to find what looked like dead flowers. Remembering the words of Bob

Spotts ("daffodils are practically indestructible"), I ran warm water in the ice bucket, broke off the ends (rather than surgically cutting them as prescribed) and put them in the bathroom with the light turned on. We then joined our new friends, the Jamiesons from Australia, for dinner.

When we returned to our room three hours later, a quick check in the bathroom and the daffodils looked as if I had just gone out to the garden and cut them. What a shock! Now it was time to enter them in the show—after all, it was only a little after midnight. So, with me cleaning and staging and my husband taking them out to the showroom, my eleven flowers were put in the show.

The next day, we met our mentors, Patty and George Bragdon. Due to our little flight timing confusion, we missed the "Newbie" party Thursday evening. Patty and George took exceptional care of my husband and me and made our first convention a memorable event (thank you both!).

Later that morning, we took the scheduled tour of the Oregon coast and it was just beautiful! That evening the award ceremony was very exciting as many people we knew won prestigious prizes. Then my husband started giving me a report about my flowers: one Blue ribbon, two Red ribbons, one Yellow ribbon and one White ribbon. You can imagine my surprise—five ribbons for entering eleven flowers!

Despite the travel schedule confusion and probably breaking every rule for preparing daffodils for travel, somehow it all worked out and I attended my first World Convention/National show and won ribbons too! I can hardly wait until next year's convention in Louisville! I hope you enjoyed my story. At work they think I missed my calling—to write my life events for episodes of *I Love Lucy*.

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STAGGERWINGS AND DAFFODILS

Weldon Childers, *Carbon Hill, AL*

One day in the early 1940s when I was in the second or third grade, my father gave me a book with pictures and descriptions of most of the airplanes that were being manufactured during that period. I was fascinated by the Beechcraft Model 17, known as the Staggerwing. The Model 17 is a four-place cabin biplane with the lower wing set forward of the upper wing, a retractable landing gear, and a 450 horsepower radial engine which gives it a cruising speed of 200 miles per hour. The negative stagger of the wings gave it the nickname Staggerwing. Variations of the Model 17 were manufactured from 1932 until 1946. I had seen only two or three, never up close, but flying over a mile or more high. In the spring of 1994 I bought a book with the title *Biplanes*, which has a chapter on the Staggerwing. I learned from this that there was a museum dedicated to this classic airplane located in Tullahoma, TN, only about a three-hour drive from Carbon Hill. One hot day in August, 1994 I drove up to Tullahoma in search of the museum. I found it, but it was not open because of construction work going on. I drove back to town and went by city hall. I couldn't get any information there, so I went to the Chamber of Commerce, where a nice lady gave me a telephone number to call. When I called I talked to Mattie Schulz, the lady who does the secretarial work for the museum. She informed me that the Staggerwing Museum Foundation holds a fly-in and convention every October, that membership in the foundation is not very expensive, and that members can attend the convention and participate in all the activities. I gave her my name and address and asked her to send me an application for membership, which I received shortly thereafter, filled out, and returned with a check for my dues.

In October, 1994 I showed up at Tullahoma not knowing a soul. The morning of my arrival I met up with a fellow wearing jeans and a ball cap and driving an old Chevy Suburban. I told him my story and he said "We're gonna have to get you a ride." To myself I said "Sure!" The next morning he saw me outside the museum and told me that his son was looking for me. He then drove me over to his beautiful Staggerwing and turned me over to his son Robert for a half-hour ride over the Tennessee countryside. The man in the Suburban was John Parish, the founder of the museum. The only other time that I can recall being treated with such kindness and consideration as a complete stranger was at my first ADS convention at Memphis in 1986.

The two types of aircraft in the museum are the Beechcraft Model 17 Staggerwing and the Beechcraft Model 18 Twin Beech, a seven-place

twin-engine plane. Every time a trip was made at every convention that I have attended some of the plane owners made sure that I got a ride. I thought about ways that I could express my thanks and appreciation to these beautiful people. I cannot contribute very much financially because it is not the nature of retired teachers to have excess funds. It finally dawned upon me that I could name a couple of rather good daffodil seedlings that I had raised after the planes, register them, and give the bulbs to the museum. That is where the cultivars 'Staggerwing' 3W-YYO (see photo page 212) ('Lovelight' 2W-? x 'Irish Coffee' 3Y-YYO) and 'Twin Beech' 3W-WWY ('Irish Coffee' 3Y-YYO X 'Dream Castle' 3W-W) came from. In October 1999, with the help of my friend Al Henninger, these bulbs were planted outside the front door of the museum. They bloomed early this April. John called and told me that they were blooming and "are very beautiful." He seemed to think that the naming, registering, and donating the bulbs was a significant contribution. The Staggerwing and Twin Beech people are very pleased to have nice daffodils named after their favorite planes. If you would like to know more about the Staggerwing Museum, ask me about it at the next ADS convention in Louisville and I will be happy to tell you about it.

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PLANTING MINIATURES IN BRICK HOLES

Sandra Stewart, Jasper, AL

A couple of years ago, I doubled my miniature collection when I received a wide variety including bulbocodium types, both species and cultivars. Martha Anderson shared some and I ordered a few from different catalogues. When they arrived, I was absolutely terrified about how I was going to keep up with the tiny bulbs that were almost lost in the sacks!

I have planted my miniature bulbs for the last four or five years in the small black plastic pots I got from a local nursery—the plants that originally came in the pots are mostly gone on but the pots were piling up. I usually planted miniature cultivars in those, using 3", 6", or 12" pots, depending on the size and quantity of the bulbs, and I sank the pots to just below ground level. I have also planted some in the holes of concrete blocks. Martha told me she plants hers that way so I knew it would work, but she didn't warn me how much **WORK** it is to sink something that big in the ground.

The bulbocodiums really scared me, though, because the bulbs are so tiny. I had already tried and quit the berry basket method since mine just fell apart when I lifted them a couple of years later. In a real effort to clean the place up that year, I accidentally came upon a method that works really well for me.

I found that if I plant the tiniest bulbs in the holes of bricks set at ground level, they just bloom their little heads off here. These are regular bricks (like they build houses with) which have three holes about 3/4" in diameter per brick. The bricks with six holes are too small. This method allows only one bulb per hole, and the bulbs put their roots down



3-hole bricks

Sandra Stewart photo

in the soil below the bricks as far as they want to grow. It is the easiest thing in the world to lift them, however. Just take a shovel and flip up the corner of the brick. You will find the bulbs hanging right out there.

I find this method also keeps weeds out of my minis, since the only weeds that grow are rooted outside the bricks. I hate it

when you weed your minis and pull the daffodil bulbs up too. Planting in bricks is a really easy job. I'm not sure if it is any better than pots or berry baskets, but I have plenty of bricks and it does keep my rows straight. All you do is dig a trench about 4" wide by 3" deep, just bigger than the bricks. If you have compacted soil, I suppose you should dig deeper and fill back in with loosened soil. Set the bricks in whatever arrangement suits your style and space and level them up. The brick holes go all the way through so you will have soil directly underneath the brick. Place one bulb in the middle of each hole and then put soil back in there and firm it with your finger (you can only fit one finger at a time in there). Then pack more soil on top and around the bulb and then the brick so they won't move. Those mini plant markers from Eon Industries just fit into the back of the individual holes. If you have three bulbs of one kind, just plant them in the same brick so you only need one label. The only time I water bulbs is when I plant them.

You can plant dozens of bulbs this way in a very small space. It's sort of like growing those little weeds that come up in the cracks of your sidewalk.

I have my brick garden on a corner of the house with a southwestern



Planted and labeled bricks set in place

Sandra Stewart photo

exposure which is a slight slope away from the house and sheltered from wind. I don't have gutters, so they get plenty of water when it rains. The bricks are set out about a foot outside the drip line of the roof. Since the ground doesn't usually freeze down here in Alabama, I just cover the bricks with some shredded pine straw mulch. I always have foliage and often blooms when it does freeze here. Although it gets extremely hot and dry in summer, I never water anything. Last year's drought and lack of water did put off my blooms about a month, I believe. *N. bulbocodium cantabricus* varieties usually start blooming for me in mid-November but this year they waited until the first of January.

I am by no means any kind of expert on growing miniatures. I've been told to take my *N. viridiflorus* out of these brick holes and plant them in the ground so maybe they will bloom in my lifetime. Also, I would not recommend this method for any varieties that require a moist soil in summer. I have always heard that bulbocodiums like moist soil but this proves that mine don't really care. Also, I wouldn't recommend this for anything you paid too much money for, although I did plant my 'Angel's Whisper' this way (in February), along with some species daffodils that are not *N. bulbocodium*. They have come up beautifully but no bloom yet. I am blaming that on the lateness of my planting.

I don't know how this method would work in cold climates, but I believe if you cover the bricks with adequate soil you could grow them out that way. I do know it takes bricks longer to freeze than plastic pots, particularly if they are wet. Bricks heat up and hold heat for a



Larger concrete blocks used for planting miniature seeds

Sandra Stewart photo

considerable time, so they might bring the bloom season on sooner. I am also thinking this method would work just fine in a greenhouse or cold frame with a soil floor.

I also plant my miniatures this way so that I can find them when I am looking. I have had a problem digging minis before when I couldn't find all the bulbs but the next year found I left more than I had dug. My bulbocodiums bloom like mad this way. I have taken the copious seeds they made and planted them in the holes of larger concrete blocks, where they came up in large numbers in spite of being planted in virtual dust—and I didn't water them either.

Loyce McKenzie asked me to bring a brick to a show as a container display, but none were blooming that week. Maybe next year, Loyce!

FAST-SPROUTING POLLEN

Henry Hartmann, *Wayne, NJ*

The early afternoon temperature on April 8, 2000 was 81°F (27°C), a perfect time for pollinating some daffodils. I did one cross on 17 blooms. At sunrise the following day, the temperature was 28°F (-2°C), snowing hard and blowing harder. A blizzard. I often wondered how long it takes for a pollen tube to make enough penetration into a pistil to assure fertilization and now I know.

The answer is, "It depends." Of the 17 blooms pollinated, only seven took. However, all seven were at the beginning of the row. Looking down the row from where I began, there were a few large pods. Then the size of the pods diminished. Finally, for the rest of the row, no pods at all. I did not rewet the Q-tip during the process because I thought there was enough honey water on the Q-tip to wet all 17 stigmas. It appears that pollen applied to the very wet stigmas sprouted quickly. Lesser honey water on the stigma caused slower emission of pollen tubes.

The results clearly indicate the Q-tip should have been rewetted after every fourth or fifth application. With an adequate coating of honey water over the business area of the stigma and a daytime temperature of 81°F (27°C), fertilization can occur even if the following day is frigid.

Dr. Harold Koopowitz reviewed this article and comments:

Under the right conditions daffodil pollen sprouts in a matter of hours, but how long it takes to reach the ovary and fertilize the eggs in the ovules is not exactly known. Our experiments with embryo rescue in several different types of daffodils suggest that it probably takes 8-10 days before the eggs are fertilized. As the freeze did not damage the ovaries there is no reason to suspect that it might preferentially have damaged the pollen or the pollen tubes. When temperatures warmed up the pollen tubes could have continued their activities.

NOTES FOR THE NEWCOMER: DIGGING TIME

Peggy Macneale, Cincinnati, OH

“Dig now? It’s not fall yet! I do digging in the fall to plant my new bulbs. It’s too hot to dig now, anyway.” I can imagine the outcry—summer is relaxing time, with maybe a bit of weeding now and then. But those who are committed to growing daffodils have found that it is necessary to do some digging in June or July or maybe August, depending on where one lives and what needs to be done to get ready for fall planting.

One of the things that may need to be done is to dig a bed for the new bulbs you have ordered or been given. You’ve absorbed all the information about good drainage, and you have just the place, free from competing tree and shrub roots. You can see it from your north windows so you know the flowers will be facing you when they bloom. So, get out there as early as possible on those cooler mornings and start digging. Don’t bother about removing the sod—turn it under and let it die as good compost material. The bed needn’t be elegantly smoothed—work on it from time to time over the summer, gradually breaking up the sod clumps and killing sprouted weeds. You can add amendments as you go: gypsum to break down heavy clay, plus a layer of coarse sand, and as much peat moss and/or compost as you can manage to acquire. Organic matter is essential not only in the preparation of a bed, but also as a necessary addition every year, as it is “used up” by the growing plants. By October the bed should be ready.

Here’s another scenario. You already have a lot of daffodils but they are crowded and don’t bloom as well as you’d like. It’s a well-known fact that certain cultivars—I can think of two fine old-timers, ‘Festivity’ (2W-Y) and ‘Phantom’ (11aW-P)—that dwindle rapidly in size as well as quantity unless separated every other year or so. Don’t wait for the foliage to disappear, as time is of the essence in dividing such clumps. The job may seem easier if you use the term that growers use: they call it *LIFTING*. That doesn’t sound as difficult as *DIGGING*, does it? To lift a clump, use a long-blade spade—there is a wonderful tool that Smith & Hawken calls the *English poacher’s spade*—or a heavier nurseryman’s spade might be preferred by the menfolk. The poacher’s spade I use has an ash handle and is a manageable light weight. The English poacher’s spade illustrated on the next page can be bought from Smith & Hawken’s web site at www.smith-hawkin.com or you can find store locations by calling 1-800-981-9888. Some people prefer to use a three-tined garden fork for lifting. I like to make a trench all around the clump and then carefully work the spade straight down on one side and attempt to lift the



English poacher's spade

Photo courtesy of Smith & Hawken

are yellowed, indicating dormancy, and then you can bag them up and treat them as you do those you dig later in July. If, on the other hand, you find that digging in your soil is difficult you would do well to heel in even those bulbs you'd like to replant. Then spend your time replenishing the current bed with amendments as though it were a new bed.

Now, what other hints will help you achieve success with this summer project? Of course, you have kept each cultivar separated and labeled so the bulbs don't get mixed up. After the initial washing off of soil each group of bulbs may be soaked in a fungicide. The new 4th edition of the *ADS Handbook for Growing, Exhibiting, and Judging Daffodils* gives this formula: Cleary's 3336, a broad-spectrum fungicide, mixed with water that is between 80 and 85 degrees Fahrenheit. Use four

clump intact. Now you discover why your bulbs haven't produced many flowers: there are dozens where you planted only a few, and they are growing in layers three and four bulbs deep. All of these bulbs have been competing for whatever food there was under that clump, and there couldn't be enough to produce a flower from very many of those bulbs.

The next step is to separate the crop. If the bulbs are held together by heavy clay, you may need to use a gentle stream of water from a hose to wash away the soil, but the less pressure you put on bulbs the better, especially if they still have roots. Let them dry off in the shade while you lift another clump. We have had discussion on the Daffnet about washing bulbs—some prefer to let the clumps dry out without separating them right away. However, you want to replant some of them immediately, which can be done if you are doing this project in June. The bulbs should still have good roots and green leaves and you will want to select the largest bulbs for replanting. Put them down a good eight inches in the ground, five inches apart, and water them in well.

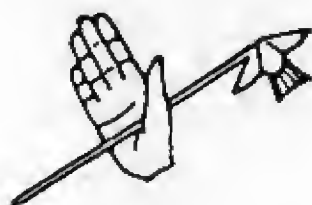
Extra ones can be heeled in until leaves

teaspoons per gallon of water for the flowable compound and two teaspoons for the wettable powder. Dip for 30 minutes, then dry the bulbs in a shaded, well-ventilated area before storing. This treatment reduces the chance of basal rot. Do wear rubber/latex gloves to protect your hands. Each cultivar can then be bagged in large enough mesh bags, such as potato sacks so they are not crowded excessively. I hang the bags from a wire across an air-conditioned basement room until I am ready to give them a final cleaning and inspecting. Throw away any bulbs that are soft. Examine the basal plate for discoloration and feel the neck of the bulb to be sure it is firm.

There is nothing like a digging session to demonstrate the importance of good, deep soil preparation. The term "friable" is the word to keep in mind—you want to be able to LIFT your bulbs easily from a loose loam rather than have DIG to free them from heavy clay that seems to glue them in place. So—Happy Lifting!

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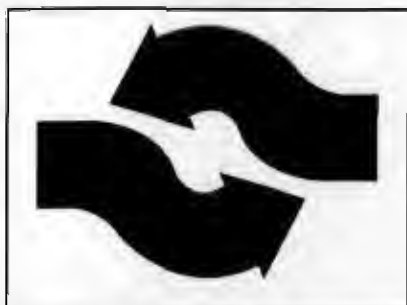
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POINT COUNTERPOINT

In which Chriss Rainey and Suzy Wert present opposing viewpoints on how to arrange daffodils in clumps or rows, A to Z or otherwise.

POINT

Suzy Wert, *Indianapolis, IN*

Maybe you're lucky enough to have a parcel of land, hidden away, called the Back 40, but if your daffodil beds are in full view of everyone, planting in rows becomes an eyesore in the landscape: lines of different colors and heights, confusing to the eye, with neither grace nor charm. Growing daffodils for show, though, means the flowers must be labeled and easy to dig and divide. It also often means having more bulbs than space. Combining the ease of rows with the landscape value of clumps is no easy task.

My method of planting in one-foot squares combines the efficiency of rows with the beauty of clumps. To ensure the success of this method, however, preparation is essential. Before I make my tags, I always look up the proper spelling and color code of the cultivar. (*Daffodils to Show and Grow*, the *ADS Data Bank*, or the *RHS International Daffodil Register and Classified List* are all official sources for verifying these.) At the same time, I copy the country, season of bloom, and height of each cultivar. I also note exactly how many bulbs of a given cultivar I have to plant, because that is what determines the planting pattern.

Even though all my beds are curved, I grid out each bed in one-foot squares, leaving any irregular shapes around the edges fallow. Working from shortest to tallest, I position a bag of each cultivar in a square, keeping flowers with the same color codes separated by cultivars with other color codes. I alternate cultivars for which I have many bulbs with cultivars represented by only one or two bulbs, so they have less of a chance of growing together, and I leave a little space for a walkway every fourth row.

I write out where each bag is to go on one-inch graph paper, return the bags to storage, then indoors with a cup of coffee leisurely examine my map for flaws. There are always flaws. One corner of the bed may be shaded by a tree, so I move the early-bloomers there. Or I know from experience that one cultivar grows taller than *Daffodils to Show and Grow* indicates, so I move it toward the back.

Armed with my map, the bulbs, shovel, and soil amendments, I am ready to plant in the prepared beds. Each row gets dug one foot wide and the length of the bed, the soil just tossed to the side. Then I start removing bulbs from their sacks, checking and double-checking the name and quality of bulbs. If a bulb is bad, I put it in my pocket for the trash, but I always make sure I write the number of bulbs of a cultivar planted on the back of the marker in pencil. That way I know how many bulbs I need to find when digging.

Using a ruler (yes, I really use a ruler), I put the marker in the ground, then behind it the bulb(s) and behind them the next marker, and so on. I arrange multiple bulbs just like the spots on dice, though three bulbs are planted in an equilateral triangle. After the row is in the ground but still uncovered, I stand up and look for bulbs or clumps that look too close together or markers that aren't in a perfect grid pattern. The bulbs are covered with soil and in spring you can hardly see that they are really in rows!

COUNTERPOINT

Chriss Rainey Reston, VA

A clump of daffodils here and there in the spring among the new tips of your emerging perennials is a happy addition to a garden. Equally pleasing is a naturalized wood or field dotted with random sweeps of our favorite flower. For a serious collector of show quality daffodils, however, beds require special planning as to how they will be laid out.

The trick to that, I have found, is a board. I have a small back garden that I have devoted entirely to daffodils, the area divided into a series of different geometric shapes separated by narrow gravel paths. Regardless of the shape—trapezoid, triangle, rectangle or square—they are all four feet or less in width. This allows me to place the board across the bed at one end and turn it over widthwise until it reaches the other end. Each turn marks off an exact width in a perfectly straight line. "Planting by the board" was neither my own invention nor am I the only grower who employs it. I know someone with more land than I who uses a 1 x 12, but I use a 1 x 6 x 4. Because I plant in alphabetical order starting on the left, I begin by placing the board on the left edge of the bed and with the shovel tip score the ground along the right edge of the board. This line in the soil helps to keep me lined up each time I flip the board, and reduces the chance I may be crooked by the time I get to the other end of the bed. I turn the board over once and dig out the dirt to the left of the board to the depth I want to plant. I then remove this dirt in a container to the other end of the bed. With row one dug out and my bags of bulbs in trays

all lined up in order, I open the first bag and place the bulbs in the ground, like Suzy, in a pattern like the dots on dice, along with a small plastic tag with the name and color code of the cultivar. I then place the above-ground label stake in front of the bulbs. If I have a lot of one cultivar, I plant multiple “positions” or die patterns of it, one behind the other. Then I open the next bag and repeat the process. I continue this, opening one bag at a time, until the row is filled.

Then, it is board-flipping time again, but this time I turn it over twice. My bed now has a six inch width or row full of bulbs and a 12 inch space to the left of the board. I then dig out row two to the left of the board, gently scattering this dirt over the bulbs in row one, leaving me a six-inch space between the two rows. I continue placing bulbs and labels until the second row is filled and flip the board twice more. Digging out a row and using the dirt to cover the previous row’s bulbs provides me with the correct amount of dirt each time and a place to put it. You can, if you are careful, stand on the board to place the bulbs in their positions. The evenly distributed weight puts less pressure on your soil and thus prevents it from becoming too compacted. When you get to the right end of the bed, you have the dirt from row one ready to cover the last row.

Voila! C’est fini! All the bulbs are in their rows. All the cultivars have double labels for insurance, one in the ground with the bulbs and one that separates each cultivar and shows above the ground when the daffodils come up. Not only is it easy to plant this way, but it is just as simple to get them out again when it is time to dig. A quick glance at the labels or my planting notes will tell me how many cultivars are in a row and with the precise spacing between the rows, I know right where the bulbs can be found and seldom have an accident with the shovel cutting into one of my best bulbs.

About those planting notes—I have a method to that madness as well. What do your planting notes tell you, Suzy?

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A VIEW OF DAFFODILS FROM 1797

Encyclopaedia Britannica

(George Dorner, Regional Vice President of the Central Region, found a set of *Encyclopaedia Britannica* from 1797 and submitted this article on narcissus. No attempt has been made to bring the wording, terminology, or style to current standards. Reprinted with permission.)

NARCISSUS, in botany: A genus of the monogynia order, belonging to the hexandria class of plants; and in the natural method ranking under the 9th order, Spathaceae. There are six petals; the nectarium is funnel-shaped, and monophyllous; the flamina are within the nectarium. The most remarkable species are,

1. The bastard narcissus, or common yellow English daffodil, grows wild in great plenty in many of our woods and coppices, and under hedges in several parts of England. In the counties round London the herb-folks bring prodigious quantities in the spring of the year, when in bloom, root and all, and sell them about the streets. Its commonness renders it of but little esteem with many; considered, however, as an early and elegant flower, of exceeding hardiness and easy culture, it merits a place in every garden.

2. The bicolor, or two-colored incomparable narcissus, hath a large, oblong, bulbous root; crowned with long, narrow, dark-green leaves, 12 or 14 inches long; an upright flower-stalk, about 15 inches high, terminated by a uniflorous spatha, protruding one large flower with white petals, and a bell-shaped spreading, golden nectarium, waved on the margin, and equal in length with the corolla; flowering in April. The varieties are, common single-flowered—semidouble-flowered, with the interior petals some white and some yellow—with sulphur-coloured flowers.

3. The poeticus, poetic daffodil, or common white narcissus, is well known. Of this there are varieties with purple-cupped flowers—yellow-cupped flowers—double-flowered: all of them with entire white petals. It is the ancient celebrated narcissus of the Greek and Roman poets, which they so greatly extol for its extreme beauty and fragrance.

4. The bulbicodium, hath a small bulbous root, crowned with several narrow, subulate, rush-like leaves, six or eight inches long; amidst them a slender, taper flower-stalk, six inches high, terminated by an uniflorous spatha, protruding one yellow flower, having the nectarium much larger than the petals, and very broad and spreading at the brim; flowering in April. From the large spreading nectarium of this species, which being three or four times longer than the petals, narrow at bottom, and

widening gradually to the brim, so as to resemble the shape of some old-fashioned hoop-petticoats, it obtained the name hoop-petticoat narcissus.

5. The serotinus, or late-flowering small autumnal narcissus, hath a small bulbous root; crowned with a few narrow leaves; amidst them a jointed flower-stalk, eight or nine inches high, terminated by an uniflorous spatha, protruding one white flower, having a short, six-parted, yellow nectarium; flowering in autumn.

6. The tazetta, or multiflorous daffodil, commonly called polyanthus narcissus, hath a very large, roundish, bulbous root; long, narrow, plane leaves; an upright flower-stalk, rising from 10 or 12 inches to a foot and a half high; terminated by a multiflorous spatha, protruding many large, spreading, white and yellow flowers, in a cluster, having bell-shaped nectariums shorter than the corolla; flowering in February, March, and April, and is very fragrant. The varieties of this are very numerous, consisting of about eight or nine principal sorts, each of which having many intermediate varieties; amounting in the whole greatly above an hundred in the Dutch florists catalogues, each variety distinguished by a name according to the fancy of the first raiser of it. They are all very pretty flowers, and make a charming appearance in the flower-borders, &c. they are also finely adapted for blowing in glasses of water, or in pots, to ornament rooms in winter.

7. The jonquilla, or jonquil, sometimes called rush-leaved daffodil, hath an oblong, bulbous, brown root; sending up several long, semi-taper, rush-like, bright green leaves; amidst them an upright green flower-stalk, a foot or 15 inches high; terminated by a multiflorous spatha, protruding many yellow flowers, often expanded like a radius, each having a hemispherical, crenated nectarium, shorter than the petals; flowering in April, and mostly of a fine fragrance. The varieties are, jonquil minor with single flowers—jonquil major with single flowers—starry flowered—yellow and white flowered—white-flowered—semi-double-flowered—double-flowered—and large double inodorous jonquil: all of them multi-florous, the single in particular; but sometimes the doubles produce only two or three flowers from a spatha, and the singles commonly six or eight. All the sorts have so fine a shape, so soft a colour, and so sweet a scent, that they are some of the most agreeable spring-flowers.

8. The calathinus, or multiflorous yellow narcissus, hath a large bulbous root; crowned with long, narrow, plane leaves; and amidst them an erect, robust flower-stalk, terminated by a multiflorous spatha, protruding many large, entire, yellow flowers, having a bell-shaped, slightly crenated nectarium, equal in length with the petals.

9. The odorous, odoriferous, or sweet-scented starry yellow narcissus, hath a bulbous root; narrow leaves; erect flower-stalk, a foot or more high, terminated by a sub-multiflorous spatha, protruding sometimes but one, and sometime several entirely yellow flowers, having a campanulated, six-parted, smooth nectarium, half the length of the petals.

10. The triandrus, or triandrous rush-leaved white narcissus, hath a bulbous root; very narrow, rush-like leaves; erect flower-stalk, terminated by an uniflorous spatha, protruding one snowy-white flower, having a bell-shaped, crenated nectarium, half the length of the petals, and with mostly triandrus or three flamina.

11. The trilobus, or trilobate yellow narcissus, hath a bulbous root; narrow rush-like leaves; erect flower-stalks, terminated by a sub-multiflorous spatha, protruding sometimes but one or two, and sometimes several, yellow flowers, having a bell-shaped, three-lobed nectarium, half the length of the petals.

12. The minor, or yellow winter daffodil, hath a small bulbous root; plane leaves, eight or ten inches long, and more than half a one broad; an erect flower-stalk, terminated by an uniflorous spatha, protruding one nodding yellow flower, with spear-shaped petals, having an obconic, six-parted, waved nectarium, equal to the length of the corolla; flowering in winter, or very early in spring.

All these 12 species of narcissus are of the bulbous-rooted tribe, and universally perennial in root, but annual in leaf and flower-stalk; all of them rising annually in spring, immediately from the crown of the bulb, first the leaves, and in the midst of them the flower-stalk, one only from each root, entirely naked or leafless, each terminated by a spatha or sheath, which opens on one side to protrude the flowers, and then withers; the flowers, as before observed, are all hexapetalous, each furnished with a nectarium in the centre, and are univervally hermaphrodite: they are large and conspicuous, appearing mostly in the spring-season, generally from March or April until June, succeeded by ripe seed in July; then the leaves and flower-stalks decay, and the roots desist from growing for some time; at which period of rest is the only proper time to take up or transplant the roots from one place to another, or to separate the offsets; for they all multiply abundantly by offset young bulbs from the main root, insomuch that a single bulb will in one or two years be increased into a large cluster of several bulbs, closely placed together, and which every second or third year should be taken up at the above period in order to be separated; and each offset so separated commences a distinct plant; which being planted again in autumn, produces flowers the following summer, alike in every respect to those of

their respective parent bulbs. All the species are so hardy that they prosper in any common soil of a garden; observing, however, to allow the finer sorts of polyanthus narcissus, in particular, principally a warm dry situation; all the others may be planted any where in the open dry borders and flower-beds.

‘ICE FOLLIES’

Harold Koopowitz, Irvine, CA

(Harold Koopowitz reminded all of us on the Daffnet of the value of some of the mass-marketed daffodil cultivars in contrast to modern “show” cultivars when he wrote the following comments some time ago. The characteristics he lists are very similar to the qualifications for the Wister Award. And, indeed, ‘Ice Follies’ is a Wister Award winner.)

Poor ‘Ice Follies’. It has all the qualities that show people never seem to think about, like:

- | | |
|------------------------------------|----------------------|
| Iron constitution | Good bulb production |
| Reliability | Rot resistance |
| Floriferousness | Rapid proliferation |
| Stamina | Fertility |
| Wide tolerances to winter climates | |

If only my newly purchased expensive goodies had even half of those characteristics! A gift of ‘Ice Follies’ can do more for winning over neophyte converts to daffodils than any of the most modern \$50 cultivars.

OUR PHOTOGRAPHY SECTION

Loyce McKenzie, Jackson, MS

We added a photography section to our Central Mississippi Daffodil Society show this year and it was a great hit. Twenty-seven photographs were entered, more than half from people outside our local society. We were pleased that the Grand Prize winner, Mary Price, was one of our members, who is working toward being a serious photographer (photo on page 212). The judges, a local couple who teach photography and have worked in the publications field, took as long to judge 27 photographs as it took the three judges’ panels to judge the whole show!

We had at least three visitors who came to see the photographs, not the daffodils! We’re already thinking of better ways to stage next year’s photographs, creating more comprehensive publicity, and adding a requirement that photographs be matted.

HERE AND THERE

Trumpet Daffodil Wine Glasses

The trumpet daffodil wine glasses given to convention attendees at the Sunday night dinner were gifts of the Kautz Ironstone Vineyards (KIV) and the Northern California Daffodil Society. Additional glasses are available from the KIV tasting room for \$4.25 each plus shipping. Because shipping costs would be nearly the same for one glass as for two, KIV suggests a minimum order of two glasses. You may telephone the tasting room at (209) 728-1251 or email the winery at kautz@goldrush.com.

*

Addition to Library

The ADS Library recently received a book from Martha Anderson, *Alles über Narzissen (All About Daffodils)* by Dr. Gerhard Bahnert, 1992. It is written in German. The book was given to Leslie Anderson by the author.

*

Historic Breakfast Prizes Unclaimed

Only two of the four prizes at the Historics breakfast in Portland were claimed. If you have a daffodil sticker in the lower right corner of the handout from the breakfast, contact Eileen Whitney to claim your gift certificate for historic daffodil bulbs. (129 West Shore Drive, Putnam Valley, NY 10579; (914) 526-1920; email: whitney312@aol.com)

*

New ADS Web Site Address

The ADS home page has relocated to www.daffodilUSA.org. Due to changes at Mississippi College the home page had to find a new home and Ben Blake offered to host a site. The ADS thanks Ted Snazelle, Dr. Craig Lowery, and Mississippi College for the years of graciously hosting the home page. The Daffnet has also changed to this new home. Subscribing to the Daffnet is easier than ever before: just go to the ADS home page (www.daffodilUSA.org) and click on Daffnet. Then simply provide the information in the boxes requested (your email address and a password of your choosing), select your digest options, and click Subscribe. You'll receive a confirmation email to which you must reply and then you are a member of Daffnet. You can also go directly to the Daffnet subscription page at: <http://daffodilUSA.org/listinfo/daffnet>.

The Daffnet is an Internet list server which provides a discussion forum about growing and hybridizing daffodils. Subscribers post

questions or observations and other subscribers answer the questions or add comments. The new Daffnet also now supports sending photographs so subscribers can now share those too.

*

Cherry Creek Daffodils Web Site

Steve Vinisky's Cherry Creek Daffodils also has a web site now to supplement the catalog. It includes the cultivars for sale in the catalog as well as some photographs and descriptions of Steve's seedlings. Visit the site at: <http://home.europa.com/~steve/main.html>.

*

Michael Magut

Eileen Whitney writes that Michael Magut was making a final inspection of his daffodil beds before leaving for the Morristown, NJ and Shelter Island, NY shows. His wife Pat, helping Mike by writing down the names as he selected the flowers, said that he was delighted to see a very nice bloom of 'Blomendaal'. He was commenting on how it seemed to produce good blooms every other year when he collapsed and subsequently died.

Mike, well known in the northeast for his willingness to give workshops prior to local shows, talk at the garden clubs, and share his love and knowledge of daffodils with the public, will be greatly missed. Mike was also an accredited judge and a regional director.

Recently Mike was a panelist for the Historics breakfast at the ADS convention in Portland. While he was initially hesitant to participate, everyone at the breakfast will agree that his contribution was instrumental to the success of the program. Eileen Whitney, speaking for her committee, expresses her deep appreciation for all his help and support.

*

David Cook, Fred Rucker

David Cook of Georgia died recently. He was an ADS member and an accredited judge at one time. Fred Rucker of the Columbus, Ohio area and an ADS and CODS member also died recently.

*

Laura Lee Cox

Laura Lee Cox, an ADS founder and charter member, died recently. She was a life member, Accredited Judge Retired (1994), judges chairman, and regional director from 1986-1989. Mrs. Cox received the Silver Medal in 1966.

*

Jane Moore

Jane A. Moore, an ADS member since 1960, died on March 7, 2000 at Hampton, Virginia.

She served as Regional Director and Regional Vice President for the Middle Atlantic Region, and had other special duties over the years. She was ADS Treasurer and a member of the Executive Committee from 1986 to 1991, then served as Director at Large from 1991 to 1994. Her strong record of service to ADS earned her the ADS Silver Medal for Meritorious Service in 1988.

Jane and her husband Roxie attended their first ADS convention in 1961, and were regular attendees until recently. They co-chaired the two memorable Williamsburg conventions, in 1973 and 1983.

Jane was an enthusiastic grower and exhibitor with a special emphasis on miniatures, and was a strong supporter of the Tidewater Daffodil Society from its inception until its demise. She was much sought after as an accredited judge until her retirement in 1993. Her gracious manner and willingness to help made any show in which she participated a great success.

Our deep sympathy is extended to Roxie, her husband of 63 years, and to their son, Stephen.

*

MEMORIAL CONTRIBUTIONS

Jim Wells	Nancy Mott
Martha Kitchens	Nancy Mott
Michael Magut.....	Nancy Mott
.....	Cathy Riley
Laura Lee Cox	Arkansas Daffodil Society
LaRue Armstrong	Letitia Hanson
Frances and LaRue Armstrong	Rodney Armstrong, Jr. Family (to a
..... fund to develop a medal for the Bronze Ribbon/Tuggle Award)	
Jane Moore	Mary Lou Gripshover
.....	Fran Lewis
.....	Letitia Hanson
.....	Lucy King
.....	Roxie Moore (to the Embryo Rescue Research Project)

2000 ADS GOLD AND SILVER MEDALS

Bob Spotts, Oakley, CA

(Text of Gold and Silver Medal Awards presentation by President Bob Spotts at the Portland convention.)



Sid DuBose

Kirby Fong photo

ADS GOLD MEDAL: SID DUBOSE

The contributions to the advancement of the daffodil made by this year's ADS Gold Medal winner are truly unique. As a hybridizer, he has toiled where others have not: in a warm climate only marginally supportive of daffodils. For over thirty years he has maintained a breeding program to develop show-quality daffodils that will grow and bloom in warm climates. This work is unique to our daffodil world. His success in extending the range of modern daffodil cultivars into warm climates is a noteworthy contribution to daffodil history.

Our winner's initial interest was in Division 2 pink-cups. The result has been a series of show-winning cultivars (e.g., 'Dove Song' and 'Raspberry Rose') that grow and bloom early enough to avoid the mid-season wilting heat of the California Valley. As his pink-cup breeding began to show results, he expanded his program, first to other large-cups (e.g., 'Nob Hill' and 'Geometries') and tazettas ('Bright Spangles' and 'Polly Anderson'), and then to jonquils ('Work of Art').

Most recently, he has worked toward producing quality smaller cultivars—intermediates (or elfins). His first contribution, named in memory of Brooke Ager, is exceptional in its vivid color and pleasing form.

The lasting impact of his work will be realized as daffodil growers living in other marginal climates throughout the world discover and grow these cultivars.

This Gold Medal winner is not just a daffodil hybridizer. He is a dedicated and effective promoter of the daffodil—and a mentor to numerous others dedicated to the daffodil. He is a living daffodil legend on the West Coast.

We in the U.S.A. know about Sidney DuBose. In presenting him the ADS Gold Medal, we are telling the rest of the world about his significant accomplishments.

ADS SILVER MEDAL: DELIA BANKHEAD

Awarding the ADS Silver Medal to this year's recipient will be a most popular decision, as evidenced by the sincerity and persuasion of the numerous letters the winner received in support! This year's Silver Medal winner typifies the word "dedication." Dedication both to the daffodil and to the ADS. When she discovered serious daffodil growing and the ADS, she brought to this hobby the same unrelenting quest for perfection that she applies to every responsibility she undertakes.

Early on, she worked hard learning to grow daffodils better and to select daffodils for growing, showing, and hybridizing. She became a judge, despite having to travel great distances to judging schools. An excellent judge and judging school instructor, she feels a missionary zeal for recruiting new ADS members and helping those in the ADS become more skillful in our hobby. As work and finances have permitted, she has traveled to other countries to learn, observe, and enjoy.

In the ADS, she has held a multitude of responsible positions. She has served on the National Nominating Committee and the ADS Goals and Objectives Study Group. She has been RVP, National Convention Chairman, Round-Robin Chairman, and Miniatures Chairman. In recent years she has become increasingly committed to miniature daffodils. As Chairman of the Miniatures Committee, she has led a systematic study of similar-appearing cultivars to determine if several are now commingled, has led research on older miniature cultivars to determine which of those might be extinct, and has prompted improvement of the process for adding cultivars to the ADS Approved List. She has corresponded with daffodil societies worldwide toward the goal of a single standard for use by all societies for the recognition of a miniature daffodil.

In the midst of all this, she continues to encourage new members, new growers, and potential new judges. The Society has greatly benefited from her unceasing efforts in its interest. Delia Bankhead is truly deserving of the ADS Silver Medal for past and continuing service to the American Daffodil Society.



MEET YOUR NEW ADS PRESIDENT, PEG NEWILL

Peg Newill will lead this organization into the next millennium. Have you met her? She comes from a small New England town in Maine, situated about a 100 miles from Quebec. Her high school class started with the large enrollment of 35 and graduated with 15. Her family consisted of her parents and an older brother. After graduating from high school, she

entered Boston University and graduated with a BS and a National Registry in Physical Therapy. She later received an MS from Wright State University in Rehabilitation and Personnel Guidance. She stayed in Ohio when Miami Valley Hospital called her, met Bill Newill, married, and settled down to raise a family of two boys and a girl. The local garden club invited her into their fold and there she met Doris Butler. Doris was a serious horticulturist whose flowers were the daffodil and hemerocallis. She introduced Peg to the world of daffodils and the ADS had a new member in 1975.

Peg has served the ADS in numerous positions, which include Midwest RVP, Judges refresher lecturer exploring Division 11, Chairman of the National Nominating Committee, ADS Second Vice President, First Vice President and President Elect. She has a broad interest in horticulture, is a Master Gardener, Landscape Design Critic, and an active member of many plant and garden societies. Peg is an accredited horticulture and design judge for the American Rose Society, an ADS Judge and School Instructor, and member of the board of the National Council of State Garden Clubs, Inc. where she serves as their Youth Liaison Chairman.

working with youth is important to Peg and she worked for the Dayton Board of Education as a therapist with mentally and physically challenged youth. For the first time in their lives they experienced planting in the soil—you guessed it—daffodils. School yards bloomed and the daffodil reigned. Local school land labs have benefited from her bulbs. Peg is a Past President of the Ohio Judges Council and The Garden Club of Ohio, Inc. She is a Master Flower Show Judge and a National Council Accredited Instructor in Flower Show Procedure and Horticulture for Flower Show Schools and Symposiums. Her teaching

throughout the United States has influenced many state federations to consider daffodil plantings at the major intersection of their state highways. She looks forward to spreading daffodil fever wherever she goes.

A Message from Your President

This is a view of what we can see happen in 2000-2001. The seeds of a new administration have been planted. You will recognize them as 1. Membership, 2. Education, 3. Communication and 4. Participation. These seeds are beginning to sprout as they feed upon the knowledge and expertise of your elected officers and standing committee chairmen.

Regional vice presidents are busy providing the pathway for communication and participation so that concerns may be addressed and successes celebrated.

A membership committee under the leadership of Membership chairman Linda Wallpe has been appointed to give that extra thrust of positive perseverance which is always needed to promote progress.

The Daffnet and ADS Web page had to find a new home due to the resignation of Dr. Craig Lowery from Mississippi College. Our Internet Services chairman, Nancy Tackett, helped secure a new home and no time was lost to the Daffnet membership of 217. Accolades to Nancy Tackett for sharing her expertise with the ADS and a big thank you to Mississippi College for their many years of service to our membership. Communication continues to grow at a rapid rate.

An editorial committee, with representation from each region, is under the direction of our *Journal* editor, Bill Lee. Members are already at work, writing and securing information to enrich our publication.

Constructive criticism is always accepted. Your standing committee chairmen are knowledgeable and experienced in their areas. Direct your concerns to the appropriate chair. As your president, I support them 100%.

It is a challenge to follow in the footsteps of so many dedicated leaders. I consider it an honor to be asked to serve as the ADS president, and I shall try to uphold the trust and confidence you have placed in me. Together we will experience success as we promote growth in membership, education, communication and participation.

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Executive Committee: Chair: Peg Newill; Steve Vinisky, Mary Lou Gripshover, Rod Armstrong, Phyllis Hess, Bob Spotts, Ruth Pardue; ex-officio--Naomi Liggett, Richard Ezell

Financial Review Committee: Chair: Peg Newill; Jaydee Ager, Steve Vinisky

Honors Committee for Gold and Silver Medal: Chair without vote: Peg Newill; Bob Spotts, Jaydee Ager, Richard Ezell

Nominating Committee: Chair: Suzy Wert, 7350 N. Illinois St., Indianapolis, IN 46260-3617; 317-259-0600; email: daffodilian@aol.com. Members: Nancy Pilipuf, 11090 Woodstock Road, Garden Prairie, IL 61038; 815-547-6244; Lee Kitchens, 3551 Buttonwood Lane, Cinnaminson, NJ 08077; 609-829-6557; fax: 609-786-1314; email: LeeKitch@mindspring.com; Keith Kridler, 1902 Ford Drive, Mt. Pleasant, TX 75455; email: kridler@1starnet.com; Dave Burdick, 55 Kenwood Street, Pittsfield, MA 01201; 413-443-1581

CALENDAR OF IMPORTANT DATES

(Actual meeting times may need to be changed slightly)

ADS Fall Board Meeting, 2000: Mayfair Hotel, St. Louis, Missouri
Executive and Finance Committees meet Sept. 22, 2000 at 9 AM
Board of Directors meets September 23, 2000 at 9 AM

ADS Convention 2001: Louisville, Kentucky, April 5-7, 2001

ADS Convention 2002: Cincinnati, Ohio, Drawbridge Inn &
Convention Center, April 18-20, 2002

ADS Convention 2003: Chicago, Illinois

ADS Convention 2004: Washington, D. C.

AMERICAN DAFFODIL SOCIETY, INC.
BOARD OF DIRECTORS MEETING MINUTES
Friday, March 31, 2000, Double Tree Hotel Columbia River
Portland, OR

A regular meeting of the Board of Directors was held with 47 Directors present. President Bob Spotts presided and Secretary Phyllis Hess recorded. President Bob Spotts called the meeting to order at 4:00 PM and thanked everyone for attending. He thanked the local society for hosting the convention.

REPORT OF THE OFFICERS:

SECRETARY: The Minutes for the Fall Board Meeting 1999 as sent to the members were approved.

PRESIDENT: President Bob Spotts stated that his term of office began with joining overseas friends in a trip to England and concludes with overseas friends making the trip to the US. He mentioned some significant progress made during his tenure. Mentorship program at conventions, research in two areas, and a World Daffodil Council were all begun. A revised *Handbook for Growing, Exhibiting, and Judging Daffodils* and a new edition of *Daffodils to Show and Grow* were completed, and the incentives to first-time convention attendees were undertaken. He thanked all who helped make these things a reality and for the support he received as President.

TREASURER: The Budget for Year 2000 was approved. We showed a net profit of \$566.17; our net worth is \$197,130.68. Treasurer Rod Armstrong reported that the Life Member Fund is in good shape and self-sustaining, thanks to our Executive Director, Naomi Liggett. (Secretary's note: Copies of the Budget and financial reports are available from the Treasurer upon request.)

PRESIDENT-ELECT: Peg Newill reported that she had been busy, organizing the annual convention bulb auction, preparing for the annual convention silent auction, composing an excellent group of Committee Chairs for the 2000/2001 ADS Board, and chairing and completing the assignment to compose a list of acceptable uses for the ADS logo.

SECOND VICE-PRESIDENT: Steve Vinisky reported that he was working with the Missouri Botanic Gardens (MOBOT) to tour their facility for the fall board meeting on September 23, 2000.

REGIONAL VICE-PRESIDENTS: Reports were received from all Regions but New England.

EXECUTIVE DIRECTOR: Naomi Liggett's report dated February 23, 2000 was included with the Board Meeting Agenda and sent to all Directors prior to the meeting. The reciprocal agreement with The Daffodil Society is in place and may be expanded to include other Societies and advertisers. To date in 2000 we have gained 32 new members. In addition we had 24 overseas, 23 U.S., and 15 upgraded memberships as first-time attendees.

REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:

AWARDS: Kirby Fong reported there would be 44 ADS approved shows this year, Wadsworth, Ohio and Yakima, Washington being the newest ones. The plaques for the special trumpet challenge classes and for the best national collection will be awarded. The donation of 24 gold Bozievich Medals has been received from the Bozievich family. The friends of Elise Havens have donated ten gold Havens Medals. The first of these medals will be awarded at this Convention. Our thanks to the donors of these medals.

DEVELOPMENT: Bill Pannill was absent due to illness.

EDITOR OF THE JOURNAL: Bill Lee reported year 2000 was off to a bumpy start. Lack of articles is a problem, as well as personnel changes at the printing company. President-elect Peg Newill will be naming an Editorial Committee to help obtain articles.

EDITORIAL: Loyce McKenzie reported that the Committee continues to work for wider contributions of articles from the membership. They would like for the *Journal* to arrive earlier in the month of the cover date, but outside influences seem to work against this.

HISTORIC DAFFODILS: Chairman Scott Kunst was absent. Eileen Whitney reported she would have a booklet from the Historic Breakfast at the next meeting on Sunday.

HYBRIDIZING: Elise Havens was absent as she was entertaining our non-Board members during the time of the Board Meeting.

INFORMATION MANAGEMENT: Mary Lou Gripshover reported that the print out for the Data Bank for 2000 was sent to the Executive Director last fall. She has received one new U.S.

registration in year 2000. Seventy-two new entries have been entered in the Data Bank. Forms should reach her by June 20, 2000 to be sent on to the RHS. She will be attending the RHS Narcissus Classification Advisory Committee meeting in London in June. A comparison of 'Englander' and 'Mite' is ongoing and results will be sent to the RHS and Miniature Committee chair. Steve and Bob Vinisky told her the beta version of the IDB should be ready in July and ready for sale in the fourth quarter of this year.

INTERMEDIATES: Linda Wallpe reported the committee continues to update the accumulated list of cultivars that meet the requirement. Show chairs and specialty breeders are encouraged to include these listings in show schedules and brochures.

INTERNET SERVICES: The Secretary read the report. Tom Roche reported that both the Daffnet and ADS Web page are in excellent health. However, the resignation of Dr. Craig Lowery from Mississippi College puts both in jeopardy. A new location must be found for both. (Secretary's note: this has been accomplished, thanks to the new chair, Nancy Tackett.) To date 77,000 visitors have been to the Web site. More bulb sources are providing web sites and email addresses to be included on the site. Also ADS members are providing updates. The membership of Daffnet is 217 and is international in membership.

JUDGES AND SCHOOLS: Stan Baird reported there are 184 active Judges. This is a drop of two. The new *Judges Handbook* is available from the Executive Director. The Judges School in Portland meets an obvious need. It was Stan's recommendation that schools be held in rotation at each National Convention as long as there is sufficient interest. Four additional schools will be held in year 2000.

MARKETING AND PRODUCT SALES: Chriss Rainey reported that there are items available with the new logo. The new logo pin is available from the Executive Director for \$5.

MEMBERSHIP: Lee Kitchens reported the ADS membership stands at 1317, up 68 members from the fall Board meeting. This includes the members who have joined recently. He thanked everyone who participated in the mentorship program in Portland. He encouraged all to be active ambassadors and recruiters for the Society. He thanks all for the kindness and consideration extended to him the last few months. He especially thanked Kathy Andersen for representing the ADS at Martha's funeral.

MINIATURES: Delia Bankhead reported that the official list was printed in the December ADS *Journal* along with a detailed report of the work done in 1999. There are 11 potential miniatures on this season's ballot. The committee members have been asked to provide more foliage samples for the DNA study. Progress has been made on the DNA study, and recent developments should help speed up the process. Color code changes have been requested for 'Bobbysoxer' and 'Stafford'. At the breakfast seminar an international panel of miniature experts will discuss the possibilities for breeding more and better miniatures in Divisions 2, 3, 5, 8 and 9. Delia has been trying to locate sources for obtaining colorful small diploid standards for the purpose of breeding more color into miniatures. She is also trying to obtain Alec Gray's breeding records, if any exist.

PROMOTIONS: Dianne Mrak reported that promoting the ADS and the daffodil to the masses is not an easy task. She is open to suggestions.

PUBLICATIONS: Hurst Sloniker reported that as of March 27, 2000 advertising revenue was \$1,970.

RESEARCH, HEALTH & CULTURE: Dr. Jack Hollister reported that after much correspondence with officials at the University of California, Irvine, contracts are signed and the Koopowitz Research Project on "ploidy conversion" and "embryo rescue" was begun. Dr. Koopowitz sent his first semi-annual report on February 23, 2000. Results are promising but too early at this time for any definitive comments. At this point the project is within the allocated budget.

ROUND ROBINS: Leone Low reported all the Robins are flying. Miniature Robin director Mary Koonce asked to be and has been replaced by Nancy Wilson. Scott Kunst also asked to be and was replaced by Joe Hamm on the Historic Robin.

SLIDE PROGRAMS/PHOTOGRAPHY: Tom Stettner reported 12 reservations. Expenses were \$45.09, income \$165.00.

SPECIES CONSERVATION: Kathy Andersen reported an ad hoc working group under the tentative name of "Joint Societies Conservation Team" has undertaken a project to draft a conservation policy which multiple plant societies may wish to endorse. All work is being done by email. She has been asked to join the group as a representative of the ADS. Current members are:

Joyce Fingerut, President, North American Rock Garden Society; Joel Smith, Conservation officer of Alpine Garden Society of the UK; Boyce Tankersley, Bulb Rescue & Conservation Committee of the International Bulb Society; Kathy Andersen, IBS RESCON and ADS; Rachel Sanders, IBS RESCON and Indigenous Bulb Society of South Africa; Jim Shields, IBS and chair by virtue of organizing the group. Joel Smith has been asked to draft a set of principles for the group to begin refining. More societies will be asked to join.

WISTER/PANNILL AWARDS: Ruth Pardue had no report at this time; however, Wister Award nominations are due in to her by June 1, 2000. The Pannill award will be given at the Annual Meeting.

YOUTH AND COMMUNITY INVOLVEMENT: Suzy Wert reported that the number of Junior entries in the National Show was amazing. She still needs someone from each Society to help with the Junior Program. She reports activity is picking up.

2000 CONVENTION COMMITTEE: Bill Tribe was very busy running a wonderful convention and gave no report.

AD HOC COMMITTEES:

COMMITTEE ON EXTERNAL USE OF THE ADS LOGO:

The following was adopted as proper uses of the Official ADS logo.

1. Official printed stationery
2. Publications of the ADS
3. Merchandise of the ADS
4. ADS convention and national show materials
5. Advertisements of the ADS
6. Membership campaign materials
7. ADS chairmen in pursuit of official duties
8. ADS handouts for distribution
9. All other uses will require Board or Executive & Finance Committee approval

COMMITTEE ON REVIEW OF PROCEDURES FOR ACCREDITATION OF JUDGES:

The following procedures were adopted as an alternate method of becoming an ADS Accredited Judge.

All candidates should be required to attend and successfully complete a Judges School, I, II, or III in order to qualify as Novice Judges, should grow not less than 150 cultivars, should participate as a Novice Judge in not less than 5 accredited shows during a 3-consecutive-year period, win not less than 3 ADS ribbons, including one collection ribbon, in the 3-year period. The accredited judge with whom they judge in these shows must recommend the candidate. The approval must be made evident in writing on the Show Program. The candidate shall successfully pass each of the written exams used in the regular accreditation program. In the event the candidate fails an exam he or she shall be required to attend the school of the exam failed. The examination for each school for the alternate accreditation should be given at each convention provided the candidate requests same in writing 30 days in advance. Identification of blooms and point scoring shall not be required. Any ADS Judge Instructor may also give the exam. The same rules as stated in the Judges Handbook shall apply unless inconsistent with these guidelines.

NEW BUSINESS:

President Bob Spotts reported that the Executive Committee has picked Chicago as the site of Convention 2003.

The following motions were passed by the Board:

Motion regarding a policy for use of the ADS logo. Resolved that the ADS adopt the policy recommended by the ad hoc Committee on External Use of the ADS Logo per the committee report (see committee report above).

Motion approving appointment of regional director. Resolved that the appointment of Marge DePaso of New York to fill the term left vacant due to the death of Martha Kitchens be approved.

Motion to appoint a representative for the World Daffodil Council. Resolved that Mary Lou Gripshover serve on the World Daffodil Council along with President Peg Newill.

UNFINISHED BUSINESS:

The following motions were passed by the Board:

Motion regarding an alternate accreditation procedure for judges. Resolved that the alternate procedure for becoming an accredited judge as recommended by the ad hoc Committee for the Review of Procedures for Accreditation of Judges be adopted (see committee report above).

Motion regarding a policy for handling national show trophies. Resolved that the ADS Trophy Policy described be adopted (see below). The policy will take effect in the year 2001. A trophy steward will be appointed in the spring of 2000, and the new trophy steward and awards chairman will negotiate with the treasurer for start-up funding to be added to the 2000 awards budget.

ADS TROPHY POLICY

The existing perpetual trophies shall be the responsibility of a Trophy Steward who shall serve under the ADS Awards Chairman, and who shall maintain unclaimed trophies in a secure place and keep an accurate record of the whereabouts of all trophies at all times. The ADS president with the consent of the Board shall appoint the Trophy Steward. The Trophy Steward is not a member of the ADS board and will therefore not be subject to the term limit of six years for ADS officers. A Trophy Steward may simultaneously hold another ADS position which puts him or her on the board by virtue of the latter position.

The Trophy Steward shall engrave or arrange to have engraved those trophies which are won but not taken by their winners. The trophies shall not be shipped automatically to a Convention, unless the Convention requests them and agrees to maintain them in a secure manner while in the Convention committee's possession. If a winner takes a trophy from the Convention and the trophy is normally engraved with the winners' names, the winner may elect to have his or her name engraved in a similar style and be reimbursed through the ADS Awards budget. The winner shall inform the Trophy Steward whether or not the engraving was done so that the Trophy Steward can arrange to have the name engraved later if needed. If a winner wishes to take a trophy and the Convention did not elect to have the trophies; the Trophy Steward shall have the trophy engraved with the winner's name (assuming the trophy is normally engraved) and ship the trophy to the winner. The Trophy Steward shall remind trophy winners possessing perpetual trophies to forward them to the next Convention or return them to the Trophy Steward as appropriate. A winner holding a trophy shall be responsible for any expense involved in returning the trophy to a Convention or to the Trophy steward. The Trophy Steward shall also provide winners with instructions on engraving, polishing, packing, and shipping the trophies.

A winner shall assume physical but not financial responsibility for trophies won as long as due care is taken. Trophies should be cleaned and presentable when returned to the place indicated by the Trophy Steward (to the Steward or the next Convention as applicable.)

If the trophies are not to be displayed by the Convention, the Steward shall provide the Convention with a photographic display in lieu of the actual trophies. All winners whether or not they elect to take a trophy will receive a photograph of the trophy and a list including their name and all previous winners. The photograph and list may be sent after the Convention and need not be presented at the Convention.

When trophies need to be shipped, they should be shipped through the postal service or a reputable common carrier. Shipment should be insured if possible, but at the minimum the trophy should be shipped using a method that permits the shipment to be tracked or traced. If a trophy is shipped uninsured and lost in transit, it will not be replaced, and only the photograph and attendant winners list will be given in the future. If a trophy is shipped insured and lost in transit, the ADS board shall decide whether the trophy should be replaced.

The ADS Awards Chairman and the Trophy Steward together shall submit an Awards budget that covers the anticipated expenses involving the movement of trophies, printing the photographic awards, engraving, and appraisals. In particular, the budget shall cover the cost of shipping and insuring unclaimed trophies from one Convention to the next (or to the Trophy Steward if the next Convention does not intend to display the trophies). The Trophy Steward shall have the trophies appraised as needed. The ADS Board of Directors may, at its discretion, require that the Trophy Steward be bonded.

ADJOURNMENT: President Bob Spotts thanked all the retiring Board members for their hard work and support during their terms of Office. the meeting adjourned at 5:12 PM.

Respectfully submitted,

Phyllis Hess, Secretary

AMERICAN DAFFODIL SOCIETY, INC.
ANNUAL MEETING MINUTES
Friday, March 31, 2000, Double Tree Hotel Columbia River
Portland, OR

President Bob Spotts presided, Secretary Phyllis Hess recorded.

President Bob Spotts called the meeting to order at 5:25 PM. He asked for a moment of silence to honor our friends who are no longer with us, including Martha Kitchens, LaRue Armstrong, Jane Moore, and Jim Wells. He mentioned that the meeting was a bit unusual since it was being held at a World Convention, and therefore at a time earlier than usual. He thanked the new members for coming to the Convention and urged them to be active members. Bob also especially thanked Bill Tribe, Convention Chair; David and Leone Smith, the Registrars; B. J. Forester and Kirby Fong, Show Co-chairs; Jeanie Driver, Tour Chair; Nancy Cameron and her committee for the wonderful boutique; and Gene Cameron for all his help in putting together the first-time attendees program. He also thanked Executive Director Naomi Liggett for all her work year after year. He mentioned that for the first time ever, anywhere, we had seven members from Japan in attendance.

Secretary Phyllis Hess moved approval of the minutes of the 1999 Annual Meeting as printed in the June, 1999 *ADS Journal*. Motion was seconded and passed.

Treasurer Rod Armstrong was pleased to report in 1999 the Society had a net income of \$566.17 and our net worth is \$197,130.68. Our total savings and investments as of 12-31-99 were \$190,248.63. From his perspective it was an excellent year. A detailed financial statement is available from the Treasurer.

President-Elect Peg Newill stated the Financial Review Committee met and found nothing out of order.

Lynn Ladd, Chair of the Nominating Committee, acknowledged the members of her committee and announced the results of the elections held in the various regions. (Secretary's note: This list is made a part of the ADS Board of Directors roster that precedes the minutes of all meetings.) There is no election of ADS President as the President-elect automatically moves into the Office.

Lynn Ladd then read the list of nominees for the following offices: First Vice President, Steve Vinisky; Second Vice-President, Mary Lou Gripshover; Director-at-Large 2003, Jaydee Ager. For the Northeast Region: Dianne Mrak for RVP and Steve Zolock for RD 2003. There being no nominations from the floor, the nominations were closed and the officers elected by acclamation.

Bob then introduced our new President, Peg Newill. Peg brings to the position her many years of experience not only serving the ADS, but as a Member of the Board of the National Council of State Garden Clubs, Past President of Garden Club of Ohio, Master Flower Judge and Master Gardener, a National Council Accredited Instructor in Flower Show Procedure and Horticulture for Flower Show Schools and Symposiums, and an accredited horticulture and design judge for the American Rose Society. He then turned the gavel over to the new President.

President Peg Newill then told us what to expect to happen in the years 2000 and 2001. She stated the seeds of a new administration have been planted and they are Membership, Education, Communication, and Participation, so that the garden of the ADS will flourish. Peg stated that her Committee Chairs are able and willing to serve the membership. Peg says she pushes youth, they are the key to our future. She asks that we should address our concerns to the appropriate Chair as she supports them 100%. "Together we will experience success because we are going to promote growth in membership, in education, in communication, and in participation. I know I can count on you, it is going to be a great term."

There being no further business, President Peg Newill adjourned the meeting at 5:45 PM. Respectfully submitted,

Phyllis L. Hess, Secretary

(Secretary's note: That evening after dinner, Bob Spotts awarded the Gold Medal to Sid DuBose and the Silver Medal to Delia Bankhead. Ruth Pardue announced the winner of the 2000 Pannill Award, Grant Mitsch's 'Pacific Rim' 2 Y-YYR. The award was accepted by his daughter, Elise Havens. Brian Duncan announced that the Peter Barr Memorial Trophy was awarded to Bill Pannill and President Peg Newill accepted for Bill. We were then entertained by three of our Past Presidents, Richard Ezell, Kathy Andersen and Jaydee Ager, singing Bill's theme song, "It's So Hard to Be Humble".

AMERICAN DAFFODIL SOCIETY, INC.
BOARD OF DIRECTORS MEETING MINUTES
Sunday, April 2, 2000, Double Tree Hotel Columbia River
Portland, OR

A regular meeting of the Board of Directors of the American Daffodil Society was held with 50 members present. President Peg Newill presided. Secretary Phyllis Hess recorded.

President Peg Newill called the meeting to order at 4:50 PM. She welcomed all Board members new and old to the 2000-2001 Board. She stated a President was only as good as her Board, and that she was terrific!

NOMINATING COMMITTEE REPORT: The committee nominated the secretary, treasurer, executive director, director-at-large, and nominating committee chairman for 2000-2001 shown in the Board of Directors roster. It was moved and seconded that the nominees be appointed to their respective offices. Motion carried.

REPORT OF THE PRESIDENT: Peg Newill told us she teaches about our favorite flower all over the United States. She asked that all motions be written out and presented both to her and the Secretary. President Peg Newill asked for and received approval of the standing committee chairmen and other appointments shown in the Board of Directors roster.

ANNOUNCEMENTS:

Steve Vinisky announced that the Fall Board Meeting will be in St. Louis, MO, on September 23 at 9:00 AM. We will be touring MOBOT. He also stated the 2003 Convention will be in Chicago.

President Peg Newill asked the new members of the Board to introduce themselves and Second Vice-President Mary Lou Gripshover gave them their Board Policy Handbooks.

Hilda Dunaway, Chair of the Louisville 2001 Convention, announced that the Louisville convention hotel is across the street from the airport and that there are no stairs; everything is on one floor.

UNFINISHED BUSINESS:

The following motions were passed by the Board:

Dick Frank reported that the President refer the additional matter concerning the new Trophy Policy to the Executive Committee.

Motion regarding representation on the World Daffodil Council. Resolved that President Peg Newill's appointment of Immediate Past President Bob Spotts to serve with her on the World Daffodil Council, replacing Mary Lou Gripshover who resigned, be approved.

NEW BUSINESS:

Mary Lou Gripshover reported on the revision of *The Daffodil Handbook*. The Committee believes that significant ADS history should be included. Expansion to two books is a possibility. The committee recommends that much more information on regional culture should be included. It is therefore the recommendation that the Committee present options at the Fall Board Meeting. This will also allow review by the Finance Committee regarding costs.

The following motions were passed by the Board:

Motion regarding the ADS Home Page and Daffnet. Resolved that the ADS accept the donation of a corporate Internet account to host the ADS Home Page and Daffnet. President Peg Newill announced that she learned three days before she left for this meeting that Mississippi College can no longer host the ADS Web Site and Daffnet because Dr. Craig Lowery is leaving and will be going to Texas. The ADS wants to profoundly thank Mississippi College, Dr. Lowery, and Dr. Ted Snazelle for hosting the sites in the past.

Nancy Tackett fortunately has a solution: that we accept a donation of a corporate Internet account from Net Vista Information Services, her husband's company, to host both Daffnet and the ADS Home Page. After much applause President Peg Newill named George Dorner, Bob Spotts, and Steve Vinisky to work with Nancy Tackett in setting up the new site.

Motion regarding the corporate Internet account name. Resolved that the ADS allow Nancy Tackett to choose the name. (Secretary's note: Nancy Tackett as chosen "DaffodilUSA.org" as the name.

President Peg Newill adjourned the meeting at 5:28 PM.

Respectfully submitted,
Phyllis Hess, Secretary

American Daffodil Society, Inc.
Balance Sheet
December 31, 1999

ASSETS

CURRENT ASSETS

Checking/Savings

CD, Ohio Bank 5-yr., 6.12%.....	25,000.00
Ohio Valley Bank.....	15,000.00
First Merit CD	36,890.14
Ohio Bank Money Market.....	25,189.30
Ohio Bank Checking	482.34
Wheeling National Bank CD.....	10,961.42
State Savings CD.....	28,716.41
Fidelity Money Market.....	23,009.02
CD, 5yr., 6.25%.....	<u>25,000.00</u>

Total Checking/Savings 190,248.63

Accounts Receivable..... 0.00

Other Current Assets..... 1,648.00

TOTAL CURRENT ASSETS 191,896.63

OTHER ASSETS

Inventory 5,234.05

TOTAL ASSETS.....197,130.68

LIABILITIES AND EQUITY

LIABILITIES

Havens Medal Fund.....	710.00
GBDSOC.....	764.30
Identifying Miniatures Book Fund.....	6,000.00
Kitty Frank Fund.....	525.00
Advance Dues.....	10,521.55
Brochure Fund	2,311.25
Color in Journal Fund.....	5,146.57
Computer Fund	3,967.54
Convention Surplus.....	5,657.94
Fischer Bequest	5,000.00
Larus Bequest	10,000.00
Memberships, Life	57,165.88
Memorial Fund	19,113.96
R.E. Trust Fund.....	576.69
Sales Tax Payable	<u>21.52</u>

TOTAL LIABILITIES 127,482.20

EQUITY

Opening Balance.....	30,934.35
Retained Earnings.....	38,147.96
Net Income.....	<u>566.17</u>

TOTAL EQUITY	<u>69,648.48</u>
TOTAL LIABILITIES AND EQUITY	<u>197,130.68</u>

American Daffodil Society, Inc.
Profit and Loss
January through December, 1999

INCOME

Auction	1,206.00
Contributions	50.69
Convention Surplus.....	0.00
Dues Received.....	20,303.67
Interest Income	6,991.44
Journal Income.....	2,630.00
Judging Cert. and Refresher	521.00

SALES

Burbidge & Baker	925.00
Logo Sales	255.00
IDB	449.85
Entry Cards	1,855.00
Jewelry	258.50
Journal Binders	192.50
Data Bank	1,235.00
Daffodils to Show/Grow... 4,070.30	
Judges Handbook	(307.37)
Other Publications.....	3,243.16
Other	<u>917.39</u>

TOTAL SALES 13,094.33

OTHER INCOME

Slide Rental.....	320.00
Other Income	<u>190.33</u>

TOTAL OTHER INCOME..... 510.33

TOTAL INCOME 45,307.46

COST OF GOODS SOLD 5,866.25

GROSS PROFIT 39,441.21

EXPENSES

Logo Postage	10.50
Marketing/Product Development.....	250.00
Refund Data Bank.....	90.00
Refund.....	546.49
Commission	40.00
Committees	4,448.28
Compliance—Ohio	110.00
Insurance	489.00

Journal	19,875.39
Miscellaneous	740.00
Office.....	2,563.13
Officers.....	526.48
Other Expenses	111.27
Returns.....	19.50
Regional Vice Presidents	1,654.78
Sales Expenses	333.82
Telephone	<u>397.17</u>
TOTAL EXPENSES	<u>32,075.04</u>
NET ORDINARY INCOME	7,366.17
OTHER EXPENSE	
Executive Director	<u>6,800.00</u>
NET INCOME	<u>566.17</u>

A textbook for daffodil planting classes

Daffodil Culture

By

Howard J. Merrill

\$7.95 postpaid U.S.A.

\$10.00 postpaid Foreign

American Daffodil Society

4126 Winfield Road

Columbus, Ohio 43220-4606



Manuel Lima Seedling
 ('Polly's Pearl' 8W-W x *N. viridiflorus*)
 (Story page 266)
Wayne Steele photo



Manuel Lima Seedling
 ('Easter Moon' 2W-GWW x *N. viridiflorus*)
 (Story page 266)
Wayne Steele photo



Manuel Lima Seedling
 ('El Camino' 6Y-Y x *N. viridiflorus*)
 (Story page 266)
Wayne Steele photo



Manuel Lima Seedling
 ('Actaea' 9W-YYR x *N. viridiflorus*)
 (Story page 266)
Wayne Steele photo



Manuel Lima

Wayne Steele photo

MANUEL LIMA: HAVE YOU HEARD OF HIM?

Bob Spotts, Oakley, CA

Recently I had a most interesting visit with Manuel Lima. Though he lives only 35 miles from me, I hadn't visited him in several years. So when he called one morning in early January and asked if I'd like to see what he had in bloom, I welcomed the opportunity.

I drove the Sacramento River levee road to Walnut Grove, arriving just after noon. Manuel led me through the house to his backyard, where he has hundreds of three to five-gallon pots on ramshackle benches and wobbly tables. Totally

without organization, it was a wonderful mess! He grows everything in pots. And, he makes only crosses with *N. viridiflorus*. He loves green daffodils!

Back in December, 1990 Manuel lost everything to a three-week severe deep freeze that froze the pots and bulbs solid. At that time, he was blooming crosses of *viridiflorus* with cultivars from almost every division—including some crosses with *N. triandrus* that were wonders. "Twenty-six years of work lost," he told me. Since that time, he has been rebuilding and is just now getting a multitude of flowering seedlings but he lacks the breadth of divisions he had before.

That said, Manuel has some wonderfully interesting seedlings. All his plants produce intermediate or miniature-sized blooms. 'Polly's Pearl' x *N. viridiflorus* (photo on page 265) is blooming for the second year. It is sturdy, with six florets or more on a 6-8" stem. The petals are somewhat narrower than "Polly" and are slightly flushed green. A promising plant. 'Avalanche' x *N. viridiflorus* was just opening its maiden bloom. Very short of stem, it should grow taller this season. It had five florets in bloom or bud.

The seedling most pleasing to Manuel was in its maiden bloom. It was twin-floreted with a yellow perianth and a tiny dark-green cup! Certainly a unique flower. Will it maintain that form and will its pollen be fertile? Manuel has repeated some of his previously successful crosses, including several seedlings from 'Easter Moon' x *N. viridiflorus*

(photo on page 265), which are vibrant yellowish green throughout and feature one or two florets, with somewhat narrow petals. Years ago, this cross by Manuel furnished me with the pollen for my best (though sterile) green seedling daffodils. Just opening was 'El Camino' x *N. viridiflorus* (photo on page 265). Almost half-length cup. The bloom is an absolutely stunning yellowish green throughout. Pristine!

Another cross of 'Actaea' x *N. viridiflorus* (photo on page 265) gave twin-floreted flowers with petals opening with a green cast and maturing whitish; it has a lovely orange-rimmed cup with a green eye. After Manuel gave me pollen from this cross years ago, it yielded fertile seedlings when placed on small-cup cultivars. Fertile, but not attractive. Manuel's seedlings ARE attractive—so I'll try again, choosing the pod parent more carefully.

Sadly, Manuel is seriously ill and is becoming weaker over time. While depressed last fall, he asked me to provide homes for his seedlings after he passes away, to which I agreed. On this visit, however, he talked brightly of making some inter-seedling crosses this year, which for some reason he has seldom done. I spent a couple of hours in his backyard doing exactly that—making crosses between his seedlings in bloom. I left with many capsules of pollen, and a resolve to do better for Manuel with his pollen this time around. Many of his seedlings were still in bud and I look forward to revisiting him soon.

I really know very few details about Manuel's history. He became enthralled with daffodils when he saw an advertisement for Grant Mitsch Daffodils in a garden magazine he picked up to read while in a waiting room. He told me he thought then, "If Grant Mitsch can create beautiful flowers like that, maybe so can I." Soon thereafter, Manuel bought some bulbs from a local nursery and planted them. They turned out to be doubles. Of course, as they opened, they were flushed with green (flowering doubles is a frustrating chore in our California climate). But he loved them! An enduring passion for green daffodils had been born.

As Manuel's interest in daffodils kindled, he visited and talked with Sid DuBose in nearby Stockton. Sid showed Manuel his naturalized patch of *N. viridiflorus*. There was the means for creating his green daffodils! Sid gave some bulbs of *N. viridiflorus* to Manuel and Manuel was on his way!

Manuel is remarkable. Since the mid-sixties, he has corresponded with hybridizers around the world, and Lindsay Dettman once registered a cultivar with his name. Yet few in the daffodil world have ever seen him. Quiet and shy, with a ready smile, he is a true recluse.

Manuel's single-minded purpose has been to create and enjoy green daffodils. Though few have ever seen his flowers, he has succeeded.



Dubose Y134-9
 Rose Ribbon—Sid Dubose
 Murphys, CA
Kirby Fong photo



Soleil d'Or' 8Y-O
 Historic Ribbon—Barbara Rupers
 Portland National Show
Kirby Fong photo



Spotts 88-100-1
 White Ribbon—Bob Spotts
 Livermore, CA
Kirby Fong photo



'Spindletop' 3W-Y
White Ribbon—Clay Higgins
Wadsworth, OH
Tom Stettner Jr. photo



'Dik Dik' 2Y-R
Intermediate Ribbon—Tom
Stettner Jr.
Tom Stettner Jr. photo



'Pacific Fire' 3Y-OOR
Best New Zealand Cultivar in
Collections—Kirby Fong
Portland National Show
Kirby Fong photo



**Low WH-1 ('White Ermine' x
'Homestead')**
Rose ribbon—Leone Low
Louisville, KY
Tom Stettner Jr. photo

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